

**CDMF PERFORMING  
ARTS FESTIVAL SOCIETY  
2022 SYLLABUS**

**FESTIVAL VENUE  
RIVERSIDE COMMUNITY CHURCH  
2329 FREMONT CONNECTOR  
PORT COQUITLAM**



**“You don’t have to ask who was first or who won –  
for each person wins when their best they have done”**

**FOUNDING MEMBER:  
Beryl MacLeod**

# CDMF PERFORMING ARTS FESTIVAL

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The CDMF would like to sincerely thank all the volunteers and sponsors who make our Festival possible. Their contribution in time, expertise and funding ensures our continued success.

# CDMF PERFORMING ARTS FESTIVAL 2022

**ENTRY DEADLINE: January 31<sup>st</sup>, 2022**

**PLEASE NOTE: All Registrations must be completed ONLINE at:  
[www.cdmffestival.ca](http://www.cdmffestival.ca)**

**Piano (Junior, Intermediate & Senior):** Starting March 27, 2022

**Speech Arts:** Starting March 27, 2022

**Vocal (Classical Voice):** Starting March 27, 2022

**Vocal (Musical Theatre):** Starting March 27, 2022

**Honours Concert: Sunday April 3, 2022 3:00pm-5:00pm**

**Please note: START dates for all disciplines are approximate. END dates for all disciplines are depending on the number of entries received.**

## **CDMF Trophy Return:**

Please have your name engraved on your CDMF trophies and/or plaques awarded to you in 2020 and return them to the Salina Cheng Music Academy by the deadline of Jan. 15, 2022. Salina Cheng Music Academy info available at our WEBSITE [www.cdmffestival.ca](http://www.cdmffestival.ca). Fees may be levied for very late or missing trophies and plaques.

## **PERFORMING ARTS BC – THE PROVINCIALS**

Performing Arts BC is the umbrella organization of the 34 active Music, Voice, Speech Arts and Dance Festivals in B.C. The main function of Performing Arts BC is to organize provincial level competitions.

**The 2022 Provincials will be held in Cranbrook, BC, between 5 June and 9 June 2022.**

## **COMPETITION STRUCTURE:**

CDMF offers three levels of competitions: Junior, Intermediate and Senior in the following disciplines: Piano, Speech, Classical Voice and Musical Theatre.

## **ELIGIBILITY:**

Please refer to the individual discipline policies.

## **PROVINCIAL:**

A competitor's age is determined for CDMF and for Provincial Festival as of December 31<sup>st</sup> before the competition takes place.

<b>JUNIOR</b>	<b>Age Limit:</b>	Piano	14 years and under
		Speech Arts	11 to 13 years
		Classical Voice & Musical Theatre	14 years and under
<b>INTERMEDIATE</b>	<b>Age Limit:</b>	Piano	17 years and under
		Speech Arts	13 to 16 years
		Classical Voice, & Musical Theatre	18 years and under
<b>SENIOR</b>	<b>Age Limit:</b>	Piano	23 years and under
		Speech Arts	15 to 23 years
		Classical Voice, & Musical Theatre	24 years and under
<b>PROVINCIAL EXCELLENCE</b>	<b>Age Limit:</b>	Piano	23 years and under
		Classical Voice, & Musical Theatre	24 years and under

## **NATIONAL CLASS AT PROVINCIALS:**

**Note: There will no longer be a National Class at Provincials. Performing Arts BC (PABC) has added a “Provincial Excellence Class” to their Performing Arts BC Official Syllabus, 2021-2022, which replaces the National Class at Provincials.**

**Please refer to the 2021 – 2022 Provincial Official Syllabus, which may be found at [www.bcprovincials.com](http://www.bcprovincials.com), for details and performance requirements.**

**Provincial Excellence Classes are available for CDMF Competitors in Piano and Vocal disciplines and are intended for competitors who are performing at a high level, generally higher than that required for recommendation to Senior Class. The Adjudicator's decision is final.**

**More than one competitor may be sent to Provincials in each discipline.**

**Provincial Excellence classes will include competitive classes and masterclasses with the adjudicators. Masterclass participation and performances will be considered by the adjudicators. At the conclusion of the masterclass sessions, the class winners will be announced at a special announcement session for all Provincial Excellence competitors. Competitors should be prepared to spend an extra night at the festival in case they are chosen as a winner.**

**\$2,000 first place awards will be available to Provincial Excellence class winners at the discretion of the adjudicators.**

**CDMF GENERAL RULES AND REGULATIONS**  
(APPLICABLE TO ALL CDMF FESTIVAL PARTICIPANTS)

**WORKING MANAGEMENT**

The Festival shall be under the working management of the Executive Committee of CDMF. Any questions not dealt with in these rules shall be referred to the Committee through the Executive Secretary and the decision of the Committee shall be **final**.

**ELIGIBILITY**

1. The competitions, unless otherwise stated, shall be open to non-professional performers **only**. The term “non-professional” shall mean one whose principal income is not derived from performing arts services. This condition does not apply to conductors of choirs or those bona-fide students of music or dance who teaches for the purpose of applying the money so earned to the furtherance of their musical education and does not preclude occasional remuneration received for services rendered to the arts.
2. Competition may be entered by a non-professional performer following age guidelines.
3. The competitions are open to eligible competitors, resident in the Province of British Columbia.
4. **NO INDIVIDUAL IS ALLOWED MORE THAN ONE ENTRY IN ANY SOLO GROUP CLASSES.** (e.g., Class 101 List A Level 1, piano solo: only one entry per person)
5. Where there are several classes in a specific area divided by age or grade, competitors are restricted to **one class only**, in that category.
  - a) First Place Winners of classes from previous festivals, are not eligible to compete again in the particular class in which they have **already placed first**. These winners must move up to the next age group or grade in order to compete in the same classification.
  - b) Any winning selection from previous years’ festivals is not permitted to be used by the **SAME** competitor in any other class.

**AGE VERIFICATION**

In classes where the age limit is specified, the parent/guardian or teacher **MUST** verify the actual birth date **AND** age of the entrant on the entry form. The accepted age of such classes will be as of **December 31<sup>st</sup>** of the year prior to festival. (i.e., For Festival **2022**: the entry form must show the age of the entrant as of December 31<sup>st</sup>, 2021).

**OWN SELECTION and ORIGINAL COMPOSITION**

6. In “Own Selection” classes for the **Vocal section**, the title, composer and performance time **MUST** be specified on the entry form. Competitors **MUST** bring “original scores” (**NO PHOTOCOPIES**) to the Adjudicator’s Assistant **PRIOR** to performing and must claim them after the class has been adjudicated.

7. In “Own Selection” for the **Speech Arts section**, title, Author and Published **MUST** be stated on the entry form. Competitors **MUST** bring “original scores” (**NO PHOTOCOPIES**) to the Adjudicator’s Assistant **PRIOR** to performing and must claim them after the class has been adjudicated.
8. In “Own Selection” classes, the adjudicator will take into consideration the interpretation and suitability of the composition.
9. Internet downloads of music and other selections are accepted only with a receipt of proof of payment for the item(s) which will be verified on request.

