

CDMF 2025 SPEECH SYLLABUS

CDMF PERFORMING ARTS FESTIVAL 2025 ENTRY DEADLINE: January 12th, 2025

PLEASE NOTE: All Registrations must be completed ONLINE at: www.cdmffestival.ca

Speech Arts: Saturday, February 22nd to Monday, February 24th (TBD)

CDMF GENERAL RULES & REGULATIONS- SPEECH

1. WORKING MANAGEMENT

The Festival shall be under the working management of the Festival Committee. Any questions not dealt with in these rules shall be referred to the Committee through the Secretary and the decision of the Committee shall be final.

2. ELIGIBILITY

a. The competitions, unless otherwise stated, shall be open to non-professional performers only. The term “non-professional” shall mean one whose principal income is not derived from performing arts services. This condition does not apply to conductors of choirs or those bona-fide students of music or dance who teach for the purpose of applying the money so earned to the furtherance of their musical education and does not preclude occasional remuneration received for services rendered in the arts.

b. Competition may be entered by a non-professional performer following age guidelines.

c. The competitions are open to eligible competitors residing in the Province of British Columbia.

d. First Place Winners of classes from previous festivals in which there were four or more competitors registered, are not eligible to compete again in the particular class in which they have already placed first. These winners must move up to the next age group or grade in order to compete in the same classification.

e. Any winning selection from previous years’ festivals is not permitted to be used by the SAME competitor in any other class.

f. To determine the age of the performer or competitor, please use their age as of December 31st, 2024.

3. AWARDS AND BURSARIES

a. All presentations of awards and bursaries are based on Adjudicator recommendations. Awards and Bursaries for all disciplines are not listed in the 2025 Syllabus. Full details of all Awards and Bursaries will be printed in the 2025 CDMF program.

b. All trophies are the property of the CDMF Performing Arts Festival, unless otherwise stated, and are competed for annually. All “challenge trophies” shall be returned by November 15th each year. All trophy winners are required to complete AND sign an acceptance form.

4. REGISTRATION

- a. Entries for all Disciplines MUST be made online.
- b. Payment must be made by PayPal. (It is not necessary to have a PayPal account in order to pay via PayPal.)
- d. Entries MUST be received online on or before the closing date of January 12th, 2025.
- e. Due to the nature of scheduling refunds will not be considered for any reason.
- f. Once the entry list is closed, the Committee shall arrange the order of the Programme. The Committee reserves the right to alter the order of competing, to subdivide, add or combine the class (should the entries warrant) or to withdraw any class in which the number of entries is insufficient.
- g. Once the programme has been completed NO CHANGES TO THE SCHEDULE WILL BE PERMITTED OR ACCOMMODATED AFTER THAT TIME. All particulars regarding timing and competition order will appear in the Official Program.
- h. Refunds will be given in cases of illness ONLY. The application for a refund MUST be made within 60 days of discipline finish date and include a physician's certificate varying the illness, a \$10 administration fee.

5. ADJUDICATION

- a. Competitors MUST submit a clean copy or original source for their selection to the Adjudicator's Assistant PRIOR to their performance. Failure to do so will result in an adjudication ONLY. No mark will be given under such circumstances.
- b. It is not necessary to forward original copies of Speech Arts selections when submitting entries.
- c. Memorization is mandatory in all classes except in Public Speaking and Storytelling Classes where cue cards/notes are allowed. Excess reliance on the text will impact the performance and adjudication.
- d. Maximum time limits are given, please note that it is NOT necessary to fill the allotted time limit. Competitors who run overtime WILL be stopped and will receive only the adjudication WITHOUT mark NOR placement.
- e. Dress Code: Competitors are encouraged to dress appropriately to neither offend nor distract the adjudicator, performers or audience.
- f. TO BE ELIGIBLE TO RECEIVE ANY TROPHIES OR SCHOLARSHIPS, WINNERS WILL BE REQUIRED TO PERFORM AT THE HONOURS CONCERTS, IF CALLED UPON BY THE COMMITTEE.
- g. PLACEMENT: THERE WILL NOT BE ANY "TIED" PLACEMENT.

