

CDMF 2024 PIANO SYLLABUS

CDMF PERFORMING ARTS FESTIVAL 2024 ENTRY DEADLINE: January 10, 2024

PLEASE NOTE: All Registrations must be completed ONLINE at: www.cdmffestival.ca

Piano: February 24 – March 1, 2024

PIANO - RULES & REGULATIONS

1. **Please read the General Rules and Regulations as well.**
2.
 - a) To qualify for recommendation to Junior-A Class at the Provincials, the competitors must have performed in three (3) or more solo classes at level 6-9.
 - b) To qualify for recommendation to Junior-B Class at the Provincials, the competitors must have performed in three (3) or more solo classes at level 10 or higher.
 - c) To qualify for recommendation to Intermediate or Senior Class at the Provincials, the competitors must have performed in three (3) or more solo classes at ARCT level or higher.
 - d) To qualify for recommendation to Provincial Excellence Class, the competitors must have performed in three (3) or more classes including the ARCT Concert Group Class and/or Senior Advanced Repertoire Class.
3. All competitors must perform in **three** or more classes to qualify for any trophy and scholarship. (e.g., Best Performer in Romantic Pianoforte)
4. Each competitor must **submit an original copy/score of the music selections** to the Adjudicator's Assistant prior to the class in which he/she is to perform. Failure to produce an original score will result in Competitors receiving an adjudication only and will not receive a placement NOR mark.
5. Competitors must number the first bar of each line in their score (s).
6. All copyrights regarding music must be observed. **Photocopies or manual copies of copyrighted material will not be accepted.** Failure to do so will result in disqualification of the competitor. However, music downloaded from the free website www.Imslp.org is permitted. The full URL of the work being performed must be written on the first page of all parts and copies being used.
7. First Place Winners of classes from previous festivals are not eligible to compete again in the particular class in which they have **already placed first**. These winners must move up to the next age group or grade level in order to compete in the same classification.
8. ENTRY FORMS: All solo entries MUST be submitted on the **Piano Solo Entry Form ONLINE** only.
 - a) Competitor must perform the same selection as shown on the program. Failure to do so will result in disqualification.

- b) Competitors who perform a selection of a grade level that is inappropriate for the graded class that they have entered will receive adjudication only.
 - c) **Memory is mandatory in all classes. Failure to do so will result in a deduction of five (5) marks.**
 - d) The adjudicator may stop any performance at any time, verbally or by ringing a bell.
 - e) **When the performance exceeds the time limit set out in the official Syllabus, the performance may be stopped at the adjudicator's discretion and a deduction of five (5) marks will be made.**
9. **The repertoire for all graded classes must be selected from the 2015 or 2022 piano syllabi or the current Conservatory Canada syllabus. Where grade levels of repertoire differ by conservatory, the current RCM syllabus will apply.**

PIANO SYLLABUS

PREPARATORY LEVEL

Any two (2) contrasting pieces listed in the Prep A and/or Prep B of the RCM Piano Syllabus.
The winner of this class will receive the Edgardo Formigoni Memorial Trophy and a scholarship.

| | | | |
|---------|-------------------|--------------|-----------------------|
| Class 1 | Preparatory Level | Fee: \$42.00 | Time Limit: 2 minutes |
|---------|-------------------|--------------|-----------------------|

LIST A

Any piece from List A in the RCM Piano Syllabus

Winners of Classes 111-141 will compete for the Best Performer Award at the Junior Level.

| | | | |
|-----------|---------|--------------|-----------------------|
| Class 111 | Level 1 | Fee: \$44.10 | Time Limit: 2 minutes |
| Class 121 | Level 2 | Fee: \$44.10 | Time Limit: 2 minutes |
| Class 131 | Level 3 | Fee: \$44.10 | Time Limit: 2 minutes |
| Class 141 | Level 4 | Fee: \$44.10 | Time Limit: 2 minutes |

Winners of Classes 151-181 will compete for the Best Performer Award at the Intermediate Level.