### **MARKS AND MEMORY**

**A DEDUCTION OF FIVE (5) MARKS WILL BE MADE IN CASES WHERE SELECTIONS HAVE NOT BEEN MEMORIZED. SPEECH ARTS: FOR MEMORY EXCEPTION SEE SPEECH ARTS RULE #6**

### **REPEATS AND DA CAPO**

**Repeats signs SHOULD be ignored, however, *Da Capo (D.C. al fine)* signs must be performed.**

### **FESTIVAL PROCEDURE**

10. **Teacher name OR Studio name MUST NOT appear anywhere on the original score or publications delivered to the Adjudicator’s Assistant.**
11. **THE FIRST MEASURE OF EACH LINE MUST BE NUMBERED.**
  - a) The adjudicator **may stop** any performance at any time, either verbally or by ringing a bell.
  - b) When the performance **exceeds** the time limit set out in the official Syllabus and the adjudicator **WILL** stop the performance and a deduction of Five (5) marks will be applied.
12. Competitors **may not** perform the same selection in more than **one class**.
13. Once the entry list is closed (January 15<sup>th</sup>, 2022), the Committee shall arrange the order of the Programme. The Committee reserves the right to alter the order of competing, to subdivide, add or combine the classes (should the entries warrant) or to withdraw any class in which the number of entries is insufficient.
14. Once the programme has been completed the class number, date, time and place for every competition will be sent to the teacher and each student entered in the festival. **NO CHANGE TO THE SCHEDULE WILL BE PERMITTED OR ACOMMODATED AFTER THAT TIME.** All particulars regarding timing and competition order will appear in the Official Programme.

15. Additional programs will be available for purchase during Festival.
16. **Competitors must be in attendance 15 minutes prior to the start of their class.**
17. Competitors will be called by name by the Adjudicator's Assistant and shall commence when the adjudicator signals to begin.
18. The Committee reserves the right to disqualify any competitor who is not ready to compete when called upon by the Adjudicator's Assistant, unless an acceptable reason has been given before the start of the class concerned. Late arrivals will be called again at the end of the class performance and if the entrant is not present at that time will be considered a no-show and not eligible to compete in that particular class. Under such disqualification, refund will **NOT** be entertained.
19. Competitors who intend to withdraw from any class are requested, as a courtesy to notify the coordinator of that discipline as soon as possible.
20. Absence due to illness are qualified for a refund only if both of the following criteria is met:
  - a) Inform the Festival before the start of the Class, and request the refund within sixty (60) days from the competition date **AND**
  - b) Provide a Physician's Certificate with diagnosis and dated the same day of the festival.
21. Any physical alterations to a performance area before or during competition by a competitor of his representative without permission from the Executive Member in-charge for the day, shall, at the discretion of the committee, disqualify that competitor. However, a pedal extender for piano classes is permitted; such extender will NOT be provided by the Festival and is the responsibility of the competitor to bring it to the Festival.
22. When determining winners of certain general awards for individual performances (i.e., Best, Most Promising), adjudicators will be advised to take into consideration a student's overall achievement in this festival. In other words, for these general awards, several excellent performances will sometimes win an award over a single performance gaining the highest mark.
23. **IN A COMPETITION THE ADJUDICATOR'S DECISION IS FINAL.**
24. All trophies are the property of the CDMF Arts Festival, unless otherwise stated, and are competed for annually. All "Challenge Trophies" shall be returned by the competitor on or before **January 15<sup>th</sup>** each year to the place designated by the Festival. All trophy winners are required to complete **AND** sign an acceptance form.

**Engraving of names on the trophy is the responsibility of the recipient of the award.**

25. **TO BE ELIGIBLE TO RECEIVE ANY TROPHIES OR SCHOLARSHIPS, WINNERS WILL BE REQUIRED TO PERFORM AT THE HONOURS CONCERTS, IF CALLED UPON BY THE COMMITTEE. WINNERS IN ABSENTIA WILL BE DISQUALIFIED AND THE TROPHY AND SCHOLARSHIP SHALL THEN PASS ON TO THE RUNNER-UP, IF SO DECIDED BY THE EXECUTIVE COMMITTEE.**

26. **The Committee reserves the right to select the performers for the Honour Concert.**
27. **Absolute silence** is required during performances. The public **MAY NOT ENTER OR LEAVE** the competition room while a competitor is performing or an adjudicator is speaking.
28. **In moving about the hall, competitors and public must do so quietly.**
29. **UNDER NO CIRCUMSTANCES** should the adjudicator be approached by any person. This includes competitors, teachers, parents, guardians, relatives, friends or accompanists.
30. The adjudication process is an integral part of the festival competition. **Competitors are expected to be in attendance** for the adjudication of their classes.

**Competitors who are absent for their adjudication will receive a written adjudication ONLY. Marks or placement will not be allocated.**

31. **All CELL PHONES, PHOTOGRAPHY OR RECORDING DEVICES MUST BE TURNED OFF BEFORE THE START OF THE COMPETITION. Competitors risk DISQUALIFICATION if such devices, owned by the competitor or by family/friends/teacher/guardian in the competition room, are found to be turned ON.**
32. **All children under the age of four (4) years old are discouraged from entering the competition room.**

#### **PROTESTS**

33. **Registered protest MUST** be made in writing to the Executive Secretary during the Festival and accompanied by a protest fee of **\$30.00**. The fee will be returned if the protest is sustained. The protest shall be heard by the Protest Committee, which is composed of the President, the Discipline Chair and the Discipline co-ordinator. **Their decision is final.**
34. Any questions or matters NOT referred to under General Rules may be dealt with by the Executive Secretary and decided upon by the Executive Committee. **Their decision shall be final.**

#### **LIABILITY WAIVER**

35. **The CDMF Performing Arts Festival Society (hereinafter refer to as the Society) is NOT responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual CDMF Performing Arts Festival. The Society will NOT be responsible for any loss or damage to musical instruments, equipment, props, or any other PERSONAL property. The acceptance of the Society of an application of the competitor into the CDMF Performing Arts Festival, will release any responsibility of the Society or volunteers for the Society, from claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any competitor, including his or her personal property incurred while attending or participating in the CDMF Performing Arts Festival.**



## SCALE OF MARKS

36. The CDMF Festival is operated on a double reward system, in any group Class, the competitor not only receives the Certificate as their mark designates, but also competes for Placement and the placement of all Classes and all Disciplines is as follows:

The scale of marks for each performance shall be based on the following:

70 to 79%	Average	Bronze Certificate
80 to 89%	Good	Silver Certificate
90 to 100%	Excellent	Gold Certificate

## PLACEMENTS

In a class where there is only 1 competitor	Placement will NOT be allotted; however, the competitor will compete in the highest mark challenge for the discipline.
In a class where there are 2- 3 competitors	Placement of 1 <sup>st</sup> Place will only be allotted, and the winner shall compete in the highest mark challenge for the discipline
In a class where there are 4 competitors	Placement of 1 <sup>st</sup> and 2 <sup>nd</sup> Places will be allotted, and the winner shall compete in the highest mark challenge for the discipline.
In a class where there are 5 or more competitors	Placement of 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> Places will be allotted, and the winner shall compete in the highest mark challenge for the discipline.