6. PROTESTS

a. THE ADJUDICATOR'S DECISION IS FINAL.

b. Registered protests MUST be made in writing to the Secretary during the Festival and accompanied by a protest fee of \$30.00. The fee will be returned if the protest is sustained. The protest shall be heard by the Protest Committee, which shall be composed of three members of the Festival Committee who have been appointed by the President. Their decision shall be final.

c. Any questions or matters NOT referred to under General Rules may be dealt with by the Secretary and decided upon by the Joint Committee of the Festival. Their decision is final.

7. LIABILITY WAIVER

a. The CDMF Performing Arts Festival Society (the "Society") is NOT responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual CDMF Performing Arts Festival. The Society will NOT be responsible for any loss or damage to musical instruments, equipment, props, or any other PERSONAL property. The Society's acceptance of a competitor's application for entry into the CDMF Performing Arts Festival, will release any responsibility of the Society or volunteers for the Society, from claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor's personal property incurred while attending or participating in the CDMF Performing Arts Festival.

The following definitions have been established as guidelines for competitors:

1. PROSE: The focus should be on the voice. Competitors may stand or be seated. NO ACTING. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should NOT be performed as a dramatic scene. Vocal characterization is encouraged, but the quality of the prose must be maintained.

2. DRAMA: A published play intended to be presented on stage by an actor assuming language, movement and dress of original character.

3. POETRY:

a. Lyric: A short unified poem expressing the poet's own experience and emotion in a relaxed stance with NO movement. The speaker interprets but should NOT identify himself/herself with it. (e.g. "Solitude" by Bliss Carman, "To Autumn" by Keats, Sonnets of Shakespeare and Wordsworth).

b. Narrative: A poem which tells a story and usually has dialogue; the telling of a story is the primary concern of the speaker. (e.g. "Hiding" by Dorothy Aldis, "The King's Breakfast" by A.A. Milne, "The Raven" by E.A. Poe, "The Cattle Thief" by Pauline Johnson).

c. Dramatic: In a dramatic poem, a character distinct from the performer and poet speaks, revealing personality and attitudes. The primary concern of the poem is to reveal character, rather than tell a story. Limited movement and gestures are permitted. (e.g. "My Last Duchess" by Robert Browning, "Patterns" by Amy Lowell).

d. Sonnet: A sonnet is a fixed form lyric poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme.

4. PUBLIC SPEAKING: A short talk, written by the competitor, about an area of interest or expertise. Talks may be informative or persuasive.

5. STORYTELLING: A retelling of an established story, ideally with personalised elements. The source material may be from Folklore, Myth, Legend, Fairytale, Fable or Parable OR an original story told by the performer that should contain the traditional elements of story (character, plot, setting etc.)

NON-COMPETITIVE CDMF

All speech classes in the following section are non-competitive. Performers will receive verbal and written adjudication and a participation certificate.

Class 301 Non-Competitive Speech and Dramatic Arts - 6 to 12 years old

Time Limit: 3 minutes

Fee: \$45.00

Performers in this class will have the opportunity to perform as many pieces as they would like provided they do not exceed the 3 minute time limit. Introductions and Transitions are not required.

Class 302 Non-Competitive Speech and Dramatic Arts - 6 to 12 years old (online)

Time Limit: 3 minutes

Fee: \$25.00

Performers in this class will have the opportunity to perform as many pieces as they would like provided they do not exceed the 3 minute time limit. Introductions and Transitions are not required. Performers in this class will record their performances and upload them onto YouTube and will receive only written adjudication at a later date.

Class 303 Non-Competitive Speech and Dramatic Arts - 13 to 17 years old

Time Limit: 5 minutes

Fee: \$75.00

Performers in this class will have the opportunity to perform as many pieces as they would like provided they do not exceed the 5 minute time limit. Introductions and Transitions are not required.