| | | | |
|-----------|---------|--------------|-----------------------|
| Class 151 | Level 5 | Fee: \$47.25 | Time Limit: 3 minutes |
| Class 161 | Level 6 | Fee: \$47.25 | Time Limit: 3 minutes |
| Class 171 | Level 7 | Fee: \$47.25 | Time Limit: 4 minutes |
| Class 181 | Level 8 | Fee: \$50.40 | Time Limit: 4 minutes |

Winners of Classes 191-101 will compete for the Best Performer Award at the Senior Level.

| | | | |
|-----------|----------|--------------|-----------------------|
| Class 191 | Level 9 | Fee: \$54.60 | Time Limit: 6 minutes |
| Class 101 | Level 10 | Fee: \$68.25 | Time Limit: 8 minutes |

LIST B

Any piece from List B of the RCM Piano Syllabus

Winners of Classes 112-142 will compete for the Best Performer Award at the Junior Level.

| | | | |
|-----------|---------|--------------|-----------------------|
| Class 112 | Level 1 | Fee: \$44.10 | Time Limit: 2 minutes |
| Class 122 | Level 2 | Fee: \$44.10 | Time Limit: 2 minutes |
| Class 132 | Level 3 | Fee: \$44.10 | Time Limit: 2 minutes |
| Class 142 | Level 4 | Fee: \$44.10 | Time Limit: 2 minutes |

Winners of Classes 152-182 will compete for the Best Performer Award at the Intermediate Level.

| | | | |
|-----------|---------|--------------|-----------------------|
| Class 152 | Level 5 | Fee: \$47.25 | Time Limit: 3 minutes |
| Class 162 | Level 6 | Fee: \$47.25 | Time Limit: 3 minutes |
| Class 172 | Level 7 | Fee: \$47.25 | Time Limit: 4 minutes |
| Class 182 | Level 8 | Fee: \$50.40 | Time Limit: 4 minutes |

Winners of Classes 192-101 will compete for the Best Performer Award at the Senior Level.

| | | | |
|-----------|----------|--------------|------------------------|
| Class 192 | Level 9 | Fee: \$63.00 | Time Limit: 7 minutes |
| Class 102 | Level 10 | Fee: \$84.00 | Time Limit: 12 minutes |

LIST C

Any piece from List C of the RCM Piano Syllabus

Winners of Classes 113-143 will compete for the Best Performer Award at the Junior Level.

| | | | |
|-----------|---------|--------------|-----------------------|
| Class 113 | Level 1 | Fee: \$44.10 | Time Limit: 2 minutes |
| Class 123 | Level 2 | Fee: \$44.10 | Time Limit: 2 minutes |
| Class 133 | Level 3 | Fee: \$44.10 | Time Limit: 2 minutes |
| Class 143 | Level 4 | Fee: \$44.10 | Time Limit: 2 minutes |

Winners of Classes 153-183 and Class 184 will compete for the Best Performer Award at the Intermediate Level.

| | | | |
|-----------|---------|--------------|-----------------------|
| Class 153 | Level 5 | Fee: \$47.25 | Time Limit: 3 minutes |
| Class 163 | Level 6 | Fee: \$47.25 | Time Limit: 3 minutes |
| Class 173 | Level 7 | Fee: \$47.25 | Time Limit: 4 minutes |
| Class 183 | Level 8 | Fee: \$50.40 | Time Limit: 4 minutes |

Winners of Classes 193-103 and 194-105 will compete for the Best Performer Award at the Senior Level.

| | | | |
|-----------|----------|--------------|-----------------------|
| Class 193 | Level 9 | Fee: \$54.60 | Time Limit: 6 minutes |
| Class 103 | Level 10 | Fee: \$68.25 | Time Limit: 8 minutes |

LIST D

Any piece from List D of the RCM Piano Syllabus

| | | | |
|-----------|----------|--------------|-----------------------|
| Class 184 | Level 8 | Fee: \$50.40 | Time Limit: 4 minutes |
| Class 194 | Level 9 | Fee: \$54.60 | Time Limit: 6 minutes |
| Class 104 | Level 10 | Fee: \$68.25 | Time Limit: 8 minutes |

LIST E

Any piece from List E of the RCM Piano Syllabus

| | | | |
|-----------|----------|--------------|-----------------------|
| Class 105 | Level 10 | Fee: \$68.25 | Time Limit: 8 minutes |
|-----------|----------|--------------|-----------------------|

