

**C D M F PERFORMING
ARTS FESTIVAL SOCIETY
2020 SYLLABUS**

**FESTIVAL VENUE
TRINITY UNITED CHURCH
2211 PRAIRIE AVE, PORT COQUITLAM**

HONORARY PATRONS:

Reid Anderson

Perry Ehrlich



*“You don’t have to ask
Who was first or who won –
For each person wins
When their best they have done”*

FOUNDING MEMBERS:

Beryl MacLeod

Velma Manion

CDMF PERFORMING ARTS FESTIVAL

FESTIVAL MAILING ADDRESS:

PO Box 78064 Northside

Port Coquitlam, B.C. V3B 7H5

WEBSITE: www.cdmffestival.ca

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COORDINATORS:

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The CDMF Performing Arts Festival would like to acknowledge and thank the following contributors to the 2019 Bursary Fund:

Theta Master
Michael and Thelka Wright
Trinity United Church
Nellie Forrest Memorial Bursary
Winnie Pak Hu Bursary

The CDMF would like to sincerely thank all the volunteers and sponsors who make our Festival possible. Their contribution in time, expertise and funding ensures our continued success.

CDMF PERFORMING ARTS FESTIVAL 2020

ENTRY DEADLINE: December 15th, 2019

**PLEASE NOTE: All Registrations must be completed ONLINE at:
www.cdmffestival.ca**

Piano (Junior, Intermediate & Senior):	Starting Feb 10 th , 2020
Speech Arts:	Starting Feb 24 th , 2020
Vocal (Classical Voice):	Starting March 2 nd , 2020
Vocal (Musical Theatre):	Starting March 4 th , 2020

Honours Concert: Sunday April 5th, 2020 1:30pm

Please note: START dates for all disciplines are approximate. END dates for all disciplines are depending on the number of entries received.

CDMF Trophy Return:

Please have your name engraved on your CDMF trophies and/or plaques awarded to you in 2019 and return them to the TROPHY CENTRE by the deadline of Jan. 15, 2020. TROPHY CENTRE info available at our WEBSITE www.cdmffestival.ca. Fees may be levied for very late or missing trophies and plaques.

PERFORMING ARTS BC – THE PROVINCIALS

Performing Arts BC is the umbrella organization of the 34 active Music, Voice, Speech Arts and Dance Festivals in B.C. The main function of Performing Arts BC is to organize provincial level competitions.

The 2020 Provincials will be held in Cranbrook, BC, between 2 June and 6 June 2020.

COMPETITION STRUCTURE:

CDMF offers three levels of competitions: Junior, Intermediate and Senior in the following disciplines: Music, Voice, Speech Arts and Piano

ELIGIBILITY:

To be eligible for a Provincial recommendation, a competitor in the CDMF Performing Arts Festival must have entered the respective Provincial Class and have received a mark of **85%** or higher.

PROVINCIAL:

JUNIOR	Age Limit:	Piano Speech Arts Voice, Classical & Musical Theatre	14 years and under 11 to 13 years 14 years and under
INTERMEDIATE	Age Limit:	Piano Speech Arts Voice, Classical & Musical Theatre	17 years and under 13 to 16 years 18 years and under
SENIOR	Age Limit:	Piano Speech Arts Voice, Classical & Musical Theatre	23 years and under 15 to 23 years 28 years and under

NATIONAL CLASS AT PROVINCIALS:

Note: There will no longer be a National Class at Provincials. Performing Arts BC (PABC) has added a “Provincial Excellence Class” to their Performing Arts BC Official Syllabus, 2019-2020, which replaces the National Class at Provincials.

Please refer to the 2019 – 2020 Provincial Official Syllabus, which may be found at www.bcprovincials.com, for details and performance requirements.

Provincial Excellence Classes are available for CDMF Competitors in Piano and Vocal disciplines and are intended for competitors who are performing at a high level, generally higher than that required for recommendation to Senior Class. The Adjudicator’s decision is final.

More than one Competitor may be sent to Provincials in each discipline.