Class 304 Non-Competitive Speech and Dramatic Arts - 13 to 17 years old (Online)

Time Limit: 5 minutes

Fee: \$53.00

Performers in this class will have the opportunity to perform as many pieces as they would like provided they do not exceed the 5 minute time limit. Introductions and Transitions are not required. Performers in this class will record their performances and upload them onto YouTube and will receive only written adjudication at a later date.

Class 341 Non-Competitive Shakespeare - 8 years old and under

Time Limit: 2 minutes

Fee: \$30.00

Performers in this class will have the opportunity to perform a selection from Shakespeare's poetry or dramatic monologues provided they do not exceed the time limit. Introductions and Transitions are not required.

Class 342 Non-Competitive Shakespeare - 10 years old and under

Time Limit: 2 minutes

Fee: \$30.00

Performers in this class will have the opportunity to perform a selection from Shakespeare's poetry or dramatic monologues provided they do not exceed the time limit. Introductions and Transitions are not required.

Class 343 Non-Competitive Shakespeare - 11 to 13 years old

Time Limit: 3 minutes

Fee: \$45.00

Performers in this class will have the opportunity to perform a selection from Shakespeare's poetry or dramatic monologues provided they do not exceed the time limit. Introductions and Transitions are not required.

Class 344 Non-Competitive Shakespeare - 17 years old and under

Time Limit: 4 minutes

Fee: \$59.00

Performers in this class will have the opportunity to perform a selection from Shakespeare's poetry or dramatic monologues provided they do not exceed the time limit. Introductions and Transitions are not required.

Class 345 Non-Competitive Shakespeare - 22 years and under

Time Limit: 5 minutes

Fee: \$75.00

Performers in this class will have the opportunity to perform a selection from Shakespeare's poetry or dramatic monologues provided they do not exceed the time limit. Introductions and Transitions are not required.

COMPETITIVE CDMF

All speech classes in the following section are competitive. Performers will receive verbal and written adjudication along with a certificate of placement.

In a class where there are 1 to 3 competitors:
Placement of 1st Place will be allotted

In a class where there are 4 competitors:
Placement of 1st and 2nd Places will be allotted

In a class where there are 5 or more competitors:
Placement of 1st, 2nd and 3rd Places will be allotted

*Director's Note: For CDMF 2025's Competitive Classes, the Festival Committee is hopeful that Speech Arts teachers and students will explore works of literature for performance that are more reflective of both the diversity of the growing Speech Arts canon and the participants in this year's festival classes. Simply put, we are hopeful that the literature to be performed will not all be written by dead, white men.

As such, for CDMF 2025, the Festival Committee **requires** participants in any competitive Speech and Dramatic Arts class to select, study, rehearse, and perform at least one work written by an author who is BIPOC (Black, Indigenous, or a Person of Colour). If a competitor performs a program without a BIPOC author, they will be disqualified from Placement consideration by the adjudicator and receive only written and verbal adjudication..

Class 380 Competitive Speech and Dramatic Arts - 6 Years Old

Time Limit: 4 minutes

Fee: \$59.00

Performers in this class must perform three selections, consecutively, consisting of 1 selection of Poetry, 1 selection of Prose, and 1 selection of Drama, in any order. Any introductions and transitions spoken by the competitor will be included in the time limit.

Class 381 Competitive Public Speaking & Storytelling - 6 Years Old

Time Limit: 4 minutes

Fee: \$59.00

Performers in this class must perform 1 selection of original Public Speaking and 1 selection of Storytelling, in any order. Any introductions and transitions spoken by the competitor will be included in the time limit.

Class 382 Competitive Speech and Dramatic Arts - 7 to 8 Years Old

Time Limit: 8 minutes

Fee: \$89.00

Performers in this class must perform three selections, consecutively, consisting of 1 selection of Poetry, 1 selection of Prose, and 1 selection of Drama, in any order. Any introductions and transitions spoken by the competitor will be included in the time limit.

Class 383 Competitive Public Speaking & Storytelling - 7 to 8 Years Old

Time Limit: 8 minutes

Fee: \$89.00

Performers in this class must perform 1 selection of original Public Speaking and 1 selection of Storytelling, in any order. Any introductions and transitions spoken by the competitor will be included in the time limit.