**THERE WILL NOT BE ANY "TIED" PLACEMENT. In classes where three placements are given, there may only be THREE (3) recipients.**

## SOME OF THE GUIDELINES FOR PERFORMING ARTS BC: PROVINCIAL FESTIVAL LEVEL COMPETITIONS

Please refer to the Performing Arts BC Syllabus for full details which may be found at [www.bcprovincials.com](http://www.bcprovincials.com)

- a) Competitors must have received the adjudicator's recommendation.
- b) Competitors must be within the appropriate age limits for the class.
- c) A competitor must have performed in at least two (2) solo classes in the same discipline at a local festival and have received two (2) marks of 85% or over in those classes.

Adjudicator Recommendation Forms **must** have been signed by the adjudicator (the only person authorized to recommend a competitor to Provincial level competition). The selection of competitors **must** be the sole responsibility of the adjudicators. They are knowledgeable about Provincial standards and requirements. They have the interests and maturity level of the students in mind when they do not recommend participants. **Their decision is final.**

- d) Competitors represent local festivals serving the geographic area where the performers live or study. However, if there is no recommended competitor from the geographic area, adjudicators can recommend from outside this area (unless precluded by local festival rules). These competitors are not eligible for consideration by the adjudicators of other festivals in that same discipline.
- e) Immediately following the local festival, that member festival may submit one recommended competitor only for a provincial-level class on adjudicator's recommendation. It is the responsibility of the local secretaries to advise colleague Festivals of the names of their recommended competitors as once a competitor has accepted the Provincial recommendation, he/she is not eligible for Provincial recommendations at any other Festival (with the possible exception of chamber group competitors). **All competitors who have already received a recommendation for the Provincial Festival and who subsequently compete in another Festival, must advise the second Festival of the prior recommendation.**
- f) Multi-discipline member festivals have the option of sending two (2) participants in each level and discipline if, in accordance with Provincial rules, they reported in the previous year, the required number of qualifying entries.
- g) The winners of the Provincial final competitions are not eligible to be recommended to compete in the same class in subsequent years (they must move into the next age level high if recommended again).

## PIANO - RULES & REGULATIONS

1. **Please read the General Rules and Regulations.**
2.
  - a) To qualify for Provincial (Junior, Intermediate or Senior) Classes, the competitors must have performed in three (3) or more solo classes and have received an average mark of 90% or over in those classes.
  - b) Competitors wishing to be considered for recommendations to the Provincial Excellence Class at Provincials in Piano must enter an Advanced Piano Repertoire Class PLUS two (2) other solo classes at the ARCT Level and have received an average mark of 90% or over in those classes. The age limit for this class is 23 years and under.
  - c) If a competitor enters for 3 or more classes, then the highest 3 marks will be calculated.
3. All competitors must perform in **three** or more classes to qualify for the Highest Mark Award.
4. Each competitor must **submit an original copy/score of the music selections** to the Adjudicator's Assistant prior to the class in which he/she is to perform. Failure to produce an original score will result in Competitors receiving an adjudication only and will not receive a placement NOR mark.
5. Competitors must number the first bar of each line in their score(s).
6. All copyrights regarding music must be observed. **Photocopies or manual copies of copyrighted material will not be accepted.** Failure to do so will result in disqualification of the competitor. However, music downloaded from the free website [www.imslp.org](http://www.imslp.org) is permitted. The full URL of the work being performed must be written on the first page of all parts and copies being used.
7. ENTRY FORMS: All solo entries MUST be submitted on the **Piano Solo Entry Form** only.
  - a) Competitor MAY NOT change a selection after registration. Failure to do so will result in disqualification.
  - b) Competitors who perform a selection of a grade level that is inappropriate for the graded class that they have entered will receive adjudication only.
  - c) **Memory is expected in all classes. Failure to do so will result in a deduction of five (5) marks.**
  - d) The adjudicator may **STOP** any performance at any time, verbally or by ringing a bell.
  - e) **When the performance exceeds the time limit set out in the official Syllabus, the adjudicator WILL stop the performance and a deduction of five (5) marks will be made.**

## PIANO SYLLABUS

### PREPARATORY LEVEL

Any piece listed in the 2016 RCM Piano Syllabus.

Class 1	Preparatory Level (Prep A & Prep B)	Fee: \$30	Time Limit: 1 minute
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### LIST A

Any piece from List A of the 2016 RCM Piano Syllabus.

Classes 111-141 will compete for the Best Performer in List A Piano Award, Junior Level, the G.E.L. Macleod Memorial Trophy and the Tri-City School of Music Scholarship of \$100.

Class 111	Level 1	Fee: \$30	Time Limit: 2 minutes
Class 121	Level 2	Fee: \$30	Time Limit: 2 minutes
Class 131	Level 3	Fee: \$30	Time Limit: 2 minutes
Class 141	Level 4	Fee: \$30	Time Limit: 2 minutes

Classes 151-171 will compete for the Best Performer in List A Piano Award, Intermediate Level, the MacLeod Music Challenge Trophy and the Tri-City School of Music Scholarship of \$100.

Class 151	Level 5	Fee: \$40	Time Limit: 3 minutes
Class 161	Level 6	Fee: \$40	Time Limit: 3 minutes
Class 171	Level 7	Fee: \$40	Time Limit: 3 minutes

Classes 181-101 will compete for the Best Performer in List A Piano Award, Senior Level, the Beryl Macleod Memorial Award and the Morgan Piano Studio Scholarship of \$100.

Class 181	Level 8	Fee: \$40	Time Limit: 4 minutes
Class 191	Level 9	Fee: \$50	Time Limit: 5 minutes
Class 101	Level 10	Fee: \$55	Time Limit: 9 minutes

### LIST B

Any piece from List B of the 2016 RCM Piano Syllabus.

Classes 112-142 will compete for the Best Performer in List B Piano Award, Junior Level, Lorraine Helene Memorial Trophy and the Salina Cheng Award of Excellence of \$100.

Class 112	Level 1	Fee: \$30	Time Limit: 2 minutes
Class 122	Level 2	Fee: \$30	Time Limit: 2 minutes
Class 132	Level 3	Fee: \$30	Time Limit: 2 minutes
Class 142	Level 4	Fee: \$30	Time Limit: 2 minutes

Classes 152-172 will compete for the Best Performer in List B Piano Award, Intermediate Level, the Louise McVicker Memorial Trophy and the Salina Cheng Award of Excellence of \$100.

Class 152	Level 5	Fee: \$40	Time Limit: 3 minutes
Class 162	Level 6	Fee: \$40	Time Limit: 3 minutes
Class 172	Level 7	Fee: \$40	Time Limit: 3 minutes

Classes 182-102 will compete for the Best Performer in List B Piano Award, Senior Level, the Vivienne Bennie Award and the Salina Cheng Award of Excellence of \$100.

