

**CDMF PERFORMING  
ARTS FESTIVAL SOCIETY  
2024 SYLLABUS**

**Festival Dates**

**February 24<sup>th</sup> – March 1<sup>st</sup>, 2024**

**Festival Venue**

**Como Lake United Church  
535 Marmont Street  
Coquitlam**



# CDMF PERFORMING ARTS FESTIVAL

FESTIVAL MAILING ADDRESS:

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Festival Phone Number: (778) 552-CDMF (2363)

## **COORDINATORS:**

**PIANO**

Ely Chan

**SPEECH ARTS**

Einar Wong

The CDMF would like to sincerely thank all the volunteers and sponsors who make our Festival possible. Their contribution in time, expertise and funding ensures our continued success.

# CDMF PERFORMING ARTS FESTIVAL 2024

**ENTRY DEADLINE: January 10th, 2024**

**PLEASE NOTE: All Registrations must be completed ONLINE at:**  
**[www.cdmffestival.ca](http://www.cdmffestival.ca)**

## **FESTIVAL START DATES**

**Piano:** Starting February 24, 2024

**Speech Arts:** Starting February 24, 2024

## **HONOURS CONCERT**

Sunday March 3, 2024 at 4:00pm

## **FESTIVAL VENUE**

Como Lake United Church  
535 Marmont Street, Coquitlam

Please note: START dates for all disciplines are approximate. END dates for all disciplines are dependent on the number of entries received.

## PERFORMING ARTS BC – THE PROVINCIALS

Performing Arts BC is the umbrella organization of the 34 active Music, Voice, Speech Arts and Dance Festivals in B.C. The main function of Performing Arts BC is to organize provincial level competitions.

**The 2024 Provincials will be held in Fort St. John, BC, June 2-6, 2024.**

### COMPETITION STRUCTURE

CDMF offers three levels of competitions: Junior, Intermediate and Senior in the following disciplines: Piano and Speech Arts.

### ELIGIBILITY

Please refer to the individual discipline policies.

### PROVINCIAL

A competitor's age is determined for CDMF and for Provincial Festival as of December 31<sup>st</sup> before the competition takes place.

<b>JUNIOR</b>	<b>Age Limit:</b>	Piano Speech Arts	14 years and under 11 to 13 years
<b>INTERMEDIATE</b>	<b>Age Limit:</b>	Piano Speech Arts	17 years and under 17 years and under
<b>SENIOR</b>	<b>Age Limit:</b>	Piano Speech Arts	22 years and under 22 years and under
<b>PROVINCIAL EXCELLENCE</b>	<b>Age Limit:</b>	Piano	22 years and under

Please refer to the **2023 – 2024 Provincial Official Syllabus**, which may be found at [www.bcprovincials.com](http://www.bcprovincials.com), for details and performance requirements.

**Provincial Excellence Classes are available for CDMF Competitors in Piano and Speech disciplines and are intended for competitors who are performing at a high level, generally higher than that required for recommendation to Senior Class. The Adjudicator's decision is final. More than one competitor may be sent to Provincials in each discipline. Competitors will be responsible to pay the entrance fees of the Provincial competitions.**

**Provincial Excellence classes will include competitive classes and masterclasses with the adjudicators. Masterclass participation and performances will be considered by the adjudicators. At the conclusion of the masterclass sessions, the class winners will be announced at a special announcement session for all Provincial Excellence competitors. Competitors should be prepared to spend an extra night at the festival in case they are chosen as a winner.**

**\$2,000 first place awards will be available to Provincial Excellence class winners at the discretion of the adjudicators.**

# CDMF GENERAL RULES AND REGULATIONS

(APPLICABLE TO ALL CDMF FESTIVAL PARTICIPANTS)

## WORKING MANAGEMENT

The Festival shall be under the working management of the Executive Committee of CDMF. Any questions not dealt with in these rules shall be referred to the Committee through the Executive Secretary and the decision of the Committee shall be **final**.

## ELIGIBILITY

1. The competitions, unless otherwise stated, shall be open to non-professional performers **only**. The term “non-professional” shall mean one whose principal income is not derived from performing arts services.
2. Competition may be entered by a non-professional performer following age guidelines.
3. The competitions are open to eligible competitors, resident in the Province of British Columbia.
4. **NO INDIVIDUAL IS ALLOWED MORE THAN ONE ENTRY IN ANY SOLO GROUP CLASSES.** (e.g., Class 101 List A Level 10, piano solo: only one entry per person)
5. Where there are several classes in a specific area divided by age or grade level, competitors are restricted to **one class only**, in that category.
6. Any winning selection from previous years’ festivals is not permitted to be used by the same competitor in any other class.
7. **THERE IS NO REFUND WHATSOEVER ONCE THE REGISTRATION IS SUBMITTED ONLINE.**

## AGE VERIFICATION

In classes where the age limit is specified, the parent/guardian or teacher **MUST** verify the actual birth date and age of the entrant on the entry form. The accepted age of such classes will be as of **December 31<sup>st</sup>** of the year prior to the festival. (i.e., For Festival 2024: the entry form must show the age of the entrant as of December 31<sup>st</sup>, 2023).