Class 384 Competitive Speech and Dramatic Arts - 9 to 10 Years Old

Time Limit: 10 minutes

Fee: \$111.00

Performers in this class must perform three selections, consecutively, consisting of 1 selection of Poetry, 1 selection of Prose, and 1 selection of Drama, in any order. Any introductions and transitions spoken by the competitor will be included in the time limit.

Class 385 Competitive Public Speaking & Storytelling - 9 to 10 Years Old

Time Limit: 10 minutes

Fee: \$111.00

Performers in this class must perform 1 selection of original Public Speaking and 1 selection of Storytelling, in any order. Any introductions and transitions spoken by the competitor will be included in the time limit.

COMPETITIVE CDMF - PROVINCIAL CLASSES

All Rules and Regulations previously outlined in this syllabus for Competitive CDMF (including the diversity requirement on Page 7) apply to all Speech and Dramatic Arts classes listed under Competitive CDMF - Provincial Classes. Competitors wishing to be considered for recommendation to the Provincial Festival must enter one age category only: Junior, Intermediate, or Senior, and register for one of the following classes within that age category:

Class 394 - Junior Speech and Dramatic Arts

OR

Class 395 - Junior Public Speaking and Storytelling

Class 396 - Intermediate Speech and Dramatic Arts

OR

Class 397 - Intermediate Public Speaking and Storytelling

Class 398 - Senior Speech and Dramatic Arts

OR

Class 399 - Senior Public Speaking and Storytelling

Competitors may not enter multiple Speech and Dramatic Arts categories or multiple Public Speaking and Storytelling categories.

Competitors may not enter *both* a Speech and Dramatic Arts category *and* a Public Speaking and Storytelling category.

Please refer to the Performing Arts BC Syllabus for full details which may be found at www.bcprovincials.com

Class 394 Provincials Junior Speech and Dramatic Arts

Time Limit: 15 minutes

Fee: \$147.00

1. One selection of Poetry
2. One selection of Prose
3. One selection of Drama

Age: 11 to 13 years old

Minimum Age: 11 years old (born in 2013)

Class 395 Provincials Junior Public Speaking and Storytelling

Time Limit: 12 minutes

Fee: \$118.00

1. One selection of original Public Speaking
2. And One selection of Storytelling

Age: 11 to 13 years old

Minimum Age: 11 years old (born in 2013)

Class 396 Provincials Intermediate Speech and Dramatic Arts

Time Limit: 17 minutes

Fee: \$162.00

1. One selection of Poetry
2. One selection of Prose
3. One selection of Drama

Age: 17 years and under

Minimum Age: 12 years old (born in 2012)

Class 397 Provincials Intermediate Public Speaking and Storytelling

Time Limit: 14 minutes

Fee: \$140.00

1. One selection of original Public Speaking
2. And One selection of Storytelling

Age: 17 years and under

Minimum Age: 12 years old (born in 2012)

Class 398 Provincials Senior Speech and Dramatic Arts

Time Limit: 20 minutes

Fee: \$184.00

At this level all selections must have a unifying theme. Performers must introduce their theme to the audience at the beginning and then prior to the performance of each selection briefly explaining the selection's connection to the theme. The selections below can be performed in any order.

1. One selection of Poetry
2. One selection of Prose
3. One Sonnet
4. One selection of Drama

Age: 22 years and under

Minimum Age: 15 years old (born in 2009)*

*The minimum age requirement for Provincials Senior Speech and Dramatic arts will be waived if the competitor has previously won the Intermediate age category at CDMF or at the Provincial level.

Class 399 Provincials Senior Public Speaking and Storytelling

Time Limit: 16 minutes

Fee: \$155.00

1. One selection of original Public Speaking
2. And One selection of Storytelling

Age: 22 years and under

Minimum Age: 15 years old (born in 2009)*

*The minimum age requirement for Provincials Senior Public Speaking and Storytelling will be waived if the competitor has previously won the Intermediate age category at CDMF or at the Provincial level.