

CDMF 2024 SPEECH SYLLABUS

CDMF PERFORMING ARTS FESTIVAL 2024 ENTRY DEADLINE: January 10, 2024

PLEASE NOTE: All Registrations must be completed ONLINE at: www.cdmffestival.ca

Speech Arts: February 24 – March 1, 2024

CDMF GENERAL RULES & REGULATIONS - SPEECH

1. WORKING MANAGEMENT

The Festival shall be under the working management of the Festival Committee. Any questions not dealt with in these rules shall be referred to the Committee through the Secretary and the decision of the Committee shall be final.

2. ELIGIBILITY

- a. The competitions, unless otherwise stated, shall be open to non-professional performers only. The term “non-professional” shall mean one whose principal income is not derived from performing arts services. This condition does not apply to conductors of choirs or those bona-fide students of music or dance who teach for the purpose of applying the money so earned to the furtherance of their musical education and does not preclude occasional remuneration received for services rendered in the arts.
- b. Competition may be entered by a non-professional performer following age guidelines.
- c. The competitions are open to eligible competitors, residing in the Province of British Columbia.
- d. NO INDIVIDUAL IS ALLOWED MORE THAN ONE ENTRY IN ANY SOLO GROUP CLASSES.
- e. Where there are several classes in a specific area divided by age or grade (Vocal Solo, Bible Reading), competitors are restricted to one class only, in that category.
- f. Any winning selection from previous years’ festivals is not permitted to be used by the SAME competitor in any other class.

3. AWARDS AND BURSARIES

- a. All presentations of awards and bursaries are based on Adjudicator recommendations. Awards and Bursaries for all disciplines are not listed in the 2024 Syllabus. Full details of all Awards and Bursaries will be printed in the 2024 CDMF program.
- b. All trophies are the property of the CDMF Performing Arts Festival, unless otherwise stated, and are competed for annually.

4. REGISTRATION

- a. Entries for all Disciplines MUST be made online.
- b. INCOMPLETE ENTRIES WILL NOT BE ACCEPTED.
- c. Payment must be made by PayPal. (It is not necessary to have a PayPal account in order to pay via PayPal.)
- d. Entries MUST be received online on or before the closing date of January 10, 2024.
- e. Due to the nature of scheduling refunds will not be considered for any reason.

- f. Once the entry list is closed, the Committee shall arrange the order of the Programme. The Committee reserves the right to alter the order of competing, to subdivide, add or combine the class (should the entries warrant) or to withdraw any class in which the number of entries is insufficient.
- g. Once the programme has been completed the class number, date, time and place for every competition will be sent to the teacher. **NO CHANGES TO THE SCHEDULE WILL BE PERMITTED OR ACCOMMODATED AFTER THAT TIME.** All particulars regarding timing and competition order will appear in the Official Program.

5. ADJUDICATION

- a. Competitors **MUST** submit a clean copy or original source for their selection to the Adjudicator’s Assistant **PRIOR** to their performance. Failure to do so will result in an adjudication **ONLY**. No mark will be given under such circumstances.
- b. It is not necessary to forward original copies of Speech Arts selections when submitting entries. Titles, Authors and Edition information **SHOULD BE LISTED ON THE ENTRY FORM**.
- c. Memorization is mandatory in all classes except Bible Reading Classes (Classes 301-305) and Oratory where cue cards/notes are allowed. Excess reliance on the text will impact the performance and adjudication.
- d. Maximum time limits are given, please note that it is **NOT** necessary to fill the allotted time limit. Competitors who run overtime **MAY** be stopped and will receive only the adjudication **WITHOUT** mark **NOR** placement.
- e. Dress Code: Competitors are encouraged to dress appropriately to neither offend nor distract the adjudicator, performers or audience.
- f. Props and set pieces are the responsibility of the performer. Chairs will be available for use on the stage.

g. **MARKING:**

80 to 84%	Good	Bronze Certificate
85 to 89%	Very Good	Silver Certificate
90 to 100%	Excellent	Gold Certificate

- h. When determining winners of certain general awards for individual performances (i.e. Best, Most Promising), adjudicators will be advised to take into consideration a student’s overall achievement in this Festival. In other words, for these general awards, several excellent performances will sometimes win an award over a single performance gaining the highest mark.
- i. **TO BE ELIGIBLE TO RECEIVE ANY TROPHIES OR SCHOLARSHIPS, WINNERS WILL BE REQUIRED TO PERFORM AT THE HONOURS CONCERTS, IF CALLED UPON BY THE COMMITTEE.**
- j. **PLACEMENT:**
THERE WILL NOT BE ANY “TIED” PLACEMENT. In classes where three placements are given, there may only be **THREE (3)** recipients.