Provincial Excellence classes will include competitive classes and masterclasses with the adjudicators. Masterclass participation and performances will be considered by the adjudicators. At the conclusion of the masterclass sessions, the class winners will be announced at a special announcement session for all Provincial Excellence competitors. Competitors should be prepared to spend an extra night at the festival in case they are chosen as a winner.

\$2,000 first place awards will be available to Provincial Excellence class winners at the discretion of the adjudicators.

SOME OF THE GUIDELINES FOR PERFORMING ARTS BC: PROVINCIAL FESTIVAL LEVEL COMPETITIONS

Please refer to the Performing Arts BC Syllabus for full details which may be found at www.bcprovincials.com

- a) Competitors must have received the adjudicator's recommendation.
- b) Competitors must be within the appropriate age limits for the class.
- c) A competitor must have performed in at least two (2) solo classes in the same discipline at a local festival and have received 2 marks of 85 or over in those classes.

Adjudicator Recommendation Forms **must** have been signed by the adjudicator (the only person authorized to recommend a competitor to Provincial level competition) The selection of competitors **must** be the sole responsibility of the adjudicators. They are knowledgeable about Provincial standards and requirements. They have the interests and maturity level of the students in mind when they do not recommend participants. **Their decision is final.**

- d) Competitors represent local festivals serving the geographic area where the performers live or study. However, if there is no recommended competitor from the geographic area, adjudicators can recommend from outside this area (unless precluded by local festival rules). These competitors are not eligible for consideration by the adjudicators of other festivals in that same discipline.
- e) Immediately following the local festival, that member festival may submit one recommended competitor only for a provincial-level class on adjudicator's recommendation. It is the responsibility of the local secretaries to advise colleague Festivals of the names of their recommended competitors as once a competitor has accepted the Provincial recommendation, he/she is not eligible for Provincial recommendations at any other Festival (with the possible exception of chamber group competitors). **All competitors who have already received a recommendation for the Provincial Festival and who subsequently compete in another Festival, must advise the second Festival of the prior recommendation.**
- f) Multi-discipline member festivals have the option of sending two (2) participants in each level and discipline if, in accordance with Provincial rules, they reported in the previous year, the required number of qualifying entries.
- g) The winners of the Provincial final competitions are not eligible to be recommended to compete in the same class in subsequent years (they must move into the next age level high if recommended again).

CDMF GENERAL RULES AND REGULATIONS

(APPLICABLE TO ALL CDMF FESTIVAL PARTICIPANTS)

WORKING MANAGEMENT

The Festival shall be under the working management of the Festival Committee. Any questions not dealt with in these rules shall be referred to the Committee through the Secretary and the decision of the Committee shall be **final**.

ELIGIBILITY

1. The competitions, unless otherwise stated, shall be open to non-professional performers **only**. The term “non-professional” shall mean one whose principal income is not derived from performing arts services. This condition does not apply to conductors of choirs or those bona-fide students of music or dance who teach for the purpose of applying the money so earned to the furtherance of their musical education and does not preclude occasional remuneration received for services rendered in the arts.
2. Competition may be entered by a non-professional performer following age guidelines.
3. The competitions are open to eligible competitors, resident in the Province of British Columbia.
4. **NO INDIVIDUAL IS ALLOWED MORE THAN ONE ENTRY IN ANY SOLO GROUP CLASSES.**
5. Where there are several classes in a specific area divided by age or grade (Vocal Solo, Bible Reading), competitors are restricted to **one class only**, in that category.
 - a) First Place Winners of classes from previous festivals in which there were four or more competitors **registered**, are not eligible to compete again in the particular class in which they have **already placed first**. These winners must move up to the next age group or grade in order to compete in the same classification.
 - b) Any winning selection from previous years' festivals is not permitted to be used by the SAME competitor in any other class.

AWARDS AND BURSARIES

All presentations of awards and bursaries are based on Adjudicator recommendations. Awards and Bursaries for all disciplines are not listed in the 2020 Syllabus. Full details of all Awards and Bursaries will be printed in the 2020 CDMF program.