Class 182	Level 8	Fee: \$40	Time Limit: 4 minutes
Class 192	Level 9	Fee: \$50	Time Limit: 7 minutes
Class 102	Level 10	Fee: \$60	Time Limit: 12 minutes

### **LIST C**

Any piece from List C of the 2016 RCM Piano Syllabus.

Classes 113-143 will compete for the Best Performer in List C Piano Award, Junior Level, the Velma Manion Challenge Trophy and the Salina Cheng Award of Excellence of \$100.

Class 113	Level 1	Fee: \$30	Time Limit: 2 minutes
Class 123	Level 2	Fee: \$30	Time Limit: 2 minutes
Class 133	Level 3	Fee: \$30	Time Limit: 2 minutes
Class 143	Level 4	Fee: \$30	Time Limit: 2 minutes

Classes 153-173 will compete for the Best Performer in List C Piano Award, Intermediate level, the Emily Woo Award and the Salina Cheng Award of Excellence of \$100.

Class 153	Level 5	Fee: \$40	Time Limit: 3 minutes
Class 163	Level 6	Fee: \$40	Time Limit: 3 minutes
Class 173	Level 7	Fee: \$40	Time Limit: 3 minutes

Classes 183-103 will compete for the Best Performer in List C Piano Award, Senior Level, the Yuko Tokhunoh Challenge and the Salina Cheng Award of Excellence of \$100.

Class 183	Level 8	Fee: \$40	Time Limit: 4 minutes
Class 193	Level 9	Fee: \$50	Time Limit: 5 minutes
Class 103	Level 10	Fee: \$55	Time Limit: 9 minutes

Classes 184, 194, 104 & 105 will compete for the Best Performer in List D and E Piano Award, Senior Level, the Bunny Pawluk Challenge Trophy and the Tri-City School of Music Scholarship of \$100.

### **LIST D**

Any piece from List D of the 2016 RCM Piano Syllabus.

Class 184	Level 8	Fee: \$40	Time Limit: 4 minutes
Class 194	Level 9	Fee: \$50	Time Limit: 7 minutes
Class 104	Level 10	Fee: \$55	Time Limit: 9 minutes

### **LIST E**

Any piece from List E of the 2016 RCM Piano Syllabus.

Class 105	Level 10	Fee: \$55	Time Limit: 9 minutes
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### **ETUDES**

Any piece from Etudes of the 2016 RCM Piano Syllabus.

Classes 116 & 136 will compete for the Best Performer in Etudes Piano Award, Junior Level, the Tiko Memorial Award and the Dr. Song Dental Office Scholarship of \$100.

Class 116	Level 1 & 2	Fee: \$30	Time Limit: 2 minutes
Class 136	Level 3 & 4	Fee: \$30	Time Limit: 3 minutes

Classes 156 & 176 will compete for the Best Performer in Etudes Piano Award, Intermediate Level, the Bob & Beryl MacMillan Challenge Trophy and the Dr. Song Dental Office Scholarship of \$100.

Class 156	Level 5 & 6	Fee: \$40	Time Limit: 4 minutes
Class 176	Level 7 & 8	Fee: \$40	Time Limit: 5 minutes

Classes 196 & 106 will compete for the Best Performer in Etudes Piano Award, Senior Level, the Mona McLeod Memorial Trophy and the Dr. Song Dental Office Scholarship of \$100.

Class 196	Level 9 & 10	Fee: \$50	Time Limit: 6 minutes
Class 106	Level ARCT	Fee: \$60	Time Limit: 10 minutes

## **BAROQUE**

Free selection. Any piece composed in the Baroque era between 1600 and 1750.

Classes 201-205 will compete for the Best Performer in Baroque Keyboard Music Award, the Henry Waack Senior Baroque Award and the Salina Cheng Award of Excellence of \$100.

Class 201	10 years & under	Fee: \$45	Time Limit: 6 minutes
Class 202	12 years & under	Fee: \$45	Time Limit: 8 minutes
Class 203	14 years & under	Fee: \$45	Time Limit: 10 minutes
Class 204	16 years & under	Fee: \$50	Time Limit: 12 minutes
Class 205	23 years & under	Fee: \$60	Time Limit: 15 minutes

## **CLASSICAL**

Free selection: Any piece composed in the Classical era between 1750 and 1825.

Classes 211-215 will compete for the Best Performer in Classical Piano Music Award, the G.D. Elsdon Trophy and the Salina Cheng Award of Excellence of \$100.

Class 211	10 years & under	Fee: \$45	Time Limit: 6 minutes
Class 212	12 years & under	Fee: \$45	Time Limit: 8 minutes
Class 213	14 years & under	Fee: \$45	Time Limit: 10 minutes
Class 214	16 years & under	Fee: \$50	Time Limit: 12 minutes
Class 215	23 years & under	Fee: \$60	Time Limit: 15 minutes

## **ROMANTIC**

Free selection: Any piece composed in the Romantic era between 1825 and 1900.

Classes 221-225 will compete for the Best Performer in Romantic Piano Music Award, the Annette Everett Challenge Trophy and the Salina Cheng Award of Excellence of \$100.

Class 221	10 years & under	Fee: \$45	Time Limit: 6 minutes
Class 222	12 years & under	Fee: \$45	Time Limit: 8 minutes
Class 223	14 years & under	Fee: \$45	Time Limit: 10 minutes
Class 224	16 years & under	Fee: \$50	Time Limit: 12 minutes
Class 225	23 years & under	Fee: \$60	Time Limit: 15 minutes

## **IMPRESSIONISTIC**

Free selection: Any piece composed during French Impressionism.

Classes 231-235 will compete for the Best Performer in Impressionist Piano Music Award, the M.A. Gorringer Award and the Sounds Alive Music Scholarship for Performance Excellence of \$100.

Class 231	10 years & under	Fee: \$45	Time Limit: 6 minutes
Class 232	12 years & under	Fee: \$45	Time Limit: 8 minutes
Class 233	14 years & under	Fee: \$45	Time Limit: 10 minutes
Class 234	16 years & under	Fee: \$50	Time Limit: 12 minutes
Class 235	23 years & under	Fee: \$60	Time Limit: 15 minutes

## **CANADIAN**

Free selection: Any composition composed by a Canadian composer.

Classes 241-245 will compete for the Best Performer in Canadian Music Award, the Grace Tong Canadian Composers Trophy and the Sounds Alive Music Scholarship recognizing Canadian Composers Legacy Award of \$100.

Class 241	10 years & under	Fee: \$45	Time Limit: 6 minutes
Class 242	12 years & under	Fee: \$45	Time Limit: 8 minutes
Class 243	14 years & under	Fee: \$45	Time Limit: 10 minutes
Class 244	16 years & under	Fee: \$50	Time Limit: 12 minutes
Class 245	23 years & under	Fee: \$60	Time Limit: 15 minutes

## **20<sup>TH</sup>/21<sup>ST</sup> CENTURIES**

Free selection: Compositions composed after 1900, excludes Impressionistic and Canadian.

Classes 251-255 will compete for the Best Performer in Modern Music Award, the Bertha Gummeson Memorial Trophy and the Sounds Alive Music Scholarship of \$100.