The CDMF Festival is operated on a double reward system, in any group Class, the competitor not only receives the Certificate as their mark designates, but also competes for Placement and the placement of all Classes and all Disciplines is as follows:

In a class where there is only 1 competitor	Placement will NOT be allotted; however, the competitor will compete in the highest mark challenge for the discipline.
In a class where there are 2 - 3 competitors	Placement of 1 st Place will only be allotted, and the winner shall compete in the highest mark challenge for the discipline
In a class where there are 4 competitors	Placement of 1 st and 2 nd Places will be allotted, and the winner shall compete in the highest mark challenge for the discipline.
In a class where there are 5 or more competitors	Placement of 1 st , 2 nd and 3 rd Places will be allotted, and the winner shall compete in the highest mark challenge for the discipline.

6. PROTESTS

- a. THE ADJUDICATOR’S DECISION IS FINAL.
- b. Registered protests MUST be made in writing to the Secretary during the Festival and accompanied by a protest fee of \$30.00. The fee will be returned if the protest is sustained. The protest shall be heard by the Protest Committee, which shall be composed of three members of the Festival Committee who have been appointed by the President. Their decision shall be final.
- c. Any questions or matters NOT referred to under General Rules may be dealt with by the Secretary and decided upon by the Joint Committee of the Festival. Their decision is final.

7. LIABILITY WAIVER

- a. The CDMF Performing Arts Festival Society (the “Society”) is NOT responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual CDMF Performing Arts Festival. The Society will NOT be responsible for any loss or damage to musical instruments, equipment, props, or any other PERSONAL property. The Society’s acceptance of a competitor’s application for entry into the CDMF Performing Arts Festival, will release any responsibility of the Society or volunteers for the Society, from claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor’s personal property incurred while attending or participating in the CDMF Performing Arts Festival.

PERFORMING ARTS BC – THE PROVINCIALS

Performing Arts BC is the umbrella organization of the 34 active Music, Voice, Speech Arts and Dance Festivals in B.C. The main function of Performing Arts BC is to organize provincial level competitions.

COMPETITORS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO THE PROVINCIAL FESTIVAL: COMPETITORS MUST HAVE ENTERED ONE OF THE FOLLOWING PROVINCIAL CLASSES: 397 - JUNIOR LEVEL, 398 INTERMEDIATE LEVEL OR 399 SENIOR LEVEL.

Please refer to the Performing Arts BC Syllabus for full details which may be found at www.bcprovincials.com

The following definitions have been established as guidelines for competitors:

1. PROSE: The focus should be on the voice. Competitors may stand or be seated. NO ACTING. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should NOT be performed as a dramatic scene. Vocal characterization is encouraged but the quality of the prose must be maintained.
2. DRAMA: A published play intended to be presented on stage by an actor assuming language, movement and dress of original character. While stand alone monologues are permitted, they are not appropriate choices for Provincial Classes
3. POETRY:
 - a. Lyric: A short unified poem expressing the poet's own experience and emotion in a relaxed stance with NO movement. The speaker interprets but should NOT identify himself/herself with it. (e.g. "Solitude" by Bliss Carman, "To Autumn" by Keats, Sonnets of Shakespeare and Wordsworth).
 - b. Narrative: A poem which tells a story and usually has dialogue; the telling of a story is the primary concern of the speaker. (e.g. "Hiding" by Dorothy Aldis, "The King's Breakfast" by A.A. Milne, "The Raven" by E.A. Poe, "The Cattle Thief" by Pauline Johnson).
 - c. Dramatic: In a dramatic poem, a character distinct from the performer and poet speaks, revealing personality and attitudes, the primary concern of the poem is to reveal character, rather than tell a story. Limited movement and gestures are permitted. (e.g. "My Last Duchess" by Robert Browning, "Patterns" by Amy Lowell).
 - d. Sonnet: A sonnet is a fixed form lyric poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme.
4. Oratory - Storytelling: A retelling of an established story, ideally with personalized elements. The source material may be from Folklore, Myth, Legend, Fairytale, Fable or Parable.
5. Oratory - Prepared Talk: A short talk, written by the competitor, about an area of interest or expertise. Talks may be informative or persuasive.
6. Oratory - Persuasive: A speech with an identifiable audience, thesis and call to action.
7. Oratory - After Dinner: A speech traditionally spoken after a dinner, intended to use humor to take an important topic (to the audience of the dinner) and give it a greater sense of meaning.
8. Oratory - Improvisation: Competitors will be given 2 potential speech topics and 2 minutes to organize their thoughts for a 3 minute presentation. Notes may be used.
9. Oratory - Own Choice: Any speech in any style with any topic selected by the competitor.
10. Oratory - Assigned Topic: Competitors will prepare a speech related to one of the following themes:
 - The role of technology in education
 - The role of entertainment/media in society
 - Participation in the Arts
 - Community service

