

In order to accommodate a digital entry format, these additions and amendments have been made to the CDMF 2022 rules and regulations.

1. All Speech and Drama class participants will digitally record and submit their listed competitive selections.
  - a. Submission Deadline: Mar 20, 2022
  - b. Adjudication Deadline: Mar 31, 2022
  - c. Announcement of Awards: Apr 1, 2022
2. Rules for the digital file format of submissions:
  - a. No digital files or attachments will be accepted.
  - b. Please upload your digital submission to the YouTube platform and create an Unlisted video.
  - c. The submission link must include the competitor's full name, title of the song, and the CDMF class number it is intended for.
  - d. Each class entered requires a separate submission link containing the selection(s) to be judged in that class. The Provincial Class submission will contain all 3 performances (including introduction, transitions and conclusion)
  - e. Send the link and a PDF with the accurate text of your performance to: [speech.cdmf@gmail.com](mailto:speech.cdmf@gmail.com)
  - f. Emails received or found to contain non-working links after 11:59pm on March 20<sup>th</sup>, 2022 are late. The entry will be adjudicated for comments only and not considered for awards. Please send your submissions in advance to avoid disappointment.
  - g. By entering CDMF, you consent to allow your recording and any associated images to be displayed on the CDMF website.
3. Rules and Guidelines for digital recording:
  - a. The entire digital submission must be within the time limit for the festival class.
  - b. The submission will be evaluated "as if at festival" and must be filmed as one continuous, unedited segment from the introduction of the selection(s) to the completion of the performance.
  - c. All competitors must state their full name and the title and author of their selection at the beginning of the recording

- d. Please make every effort to capture the whole performance in the digital recording frame.
  - i. CDMF strongly advises participants to stage your performance(s) “as if on stage”. Your posture, physicality and eye focus are an essential part of the performance and ideally would be completely visible to the audience/adjudicator. Understanding that space is a consideration, within the limitations of your performance space, work to get as close to a “head to toe” frame as possible.
  - ii. CDMF strongly advises participants to ensure they are filming in wide-screen if they are using a mobile device to record. Turning the phone to film horizontally is an easy way to achieve this.
4. Other Rules:
  - a. CDMF reserves the right to verify the identity and age of any competitor. Competitors will be contacted by CDMF directly for requests related to this rule.
  - b. Speech and Drama competitors who have questions about these rules or the general rules should direct them to the Coordinator in writing at [:speech.cdmf@gmail.com](mailto:speech.cdmf@gmail.com).