Class 251	10 years & under	Fee: \$45	Time Limit: 6 minutes
Class 252	12 years & under	Fee: \$45	Time Limit: 8 minutes
Class 253	14 years & under	Fee: \$45	Time Limit: 10 minutes
Class 254	16 years & under	Fee: \$50	Time Limit: 12 minutes
Class 255	23 years & under	Fee: \$60	Time Limit: 15 minutes

## **CONCERT GROUP**

Selection of 3 pieces from three (3) contrasting historical periods.

Classes 261-266 will compete for the Best Performer in Concert Group for the Edward Parker Challenge Trophy and the Sounds Alive Music Scholarship for Performance Excellence of \$100.

Class 261	Level 1 & 2	Fee: \$45	Time Limit: 6 minutes
Class 262	Level 3 & 4	Fee: \$50	Time Limit: 8 minutes
Class 263	Level 5 & 6	Fee: \$55	Time Limit: 10 minutes
Class 264	Level 7 & 8	Fee: \$60	Time Limit: 15 minutes
Class 265	Level 9	Fee: \$65	Time Limit: 18 minutes
Class 266	Level 10	Fee: \$75	Time Limit: 20 minutes

Competitors for Class 267 will compete for the Edward Parker Senior Piano Award and a Scholarship.

Class 267	ARCT	Fee: \$80	Time Limit: 25 minutes
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**JUNIOR ADVANCED REPERTOIRE**

**The winner is entitled to the Calvin Award and the CET Productions Scholarship of \$100.**

For the performance of a major repertoire; if a sonata is chosen, **two (2) consecutive movements must be performed.**

Class 281      14 years & under      Fee: \$60      Time Limit: 15 minutes

**INTERMEDIATE ADVANCED REPERTOIRE**

**The winner of this Class is entitled to the Veronica Lee Intermediate Advanced Repertoire Award and the CET Productions Scholarship of \$100.**

For the performance of a major repertoire; if a sonata is chosen, **two (2) consecutive movements must be performed.**

Class 282      16 years & under      Fee: \$70      Time Limit: 20 minutes

**SENIOR ADVANCED REPERTOIRE**

**The winner of this Class is entitled to the Karen Wong Trophy and a Scholarship.**

For the performance of a major repertoire; if a sonata is chosen, **two (2) consecutive movements must be performed.**

Class 283      23 years & under      Fee: \$80      Time Limit: 25 minutes

**In order to be eligible to represent CDMF in the Provincial Competition, a competitor must register for three (3) solo classes. The Average Mark for the three (3) must be 90% or above. If a competitor enters for 3 or more classes, then the highest 3 marks will be calculated.**



**PROVINCIAL SELECTIONS:**

**JUNIOR A CLASS: (Under 14 years old)**

Selected from Level 6-9

Entitled to the Jean Wijesinghe Memorial Trophy

And the Anna Levy Scholarship of \$200

**JUNIOR B CLASS: (Under 14 years old)**

Selected from Level ARCT

Entitled to the Elizabeth Smith Challenge Trophy

And the Simon Yu PREC Scholarship of \$300

**INTERMEDIATE CLASS: (Under 16 years old)**

Selected from Level ARCT

Entitled to a Fazioli Trophy

And \$200 Fazioli Scholarship

**SENIOR CLASS: (Under 23 years old)**

Selected from Level ARCT

Entitled to a Fazioli Trophy

And \$300 Fazioli Scholarship

**PROVINCIAL EXCELLENCE CLASS:**

Selected from Level ARCT

Entitled to a Fazioli Trophy

And \$500 Fazioli Scholarship

**In addition to the Trophies as listed in individual classes, these Trophies and Scholarships are available to every competitor:**

**HIGHEST MARK AWARD**

**Awarded to the competitor with the Highest Mark  
in the Piano Discipline**

**Salina Cheng Highest Mark Challenge Trophy &  
Salina Cheng Award of Excellence of \$500.00**

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**3 EVENTS AWARD: JUNIOR**

**UNDER 14 YEARS OF AGE:**

**The Jordan Taylor Trophy &  
Sounds Alive Music Scholarship for Performance Excellence of \$200.00**

**3 EVENTS AWARD: INTERMEDIATE**

**UNDER 16 YEARS OF AGE:**

**The Salina Cheng Challenge Trophy &  
Salina Cheng Award of Excellence of \$200.00**

**3 EVENTS AWARD: SENIOR**

**UNDER 23 YEARS OF AGE:**

**Ely Chan Shield &  
Ely Chan Scholarship of \$200.00**

## SPEECH ARTS – RULES & REGULATIONS

1. Please read the General Rules and Regulations.
2. **COMPETITORS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO THE PROVINCIAL FESTIVAL COMPETITION MUST HAVE ENTERED ONE OF THE FOLLOWING CLASSES: JUNIOR LEVEL: CLASS 397. INTERMEDIATE: CLASS 398. SENIOR: CLASS 399.**
3. **EFFECT OF C.60 – COPYRIGHT LAW** – It is not necessary to forward original copies of Speech Arts selections when submitting entries. Titles, Authors and Edition information **MUST BE LISTED ON THE ENTRY FORM. PLEASE NOTE: NO CHANGES WILL BE ALLOWED AFTER THE ENTRY DEADLINE. IF THERE IS NO SELECTION, OR AN INCORRECT SELECTION, SHOWN ON THE ENTRY FORM, THE ADJUDICATOR WILL APPLY A 5 MARK DEDUCTION ON ADJUDICATION.**

Each competitor NOT submitting an **original publication** of their selection to the session secretary **PRIOR** to their performance will participate for **adjudication ONLY**.

4. **PHOTOCOPIES WILL NOT BE ACCEPTED. Competitors attempting to use unauthorized copies of copyrighted material will be disqualified.** Downloads will be accepted with proof of purchase.
5. The only props provided by CDMF are chairs and a lectern.
6. **MEMORIZATION** is **mandatory** in all classes **except** Bible Reading classes, Original Poem classes **AND** Public Speaking classes.
7. **The following definitions have been established as guidelines for competitors:**
  - a) **Prose:** The focus should be on the voice. Competitors may stand or be seated. **NO ACTING.** The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should **NOT** be performed as a dramatic scene. Vocal characterization is encouraged but the quality of the prose must be maintained.
  - b) **Drama:** A published play intended to be presented on stage by an actor assuming language, movement and dress of original character.
  - c) **Poetry:**
    - i) **Lyric:** A short unified poem expressing the poet's own experience and emotion in a relaxed stance with no movement. The speaker interprets but should **NOT** identify himself/herself with it. (e.g., "Solitude" by Bliss Carman, "To Autumn" by Keats, Sonnets of Shakespeare and Wordsworth)
    - ii) **Narrative:** A poem which tells a story and usually has dialogue; the telling of a story is the primary concern of the speaker. (e.g., "Hiding" by Dorothy Aldis, "The King's Breakfast" by A.A. Milne, "The Raven" by E.A. Poe, "The Cattle Thief" by Pauline Johnson)
    - iii) **Dramatic:** in a dramatic poem, a character distinct from the performer and poet speaks, revealing personality and attitudes. The primary concern of the poem is to reveal character, rather than tell a story. Limited movement and gestures are permitted. (e.g., My Last Duchess by Robert Browning; Patterns by Amy Lowell)