ETUDES

Any piece from Etudes of the RCM Piano Syllabus

Winners of Classes 116-136 will compete for the Best Performer Award at the Junior Level.

| | | | |
|-----------|-------------|--------------|-----------------------|
| Class 116 | Level 1 & 2 | Fee: \$44.10 | Time Limit: 2 minutes |
| Class 136 | Level 3 & 4 | Fee: \$47.25 | Time Limit: 2 minutes |

Winners of Classes 156-176 will compete for the Best Performer Award at the Intermediate Level.

| | | | |
|-----------|-------------|--------------|-----------------------|
| Class 156 | Level 5 & 6 | Fee: \$50.40 | Time Limit: 3 minutes |
| Class 176 | Level 7 & 8 | Fee: \$50.40 | Time Limit: 4 minutes |

Winners of Classes 196-106 will compete for the Best Performer Award at the Senior Level.

| | | | |
|-----------|--------------|--------------|-----------------------|
| Class 196 | Level 9 & 10 | Fee: \$54.60 | Time Limit: 5 minutes |
| Class 106 | Level ARCT | Fee: \$78.75 | Time Limit: 9 minutes |

BAROQUE

Free selection. Any piece composed in the Baroque era between 1600 and 1750.

Winners of Classes 201-205 will compete for the Best Performer Award in Baroque Music.

| | | | |
|-----------|------------------|--------------|------------------------|
| Class 201 | 10 years & under | Fee: \$57.75 | Time Limit: 6 minutes |
| Class 202 | 12 years & under | Fee: \$68.25 | Time Limit: 8 minutes |
| Class 203 | 14 years & under | Fee: \$78.75 | Time Limit: 10 minutes |
| Class 204 | 16 years & under | Fee: \$84.00 | Time Limit: 12 minutes |
| Class 205 | 22 years & under | Fee: \$89.25 | Time Limit: 14 minutes |

CLASSICAL

Free selection: Any piece composed in the Classical era between 1750 and 1825.

Winners of Classes 211-215 will compete for the Best Performer Award in Classical Music.

| | | | |
|-----------|------------------|--------------|------------------------|
| Class 211 | 10 years & under | Fee: \$57.75 | Time Limit: 6 minutes |
| Class 212 | 12 years & under | Fee: \$68.25 | Time Limit: 8 minutes |
| Class 213 | 14 years & under | Fee: \$78.75 | Time Limit: 10 minutes |
| Class 214 | 16 years & under | Fee: \$84.00 | Time Limit: 12 minutes |
| Class 215 | 22 years & under | Fee: \$89.25 | Time Limit: 14 minutes |

ROMANTIC

Free selection: Any piece composed in the Romantic era between 1825 and 1900.

Winners of Classes 221-225 will compete for the Best Performer Award in Romantic Music.

| | | | |
|-----------|------------------|--------------|------------------------|
| Class 221 | 10 years & under | Fee: \$57.75 | Time Limit: 6 minutes |
| Class 222 | 12 years & under | Fee: \$68.25 | Time Limit: 8 minutes |
| Class 223 | 14 years & under | Fee: \$78.75 | Time Limit: 10 minutes |
| Class 224 | 16 years & under | Fee: \$84.00 | Time Limit: 12 minutes |
| Class 225 | 22 years & under | Fee: \$89.25 | Time Limit: 14 minutes |

POST-ROMANTIC (Including Impressionistic)

Free selection: Any piece composed in the Post-Romantic era between 1870 and 1920.

Winners of Classes 231-235 will compete for the Best Performer Award in Post-Romantic Music.

| | | | |
|-----------|------------------|--------------|------------------------|
| Class 231 | 10 years & under | Fee: \$57.75 | Time Limit: 6 minutes |
| Class 232 | 12 years & under | Fee: \$68.25 | Time Limit: 8 minutes |
| Class 233 | 14 years & under | Fee: \$78.75 | Time Limit: 10 minutes |
| Class 234 | 16 years & under | Fee: \$84.00 | Time Limit: 12 minutes |
| Class 235 | 22 years & under | Fee: \$89.25 | Time Limit: 14 minutes |

CANADIAN

Free selection: Any composition composed by a Canadian composer.