SPEECH ARTS

ALL SELECTIONS ARE OWN CHOICE – ONE SELECTION ONLY
(UNLESS OTHERWISE INDICATED)

ALL SPEECH CLASSES FOR AGES 8 YEARS & UNDER ARE NOW NON-COMPETITIVE. COMPETITORS WILL RECEIVE
A VERBAL & WRITTEN ADJUDICATION AND A PARTICIPATION CERTIFICATE

PROVINCIAL CLASSES

***Director's Note:** For CDMF 2024's Provincial Classes, the Festival Committee is hopeful that Speech Arts teachers and students will explore works of literature for performance that are more reflective of both the diversity of the growing Speech Arts canon and the participants in this year's festival classes. Simply put, we are hopeful that the literature to be performed will not all be written by dead, white men.

As such, for CDMF 2024, the Festival Committee strongly encourages participants in any provincial class to select, study, rehearse, and perform at least **one** work written by a diverse author (defined as an author who identifies as a woman, a Person of Colour, or as LGBTQ+). It is our goal that for CDMF 2025, this will become a requirement for any students participating in the provincial classes, with disqualification being a possible consequence of not following CDMF's diversity requirements.

(Class 397 and 398 require 3 performance pieces-poem, prose and scene)

Class 397	Junior 11 to 13 years old	Fee: \$141.75	Time Limit: 15 minutes
Class 398	Intermediate 17 years & under	Fee: \$152.25	Time Limit: 17 minutes

(Class 399 requires 4 performance pieces - poem, prose, scene in addition to a sonnet)

Class 399	Senior 22 years & under	Fee: \$162.75	Time Limit: 20 minutes
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BIBLE READING

Class 301	Primary NC 8 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 302	Primary 10 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 303	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 304	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 305	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

ORIGINAL POEM

Class 306	Primary NC 8 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 307	Primary 10 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 308	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 309	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 310	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

FAVOURITE POEM

Class 311	Primary 6 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 312	Primary NC 7 years	Fee: \$31.50	Time Limit: 2 minutes
Class 313	Primary NC 8 years	Fee: \$31.50	Time Limit: 2 minutes
Class 314	Primary 10 years & under	Fee: \$31.50	Time Limit: 2 minutes

LYRIC POETRY

Class 315	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 316	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 317	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

DRAMATIC POETRY

Class 318	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 319	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 320	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

NARRATIVE POETRY

Class 321	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 322	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 323	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

CANADIAN POETRY

Class 324	Primary NC 6 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 325	Primary NC 7 years	Fee: \$31.50	Time Limit: 2 minutes
Class 326	Primary NC 8 years	Fee: \$31.50	Time Limit: 2 minutes
Class 327	Primary 10 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 328	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 329	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 330	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

DRAMATIC MONOLOGUE

Class 331	Primary NC	Fee: \$31.50	Time Limit: 2 minutes
Class 332	Primary 10 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 333	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 334	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 335	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

PROSE

Class 336	Primary NC 8 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 337	Primary 10 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 338	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 339	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 340	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

SHAKESPEARE

Class 341	Primary NC 8 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 342	Primary 10 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 343	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 344	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 345	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

DUOLOGUE

Class 346	Primary NC 8 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 347	Primary 10 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 348	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 349	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes

ORATORY - STORYTELLING

Class 350	Primary NC 6 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 351	Primary NC 7 years	Fee: \$31.50	Time Limit: 2 minutes
Class 352	Primary NC 8 years	Fee: \$31.50	Time Limit: 2 minutes
Class 353	Junior NC 10 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 354	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 355	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 356	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

ORATORY – PREPARED TALK

Class 357	Primary NC 6 years & under	Fee: \$31.50	Time Limit: 2 minutes
Class 358	Primary NC 7 years	Fee: \$31.50	Time Limit: 2 minutes
Class 359	Junior NC 8 years	Fee: \$31.50	Time Limit: 2 minutes
Class 360	Junior NC 10 years & under	Fee: \$31.50	Time Limit: 2 minutes

ORATORY – PERSUASIVE

Class 361	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 362	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 363	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

ORATORY – AFTER DINNER

Class 364	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 365	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 366	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

ORATORY – IMPROVISATION

Class 367	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 368	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 369	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

ORATORY – OWN CHOICE

Class 370	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 371	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 372	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes

ORATORY – ASSIGNED TOPIC

Class 373	Junior 11 to 13 years old	Fee: \$42.00	Time Limit: 3 minutes
Class 374	Intermediate 17 years & under	Fee: \$47.25	Time Limit: 4 minutes
Class 375	Senior 22 years & under	Fee: \$52.50	Time Limit: 5 minutes