- iv) **Sonnet:** a sonnet is a fixed form lyric poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme. In Senior Speech, modern sonnets with variations in rhyme scheme and stanzaic structure are permissible, as are caudated, curtal and double sonnets, provided their inclusion fits the overall time allowance. Sources: The Penguin Book of the Sonnet; Making of a Sonnet (Hirsch); The Art of the Sonnet (Burt).
8. **ENTRY FORMS – All Speech entries**, Solo and/or Group, **MUST** be submitted on the **Speech Entry Form online**. Title and Author of all selections must be included.
9. In **“Own Selection”** for **Speech Arts**, the Title, Author and Publisher **MUST** be stated on the entry form. Competitors **MUST** bring **“original Publications” (NO PHOTOCOPIES)** to the session secretary **PRIOR** to performing.
10. **Time Limits:** Maximum time limits are given for some classes. Please note that it is NOT necessary to fill the allotted time limit. Competitors who run overtime **WILL** be stopped and will only receive an adjudication and will not receive a mark or be placed.
11. **Dress Code:** Competitors are encouraged to **dress appropriately** to neither offend nor distract the adjudicator, performers or audience.
12. **Marking:** See #36 in General Rules & Regulations.

## SPEECH ARTS SYLLABUS

**ALL SELECTIONS ARE OWN CHOICE – ONE SELECTION ONLY  
(UNLESS OTHERWISE INDICATED)**

**ALL SPEECH CLASSES FOR AGES 8 YEARS & UNDER ARE NOW NON-COMPETITIVE.  
COMPETITORS WILL RECEIVE A VERBAL & WRITTEN ADJUDICATION AND A  
PARTICIPATION CERTIFICATE**

### PROVINCIAL CLASSES

Class 397 will compete for the Michelle Tam (One Sunday Afternoon Fundraiser) CDMF Junior Provincial Rep. for Speech Award and the BASA award of excellence for outstanding achievement of \$125.

Class 397      Junior              11 to 13 years old      Fee: \$120      Time Limit: 10 minutes

Class 398 will compete for the Thelka & Michael Wright Appreciation Award- CDMF Intermediate Provincial Rep. for Speech and the BASA award of excellence for outstanding achievement of \$175.

Class 398      Intermediate      14 to 16 years old      Fee: \$135      Time Limit: 15 minutes

Class 399 will compete for the Doreen Durilda Duffy Memorial Trophy- Speech Arts Senior Provincial Rep. Award and the BASA award of excellence for outstanding achievement of \$225.

Class 399      Senior              17 to 23 years old      Fee: \$145      Time Limit: 20 minutes

### BIBLE READING

Class 301	Primary NC	8 years & under	Fee: \$25	Time Limit: 2 minutes
Class 302	Primary	10 years & under	Fee: \$25	Time Limit: 2 minutes
Class 303	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 304	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 305	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

**Classes 306-340 will compete for the Highest Combined Mark in 3 entries:**

**Junior Level: will be awarded The Junior Outstanding Achievement Multi-Disciplinary Award and the BASA award of excellence for outstanding achievement of \$125.**

**Intermediate Level: will be awarded The Intermediate Outstanding Achievement Multi-Disciplinary Award and the BASA award of excellence for outstanding achievement of \$175.**

**Senior Level: will be awarded The Senior Outstanding Achievement Multi-Disciplinary Award and the BASA award of excellence for outstanding achievement of \$225.**

**ORIGINAL POEM**

Class 306	Primary NC	8 years & under	Fee: \$25	Time Limit: 2 minutes
Class 307	Primary	10 years & under	Fee: \$25	Time Limit: 2 minutes
Class 308	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 309	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 310	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

**FAVOURITE POEM**

Class 311	Primary	6 years & under	Fee: \$25	Time Limit: 2 minutes
Class 312	Primary NC	7 years	Fee: \$25	Time Limit: 2 minutes
Class 313	Primary NC	8 years	Fee: \$25	Time Limit: 2 minutes
Class 314	Primary	10 years & under	Fee: \$25	Time Limit: 2 minutes

**LYRIC POETRY**

Class 315	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 316	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 317	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

**DRAMATIC POETRY**

Class 318	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 319	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 320	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

**NARRATIVE POETRY**

Class 321	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 322	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 323	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

**CANADIAN POETRY**

Class 324	Primary NC	6 years & under	Fee: \$25	Time Limit: 2 minutes
Class 325	Primary NC	7 years	Fee: \$25	Time Limit: 2 minutes
Class 326	Primary NC	8 years	Fee: \$25	Time Limit: 2 minutes
Class 327	Primary	10 years & under	Fee: \$25	Time Limit: 2 minutes
Class 328	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 329	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 330	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

## **DRAMATIC MONOLOGUE**

Class 331	Primary NC	8 years & under	Fee: \$25	Time Limit: 2 minutes
Class 332	Primary	10 years & under	Fee: \$25	Time Limit: 2 minutes
Class 333	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 334	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 335	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

## **PROSE**

Class 336	Primary NC	8 years & under	Fee: \$25	Time Limit: 2 minutes
Class 337	Primary	10 years & under	Fee: \$25	Time Limit: 2 minutes
Class 338	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 339	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 340	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

## **SHAKESPEARE**

Class 341	Primary NC	8 years & under	Fee: \$25	Time Limit: 2 minutes
Class 342	Primary	10 years & under	Fee: \$25	Time Limit: 2 minutes

Class 343 will compete for the CDMF Dadye Rutherford Memorial Award- Junior Shakespeare Award and the BASA award of excellence for outstanding achievement of \$125.

Class 343	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
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Class 344 will compete for the Leila Lalani Award- Intermediate Shakespeare and the BASA award of excellence for outstanding achievement of \$175.

Class 344	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
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Class 345 will compete for The Carolyn Cox Trophy- Senior Shakespeare and the BASA award of excellence for outstanding achievement of \$225.