Winners of Classes 241-245 will compete for the Best Performer Award in Canadian Music.

| | | | |
|-----------|------------------|--------------|------------------------|
| Class 241 | 10 years & under | Fee: \$57.75 | Time Limit: 6 minutes |
| Class 242 | 12 years & under | Fee: \$68.25 | Time Limit: 8 minutes |
| Class 243 | 14 years & under | Fee: \$78.75 | Time Limit: 10 minutes |
| Class 244 | 16 years & under | Fee: \$84.00 | Time Limit: 12 minutes |
| Class 245 | 22 years & under | Fee: \$89.25 | Time Limit: 14 minutes |

20TH/21ST CENTURIES

Free selection: Compositions composed after 1900, excludes Impressionistic and Canadian.
Winners of Classes 251-255 will compete for the Best Performer Award in Modern Music.

| | | | |
|-----------|------------------|--------------|------------------------|
| Class 251 | 10 years & under | Fee: \$57.75 | Time Limit: 6 minutes |
| Class 252 | 12 years & under | Fee: \$68.25 | Time Limit: 8 minutes |
| Class 253 | 14 years & under | Fee: \$78.75 | Time Limit: 10 minutes |
| Class 254 | 16 years & under | Fee: \$84.00 | Time Limit: 12 minutes |
| Class 255 | 22 years & under | Fee: \$89.25 | Time Limit: 14 minutes |

CONCERT GROUP

A selection of three (3) pieces of contrasting periods is required for Classes 261-264.

Winners of Classes 261-262 will compete for the Best Performer Award at the Junior level.

| | | | |
|-----------|-------------|--------------|-----------------------|
| Class 261 | Level 1 & 2 | Fee: \$57.75 | Time Limit: 6 minutes |
| Class 262 | Level 3 & 4 | Fee: \$63.00 | Time Limit: 7 minutes |

Winners of Classes 263-264 will compete for the Best Performer Award at the Intermediate level.

| | | | |
|-----------|-------------|--------------|------------------------|
| Class 263 | Level 5 & 6 | Fee: \$68.25 | Time Limit: 8 minutes |
| Class 264 | Level 7 & 8 | Fee: \$78.75 | Time Limit: 10 minutes |

A selection of two (2) pieces of contrasting periods is required for Classes 265-267.

Winners of Classes 265-267 will compete for the Best Performer Award at the Senior level.

| | | | |
|-----------|----------|--------------|------------------------|
| Class 265 | Level 9 | Fee: \$84.00 | Time Limit: 12 minutes |
| Class 266 | Level 10 | Fee: \$94.50 | Time Limit: 15 minutes |
| Class 267 | ARCT | Fee: \$94.50 | Time Limit: 20 minutes |

JUNIOR ADVANCED REPERTOIRE

If a sonata of multiple movements is chosen for this class, any one movement may be performed.

The winner of this class will receive a trophy and a scholarship.

| | | | |
|-----------|------------------|--------------|-----------------------|
| Class 281 | 14 years & under | Fee: \$73.50 | Time Limit: 8 minutes |
|-----------|------------------|--------------|-----------------------|

INTERMEDIATE ADVANCED REPERTOIRE

If a sonata of multiple movements is chosen, two (2) consecutive movements must be performed.

The winner of this class will receive a trophy and a scholarship.

| | | | |
|-----------|------------------|--------------|------------------------|
| Class 282 | 16 years & under | Fee: \$92.40 | Time Limit: 15 minutes |
|-----------|------------------|--------------|------------------------|

SENIOR ADVANCED REPERTOIRE

If a sonata of multiple movements is chosen, two (2) consecutive movements must be performed.

The winner of this class will receive a trophy and a scholarship.

| | | | |
|-----------|------------------|---------------|------------------------|
| Class 283 | 22 years & under | Fee: \$105.00 | Time Limit: 18 minutes |
|-----------|------------------|---------------|------------------------|

In order to be eligible to represent CDMF in the Provincial Competition, a competitor must register for three (3) or more solo classes. For details, please refer to Piano Rules & Regulations #2.