## ORIGINAL COMPOSITION

8. Competitors **MUST** bring “original scores” (**NO PHOTOCOPIES**) to the session secretary - **PRIOR** to performing and must claim them after the class has been adjudicated.
9. Internet downloads of music are accepted only with a receipt of proof of payment for the item(s) which will be verified on request.

## MARKS AND MEMORY

**A DEDUCTION OF FIVE (5) MARKS WILL BE MADE IN CASES WHERE SELECTIONS HAVE NOT BEEN MEMORIZED.  
SPEECH ARTS: FOR MEMORY EXCEPTION SEE SPEECH ARTS RULE #5C**

## REPEATS AND DA CAPO

**Repeats signs SHOULD be ignored, however, *Da Capo* (*D.C. al fine*) signs must be performed.**

### FESTIVAL PROCEDURE

10. **Teacher name or Studio name must NOT appear anywhere on the original score or publications delivered to the Adjudicator's Assistant.**
11. **THE FIRST MEASURE OF EACH LINE MUST BE NUMBERED.**
12. The adjudicator may stop any performance at any time, either verbally or by ringing a bell.
13. When the performance exceeds the time limit set out in the official Syllabus and the adjudicator may stop the performance at the adjudicator's discretion, and a deduction of five (5) marks will be applied.
14. Competitors may **not** perform the same selection in more than one class.
15. Once the entry list is closed (January 10th, 2024), the Committee shall arrange the order of the Programme. The Committee reserves the right to alter the order of competing, to subdivide, add or combine the classes (should the entries warrant) or to withdraw any class in which the number of entries is insufficient.
16. Once the programme has been completed and posted online, **the selections and schedules must be adhered to without alteration or accommodation**. All participants must perform the repertoire on the date and time as stated in the program.
17. **Competitors must be in attendance 15 minutes prior to the start of their class.**
18. Competitors will be called by name by the Adjudicator's Assistant and shall commence when the adjudicator signals to begin.
19. The Committee reserves the right to disqualify any competitor who is not ready to compete when called upon by the Adjudicator's Assistant, unless an acceptable reason has been given before the start of the class concerned. Late arrivals will be called again at the end of the class performance and if the entrant is not present at that time will be considered a no-show and not eligible to compete in that particular class. Under such disqualification, refund will **NOT** be entertained.
20. Competitors who intend to withdraw from any class are requested, as a courtesy, to notify the coordinator of that discipline as soon as possible.

21. Any physical alterations to a performance area before or during competition by a competitor or their representative without permission from the Executive Member in-charge for the day, shall, at the discretion of the committee, disqualify that competitor. However, a pedal extender for piano classes is permitted; such extender will NOT be provided by the Festival and is the responsibility of the competitor to bring it to the Festival.
22. When determining winners of certain general awards for individual performances (i.e., Best, Most Promising), adjudicators will be advised to take into consideration a student's overall achievement in this festival. In other words, for these general awards, several excellent performances will sometimes win an award over a single performance gaining the highest mark.
23. **IN A COMPETITION THE ADJUDICATOR'S DECISION IS FINAL.**
24. All trophies are the property of the CDMF Arts Festival, unless otherwise stated, and are competed for annually.
25. **TO BE ELIGIBLE TO RECEIVE ANY TROPHIES OR SCHOLARSHIPS, WINNERS WILL BE REQUIRED TO PERFORM AT THE HONOURS CONCERT, IF CALLED UPON BY THE COMMITTEE. WINNERS IN ABSENTIA WILL BE DISQUALIFIED AND THE TROPHY AND SCHOLARSHIP SHALL THEN PASS ON TO THE RUNNER UP, IF SO DECIDED BY THE EXECUTIVE COMMITTEE.**
26. **The Committee reserves the right to select the performers for the Honours Concert.**
27. **Absolute silence** is required during performances. The public **MAY NOT ENTER OR LEAVE** the competition room while a competitor is performing or an adjudicator is speaking.
28. **In moving about the hall, competitors and public must do so quietly.**
29. **UNDER NO CIRCUMSTANCES** should the adjudicator be approached. This includes competitors, teachers, parents, guardians, relatives, friends or accompanists.
30. The adjudication process is an integral part of the festival competition. **Competitors are expected to be in attendance** for the adjudication of their classes.