Class 345	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes
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**Classes 350-375 will compete for the Highest Combined Mark in 3 entries:**

**Junior Level: The Opus Academy Award for Excellence in Speech-Junior and the Opus Academy Scholarship of \$100.**

**Intermediate Level: The Opus Academy Award for Excellence in Speech-Intermediate and the Opus Academy Scholarship of \$150.**

**Senior Level: The Opus Academy Award for Excellence in Speech-Senior and the Opus Academy Scholarship of \$200.**

**ORATORY - STORYTELLING**

Class 350	Primary NC	6 years & under	Fee: \$25	Time Limit: 2 minutes
Class 351	Primary NC	7 years	Fee: \$25	Time Limit: 2 minutes
Class 352	Primary NC	8 years	Fee: \$25	Time Limit: 2 minutes
Class 353	Junior NC	10 years & under	Fee: \$25	Time Limit: 2 minutes
Class 354	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 355	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 356	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

**ORATORY – PREPARED TALK**

Class 357	Primary NC	6 years & under	Fee: \$25	Time Limit: 2 minutes
Class 358	Primary NC	7 years	Fee: \$25	Time Limit: 2 minutes
Class 359	Junior NC	8 years	Fee: \$25	Time Limit: 2 minutes
Class 360	Junior NC	10 years & under	Fee: \$25	Time Limit: 2 minutes

**ORATORY – PERSUASIVE**

Class 361	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 362	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 363	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

**ORATORY – AFTER DINNER**

Class 364	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 365	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 366	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

**ORATORY – IMPROVISATION**

Class 367	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 368	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 369	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

**ORATORY – OWN CHOICE**

Class 370	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 371	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 372	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes

**ORATORY – ASSIGNED TOPIC**

Class 373	Junior	13 years & under	Fee: \$40	Time Limit: 3 minutes
Class 374	Intermediate	16 years & under	Fee: \$45	Time Limit: 4 minutes
Class 375	Senior	23 years & under	Fee: \$50	Time Limit: 5 minutes



## VOCAL – RULES & REGULATIONS

1. Please read the General Rules and Regulations.
2. Vocal competitors **MUST** supply their own pianist unless indicated in the class description. CDMF **DOES NOT** provide competitors with an official pianist. Exceptions to this rule will only be made in the case of online submissions with rules specified in addendum to the standard vocal rules.
3. Singers may choose to self-accompany in modern classes on piano or guitar. No additional marks are given if the singer elects to play and sing.
4. **ALL COMPETITORS WISHING TO BE CONSIDERED FOR PROVINCIAL RECOMMENDATION MUST ENTER:**

**Classical Voice – must enter a minimum of two solo classes INCLUDING:  
JUNIOR: CLASS 419. INTERMEDIATE: CLASS 431. SENIOR: CLASS 446.  
PROVINCIAL EXCELLENCE: CLASS 447**

**Musical Theatre – must enter a minimum of two solo classes INCLUDING:  
JUNIOR: CLASSES 454 & 458. INTERMEDIATE: CLASSES 466 & 468.  
SENIOR: CLASSES 473 & 475. PROVINCIAL EXCELLENCE: 481 + 1 OTHER**

- a) At the close of competition, the Adjudicator may recommend one student to represent CDMF at Provincials in Provincial Competition AND one or more students in the Provincial Excellence Class for each discipline, Classical Voice and Musical Theatre.
  - b) In order to be considered for recommendation by the adjudicators, a competitor must have received a mark of 85 or over in at least two solo classes.
  - c) Please refer to the Provincial Syllabus at [www.beprovincials.com](http://www.beprovincials.com) for details including age limits, time limits and selection requirements.
5. Each competitor must **submit two (2) original scores**, of the music he/she plans to perform, to the adjudicator's secretary **prior** to the start of the class. As an aid to the adjudicator, competitors **MUST number the first bar of each line in their score.**
  6. **All copyrights regarding music MUST be observed. Photocopies or manual copies of copyrighted material will not be accepted. The exception to this is as follows:**  
**Note: In order to facilitate page turns, the accompanist can use photocopied material providing the original score is on the piano. Downloaded material will be accepted along with proof of purchase.**
  7. If original scores are not available, a letter is required from the publisher giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this FACT is required from the publisher along with permission to copy.

**Competitors attempting to use unauthorized copies of copyrighted material WILL BE DISQUALIFIED.**

8. In **“Repertoire”** for **Vocal**: the Title, Composer, Grade Level AND Performance Time **MUST** be specified on the entry form.

**PLEASE NOTE: NO CHANGES WILL BE ALLOWED AFTER THE ENTRY DEADLINE. IF THERE IS NO SELECTION SHOWN ON THE ENTRY FORM, THE ADJUDICATOR WILL APPLY A 5 MARK DEDUCTION ON ADJUDICATION.**

Competitors **MUST bring original scores** (NO PHOTOCOPIES) to the session secretary **PRIOR** to performing **AND MUST claim them after the class has been adjudicated.**

9. **ENTRY FORMS** – All **VOCAL** entries, Solo and/or Group, **MUST** be submitted on the **Vocal Entry Form.**
10. **Time Limits:** Maximum time limits are given for some classes. Please note that it is NOT necessary to fill the allotted time limit. Competitors who run overtime **WILL** be stopped and will only receive an adjudication and will not receive a mark or be placed. **In a solo vocal class, the standard time limit will be 5 minutes unless otherwise indicated.**
11. **Dress Code:** Competitors are encouraged to **dress appropriately** to neither offend nor distract the adjudicator, performers or audience.
12. **Marking:** See #36 in General Rules & Regulations.

## CLASSICAL VOICE SECTION

**CLASSICAL CLASSES ARE: OWN CHOICE – ONE SELECTION (UNLESS NOTED)**

### **JUNIOR CLASSICAL VOICE**

**Time Limit: 5 minutes**

#### **ART SONG PRE 1900**

Excluding Sacred, Folk, Spirituals, Operetta, Opera, or Chamber music.

Class 400	8 years & under	Fee: \$30
Class 401	10 years & under	Fee: \$35
Class 402	12 years & under	Fee: \$35
Class 403	14 years & under	Fee: \$35

#### **SACRED**

Excluding Oratorio, Cantata, Spirituals & Contemporary Sacred.

Class 404	8 years & under	Fee: \$30
Class 405	10 years & under	Fee: \$35
Class 406	12 years & under	Fee: \$35
Class 407	14 years & under	Fee: \$35

#### **FOLK SONG OR SPIRITUAL**

Traditional songs with unknown composer. Sung in English or Original Language.

Class 408	8 years & under	Fee: \$30
Class 409	10 years & under	Fee: \$35
Class 410	12 years & under	Fee: \$35
Class 411	14 years & under	Fee: \$35

#### **CANADIAN**

Original music composed by a Canadian Composer in the Classical Tradition.

Class 412	8 years & under	Fee: \$30
Class 413	10 years & under	Fee: \$35
Class 414	12 years & under	Fee: \$35
Class 415	14 years & under	Fee: \$35

#### **REPERTOIRE**

Own Choice. Level Appropriate Classical Vocal Repertoire.

Class 416	8 years & under	Fee: \$30
Class 417	10 years & under	Fee: \$35
Class 418	12 years & under	Fee: \$35
Class 419	14 years & under	Fee: \$35

## INTERMEDIATE CLASSICAL VOICE

Time Limit: 5 Minutes

### ART SONG PRE 1900

Excluding Sacred, Folk, Spiritual, Operetta, Opera, or Chamber.

Class 420      16 years & under      Fee: \$40

Class 421      18 years & under      Fee: \$40

### SACRED

Excluding Oratorio, Cantata, Spirituals & Contemporary Sacred.

Class 422      16 years & under      Fee: \$40

Class 423      18 years & under      Fee: \$40

### ORATORIO OR CANTATA

Selections should be part of a larger work- either Oratorio or Cantata.