ENTRIES

6. **Entries for all Disciplines MUST be made online. All entries must include complete competitor and teacher contact information, discipline and class information, complete music and selection information and fee. INCOMPLETE ENTRIES WILL NOT BE ACCEPTED. Payment must be made by PayPal. (It is not necessary to have a PayPal account in order to pay via PayPal.)**
7. **PLEASE NOTE: NO SELECTION CHANGES WILL BE ALLOWED ONCE A SELECTION HAS BEEN PRINTED IN THE PROGRAM BOOK.**
8. **Entries MUST be received online on or before the closing date of **December 15th, 2019.****
9. **Entries received after the closing date will not be accepted.**
10. **A \$10.00 fee is assessed for each entrant (see entry form). This fee covers processing costs and the charge for a festival program. Programs will be handed out at the front desk during festival. Additional programs will be available for purchase during Festival.**
11. **Refunds will be given in cases of illness ONLY. The application for a refund MUST be made within 60 days of discipline finish date and include a physician's certificate verifying the illness, a \$10.00 administration fee and a self-addressed stamped envelope.**
12. **The entry fee includes the charge for a written adjudication, which will be given out at the end of the session in which the competitor has taken part.**

The Committee reserves the right to refuse any entry without stating a reason for doing so.

AGE LIMITS

In classes where the age limit is specified, the parent/guardian or teacher **MUST** verify the actual birth date **AND** age of the entrant on the entry form. The accepted age for such classes will be as of **December 31st** of the year prior to festival. (i.e. For Festival **2020**: the entry form must show the age of the entrant as of December 31st, 2019)

OWN SELECTION and ORIGINAL COMPOSITION

13. In “Own Selection” classes for the **Vocal section**, the title, composer and performance time **MUST** be specified on the entry form. Competitors **MUST** bring “original scores” (**NO PHOTOCOPIES**) to the session secretary **PRIOR** to performing and must claim them after the class has been adjudicated.
14. In “Own Selection” for the **Speech Arts section**, title, Author and Publisher **MUST** be stated on the entry form. Competitors **MUST** bring “original publications” (**NO PHOTOCOPIES**) to the session secretary **PRIOR** to performing.
15. In “Own Selection” classes, the adjudicator will take into consideration the interpretation and suitability of the composition.
16. Internet downloads of music and other selections are accepted only with a receipt of proof of payment for the item(s).

MARKS AND MEMORY

A deduction of five (5) marks will be made in cases where selections have not been memorized. This includes all Duets, Trios, 4-hands and 8-hands.

SPEECH ARTS: For memory exception see Speech Arts Rule #6

REPEATS AND DA CAPO

Repeat signs MAY ordinarily be ignored, however Da Capo (D.C. al fine) signs must be performed.

FESTIVAL PROCEDURE

17. **Teacher name OR Studio name MUST NOT appear anywhere on the original score or publications delivered to the secretary.**
18. **THE FIRST MEASURE OF EACH LINE MUST BE NUMBERED.**
19. a) The adjudicator **may stop** any performance at any time, either verbally or by ringing a bell.

b) When the performance **exceeds** the time limit set out in the official Syllabus the adjudicator **WILL** stop the performance and a deduction of Five (5) marks will be made.
20. Competitors **may not** perform the same selection in more than **one class**.
21. Once the entry list is closed, the Committee shall arrange the order of the Programme. The Committee reserves the right to alter the order of competing, to subdivide, add or combine the class (should the entries warrant) or to withdraw any class in which the number of entries is insufficient.
22. Once the programme has been completed the class number, date, time and place for every competition will be sent to the teacher and each student entered in the festival. **NO CHANGES TO THE SCHEDULE WILL BE PERMITTED OR ACCOMMODATED AFTER THAT TIME.** All particulars regarding timing and competition order will appear in the Official Program.
23. Additional programs will be available for purchase during Festival.
24. **Competitors must be in attendance 15 minutes prior to the start of their class.**
25. Competitors will be called by name by the session secretary and shall commence when the adjudicator signals to begin.
26. The Committee reserves the right to disqualify any competitor who is not ready to compete when called upon by the session secretary, unless an acceptable reason has been given previously. Late arrivals will be called again at the end of the class performance and if the entrant is not present at that time will be considered a no-show and not eligible to compete in that class.
27. Candidates who intend to withdraw from any class are requested, as a courtesy to notify the coordinator of that discipline as early as possible.
28. Any physical alterations to a performance area before or during competition by a competitor or his representative without permission from the section chairman, shall, at the discretion of the committee, disqualify that competitor.