**Competitors who are absent for their adjudication may only receive a written adjudication ONLY. Marks or placements will not be allocated.**

31. **All CELL PHONES, PHOTOGRAPHY OR RECORDING DEVICES MUST BE TURNED OFF BEFORE THE START OF THE COMPETITION. Competitors risk DISQUALIFICATION if such devices, owned by the competitor or by family/friends/teacher/guardian in the competition room, are found to be turned ON.**
32. **All children under the age of four (4) years old are discouraged from entering the competition room.**

## PROTESTS

33. **Registered protest MUST** be made in writing to the Executive Secretary during the Festival and accompanied by a protest fee of **\$30.00**. The fee will be returned if the protest is sustained. The protest shall be heard by the Protest Committee, which is composed of the President, the Vice-president and the discipline Coordinator. **Their decision is final.**
34. Any questions or matters NOT referred to under General Rules may be dealt with by the Executive Secretary and decided upon by the Executive Committee. **Their decision shall be final.**

## LIABILITY WAIVER

35. **The CDMF Performing Arts Festival Society (hereinafter referred to as the Society) is NOT responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual CDMF Performing Arts Festival. The Society will NOT be responsible for any loss or damage to musical instruments, equipment, props, or any other PERSONAL property. The acceptance of the Society of an application of the competitor into the CDMF Performing Arts Festival, will release any responsibility of the Society or volunteers for the Society, from claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any competitor, including his or her personal property incurred while attending or participating in the CDMF Performing Arts Festival.**

## SCALE OF MARKS

36. The scale of marks for each performance shall be based on the following:

**The CDMF Festival is operated on a double reward system, in any group Class, the competitor not only receives the Certificate as their mark designates, but also competes for Placement and the placement of all Classes and all Disciplines is as follows:**

**The scale of marks for each performance shall be based on the following:**

80 to 84%	Good	Bronze Certificate
85 to 89%	Very Good	Silver Certificate
90 to 100%	Excellent	Gold Certificate

## PLACEMENTS

In a class where there is only 1 competitor	Placement will NOT be allotted.
In a class where there are 2- 3 competitors	Placement of 1 <sup>st</sup> Place will only be allotted.
In a class where there are 4 competitors	Placement of 1 <sup>st</sup> and 2 <sup>nd</sup> Places will be allotted.
In a class where there are 5 or more competitors	Placement of 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> Places will be allotted

**THERE WILL NOT BE ANY “TIED” PLACEMENT. In classes where three placements are given, there may only be THREE (3) recipients.**



## SOME OF THE GUIDELINES FOR PERFORMING ARTS BC: PROVINCIAL FESTIVAL LEVEL COMPETITIONS

Please refer to the Performing Arts BC Syllabus for full details which may be found at [www.bcprovincials.com](http://www.bcprovincials.com)

- a) Competitors must have received the adjudicator's recommendation.
- b) Competitors must be within the appropriate age limits for the class.

Adjudicator Recommendation Forms **must** have been signed by the adjudicator (the only person authorized to recommend a competitor to Provincial level competition). The selection of competitors **must** be the sole responsibility of the adjudicators. They are knowledgeable about Provincial standards and requirements. They have the interests and maturity level of the students in mind when they do not recommend participants. **Their decision is final.**

- c) Competitors represent local festivals serving the geographic area where the performers live or study. However, if there is no recommended competitor from the geographic area, adjudicators can recommend from outside this area (unless precluded by local festival rules). These competitors are not eligible for consideration by the adjudicators of other festivals in that same discipline.
- d) Immediately following the local festival, that member festival may submit one recommended competitor only for a provincial-level class on adjudicator's recommendation. It is the responsibility of the local secretaries to advise colleague Festivals of the names of their recommended competitors as once a competitor has accepted the Provincial recommendation, he/she is not eligible for Provincial recommendations at any other Festival (with the possible exception of chamber group competitors). **All competitors who have already received a recommendation for the Provincial Festival and who subsequently compete in another Festival, must advise the second Festival of the prior recommendation.**
- e) Multi-discipline member festivals have the option of sending two (2) participants in each level and discipline if, in accordance with Provincial rules, they reported in the previous year, the required number of qualifying entries.
- f) The winners of the Provincial final competitions are not eligible to be recommended to compete in the same class in subsequent years (they must move into the next age level high if recommended again).