Class 424      16 years & under      Fee: \$40

Class 425      18 years & under      Fee: \$40

### FOLK SONG OR SPIRITUAL

Traditional songs with unknown composer. Sung in English or Original Language.

Class 426      16 years & under      Fee: \$40

Class 427      18 years & under      Fee: \$40

### CANADIAN

Original music composed by a Canadian Composer in the Classical Tradition.

Class 428      16 years & under      Fee: \$40

Class 429      18 years & under      Fee: \$40

### REPERTOIRE

Own Choice. Level Appropriate in the Classical Tradition.

Class 430      16 years & under      Fee: \$40

Class 431      18 years & under      Fee: \$40

### BAROQUE OPERA

Selections from Operas of French, Italian or German Baroque Period.

Class 432      16 years & under      Fee: \$40

Class 433      18 years & under      Fee: \$40

## SENIOR AND PROVINCIAL EXCELLENCE CLASSICAL VOICE

Time Limit: 5 minutes

### ART SONG

Art Songs in languages other than German and French.

Class 434	24 years & under	Fee: \$45
Class 435	Open Age	Fee: \$45

### LIEDER

German Lieder. Singer only to be judged.

Class 436	24 years & under	Fee: \$45
Class 437	Open Age	Fee: \$45

### MELODIE

French Melodie. Singer only to be judged.

Class 438	24 years & under	Fee: \$45
Class 439	Open Age	Fee: \$45

### ORATORIO OR CANTATA

One selection from any published work. Selection may include Recitative.

Class 440	24 years & under	Fee: \$45
Class 441	Open Age	Fee: \$45

### FOLK OR SPIRITUAL

Traditional songs with unknown composer. Sung in English or Original Language.

Class 442	24 years & under	Fee: \$45
Class 443	Open Age	Fee: \$45

### CANADIAN

Original music composed by a Canadian Composer in the Classical Tradition.

Class 444	24 years & under	Fee: \$45
Class 445	Open Age	Fee: \$45

### REPERTOIRE

Own Choice. Level Appropriate Standard Classical Vocal Repertoire.

Class 446	24 years & under	Fee: \$45
Class 447	Open Age	Fee: \$45

### OPERA

Own Choice from the Operatic Repertoire. Standard cuts and recitative permitted. Original Key.

Class 448	24 years & under	Fee: \$45
Class 449	Open Age	Fee: \$45

### PROVINCIAL EXCELLENCE CLASSICAL VOICE

A well-rounded classical program. Must enter 1 other solo classical voice class, marked 85% to be considered for Provincial festival.

**Time limit 25 minutes.**

Class 450	24 years & under	Fee: \$60
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**HIGHEST MARK AWARD:**

**The Royal Canadian Legion Trophy &  
The Tri-City School of Music  
Scholarship of \$100  
will be awarded to the competitor with  
the Highest Mark  
in the Classical Voice Discipline.**

# **MUSICAL THEATRE AND MODERN SECTION**

## **OWN CHOICE – ONE SELECTION** **(UNLESS OTHERWISE INDICATED)**

### **JUNIOR MUSICAL THEATRE**

**Time limit: 5 minutes**

#### **BALLAD**

Serious or Introspective. Slower tempi. Excludes pop and cabaret.

Class 451	8 years & under	Fee: \$30
Class 452	10 years & under	Fee: \$35
Class 453	12 years & under	Fee: \$35
Class 454	14 years & under	Fee: \$35

#### **UPTEMPO/COMEDY**

Comedic or storytelling. Faster tempi. Excludes pop and cabaret.

Class 455	8 years & under	Fee: \$30
Class 456	10 years & under	Fee: \$35
Class 457	12 years & under	Fee: \$35
Class 458	14 years & under	Fee: \$35

#### **PERFORMANCE**

Two contrasting songs from a Musical or Movie Musical.

**Time limit 10 minutes**

Class 463	12 years & under	Fee: \$45
Class 464	14 years & under	Fee: \$45

#### **MUSICAL DUETS**

A Duet from a musical or Movie Musical. Two singers.

Class 459	8 years & under	Fee: \$45
Class 460	10 years & under	Fee: \$45
Class 461	12 years & under	Fee: \$45
Class 462	14 years & under	Fee: \$45

**INTERMEDIATE & SENIOR &  
PROVINCIAL EXCELLENCE MUSICAL THEATRE  
Time Limit: 5 minutes**

**BALLAD**

Serious or Introspective. Slower tempi. Excludes pop and cabaret.

Class 465	16 years & under	Fee: \$40
Class 466	18 years & under	Fee: \$40
Class 473	24 years & under	Fee: \$45
Class 474	Open Age	Fee: \$45

**UPTEMPO/COMEDY**

Comedic or storytelling. Faster tempi. Excludes pop and cabaret.

Class 467	16 years & under	Fee: \$40
Class 468	18 years & under	Fee: \$40
Class 475	24 years & under	Fee: \$45
Class 476	Open Age	Fee: \$45

**PERFORMANCE**

Two contrasting songs from a Musical.

**Time limit 10 minutes**

Class 471	16 years & under	Fee: \$40
Class 472	18 years & under	Fee: \$40
Class 479	24 years & under	Fee: \$45
Class 480	Open Age	Fee: \$45

**MUSICAL DUETS**

A Musical Theatre Duet sung by two singers.

Class 469	16 years & under	Fee: \$40
Class 470	18 years & under	Fee: \$40
Class 477	24 years & under	Fee: \$45
Class 478	Open Age	Fee: \$45

**PROVINCIAL EXCELLENCE MUSICAL THEATRE**

A well-rounded program from a variety of musical styles and periods.

**Time limit 25 minutes.**

Class 481	24 years & under	Fee: \$60
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## MODERN VOCAL CLASSES

Time Limit: 5 minutes

**Singers may elect to self-accompany on piano or guitar for modern classes.**

### **CONTEMPORARY**

Own Choice of any popular vocal repertoire.

Class 482	14 years & under	Fee: \$35
Class 483	18 years & under	Fee: \$40
Class 484	24 years & under	Fee: \$45
Class 485	Open Age	Fee: \$45

### **JAZZ/BLUES**

A Jazz or Blues Standard. Singer only to be judged.

Class 486	14 years & under	Fee: \$35
Class 487	18 years & under	Fee: \$40
Class 488	24 years & under	Fee: \$45
Class 489	Open Age	Fee: \$45

### **NARRATIVE/FOLK**

Songs that tell a story in any contemporary genre.

Class 490	14 years & under	Fee: \$35
Class 491	18 years & under	Fee: \$40
Class 492	24 years & under	Fee: \$45
Class 493	Open Age	Fee: \$45

### **GOSPEL/WORSHIP**

Traditional or Contemporary Worship Music.

Class 494	14 years & under	Fee: \$35
Class 495	18 years & under	Fee: \$40
Class 496	24 years & under	Fee: \$45
Class 497	Open Age	Fee: \$45

**HIGHEST MARK AWARD:**

**The Ashley Wright Award &**

**The Tri-City School of Music**

**Scholarship of \$100**

**will be awarded to the competitor with**

**the Highest Mark**

**in the Musical Theatre Discipline.**