29. When determining winners of certain general awards for individual performances (i.e. Best, Most Promising), adjudicators will be advised to take into consideration a student's overall achievement in this Festival. In other words, for these general awards, several excellent performances will sometimes win an award over a single performance gaining the highest mark.

30. **IN A COMPETITION THE ADJUDICATOR'S DECISION IS FINAL.**

31. All trophies are the property of the CDMF Performing Arts Festival, unless otherwise stated, and are competed for annually. All "challenge trophies" shall be returned by **January 15th** each year. All trophy winners are required to complete **AND** sign an acceptance form.

Engraving of names on the trophy is the responsibility of the recipient of the award.

32. **TO BE ELIGIBLE TO RECEIVE ANY TROPHIES OR SCHOLARSHIPS, WINNERS WILL BE REQUIRED TO PERFORM AT THE HONOURS CONCERTS, IF CALLED UPON BY THE COMMITTEE.**

33. **The Committee reserves the right to select the performers for the final Concerts.**

34. **Absolute silence** is required during performances. The public **MAY NOT ENTER OR LEAVE** the hall while a competitor is performing or an adjudicator is speaking.

35. **In moving about the hall, competitors and public must do so quietly.**

36. **UNDER NO CIRCUMSTANCES** should the adjudicator be approached by any person. This includes competitors, teachers, parents, relatives, friends or accompanists.

37. The adjudication process is an integral part of the festival competition. **Competitors are expected to be in attendance** for the adjudication of their classes.

**Please Note: Competitors who are absent for their adjudication will receive a written adjudication ONLY.
Marks or placement will not be allocated.**

38. **All CELL PHONES, PHOTOGRAPHY OR RECORDING DEVICES MUST BE TURNED OFF BEFORE THE START OF THE COMPETITION. Competitors risk disqualification if such devices, owned by the competitor or by family/friends in the competition room, are found to be turned ON.**

PROTESTS

39. **Registered protests MUST** be made in writing to the Secretary during the Festival and accompanied by a protest fee of **\$25.00**. The fee will be returned if the protest is sustained. The protest shall be heard by the Protest Committee, which shall be composed of three members of the Festival Committee who have been appointed by the President. **Their decision shall be final.**
40. Any questions or matters NOT referred to under General Rules may be dealt with by the Secretary and decided upon by the Joint Committee of the Festival. **Their decision shall be final.**

LIABILITY WAIVER

41. **The CDMF Performing Arts Festival Society (the “Society”) is NOT responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual CDMF Performing Arts Festival. The Society will NOT be responsible for any loss or damage to musical instruments, equipment, props, or any other PERSONAL property. The Society’s acceptance of a competitor’s application for entry into the CDMF Performing Arts Festival, will release any responsibility of the Society or volunteers for the Society, from claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor’s personal property incurred while attending or participating in the CDMF Performing Arts Festival.**

SCALE OF MARKS

42. The scale of marks for each performance shall be based on the following:

75% to 79%	-	Average
80% to 84%	-	Good
85% to 89%	-	Very Good
90% to 100%-	-	Excellent With Distinction

At the discretion of the adjudicator, certificates will be awarded to the top three (3) placements in each class obtaining a mark of **80 or more**. Medals will be awarded to **First** place winners in each class obtaining a mark of 85 or more.

PIANO – RULES & REGULATIONS

1. Please read the General Rules and Regulations.
2. a) To qualify for Junior A Class, the competitors must have performed in three or more solo classes in Grades 6 to 9.

b) Competitors wishing to be considered for recommendation to Junior B, Intermediate or Senior at Provincials must participate in three or more Solo Classes with selections of ARCT level or higher.

c) Competitors wishing to be considered for recommendation to the Provincial Excellence Class at Provincials in Piano must enter Senior Concert Group Class 900 plus one other Senior level class at the ARCT level. The age limit for this class is 23 years and under.
3. All competitors must perform in three or more classes to qualify for any trophy or scholarship (e.g. Best Performer in Romantic Pianoforte).

See PAGE 3 – Under: Provincial Competition Structure

COPYRIGHT REQUIREMENTS

4. Each competitor must submit an original copy/score of the music selections to the adjudicator's secretary prior to the class in which he/she is to perform. Failure to produce an original score will result in Competitors receiving an adjudication only and will not receive a placement or mark.
5. Competitors must number the first bar of each line in their score(s).
6. All copyrights regarding music must be observed. Photocopies or manual copies of copyrighted material will not be accepted. The adjudicator must be given a complete original score of music under copyright for the duration of the performance. If original scores are not available, a letter is required from the publisher giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of music downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. If membership in a site provides free use of the material downloaded, proof of membership must be provided. Music downloaded from the free website www.imslp.org is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. The Federation of Canadian Music Festivals does allow photocopies for the purposes of page turns, but the full score must still be present at the performance venue, in addition to an original copy for the adjudicator. Competitors attempting to use unauthorized copies of copyrighted material will be disqualified.

7. **ENTRY FORMS: All solo entries** MUST be submitted on the **Piano Solo Entry Form**. DO NOT use Speech or Vocal Forms. **ALL group entries** (duet, trio, 4 hand and 8 hand) MUST be submitted on the **Piano Group Form**. Specific description of selections and composers, such as Opus number and movement(s) etc. MUST be included on all entry forms. Performance time for each selection MUST be stated on the entry form as well. **This includes pieces in all graded and non-graded classes**. Time the selections accurately and state the **ACTUAL** performance time on the entry form **NOT** the maximum time allowed.

8. a) Competitors must perform the compositions as listed in the program book. A change of selections immediately prior to the performance will result in disqualification.

b) Competitors who perform a selection of a grade level that is inappropriate for the graded class that they have entered will receive adjudication only.

9. a) The adjudicator **may stop** any performance at any time, either verbally or by ringing a bell.

b) When the performance **exceeds** the time limit set out in the official Syllabus the adjudicator **WILL** stop the performance and a deduction of Five (5) marks will be made.

10. DRESS CODE: Please note, appropriate attire is encouraged.

SPECIAL PIANOFORTE CLASS

Competitors in Class 711 **MAY NOT** enter another solo pianoforte class. This class is for students who have not had sufficient training to enable them to enter their own age or grade group. Selection to be one piece of own choice of any era and difficulty.

711	Beginner, Solo 11 to 18 years	\$25.00
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PREPARATORY LEVEL PIANOFORTE CLASS

(no age restrictions)

Participants are allowed ONE piece of their own choice which may or may not be listed in the Royal Conservatory of Music Syllabus. Suitability of difficulty is expected. Graded selections from any Music Syllabus are not allowed.

721	Preparatory level	\$25.00
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CONSERVATORY PIANOFORTE SELECTIONS – LIST A

(no age restrictions)

Selections for classes 730 to 739 **MUST** be selected from **List A** of the **current** Royal Conservatory of Music, Conservatory Canada or BC Conservatory of Music Syllabus only. Competitors may enter as many categories as desired **but only one grade per list**.

JUNIOR \$25.00

- 730 Grade One – List A
- 731 Grade Two – List A
- 732 Grade Three – List A
- 733 Grade Four – List A

INTERMEDIATE \$35.00

- 734 Grade Five – List A
- 735 Grade Six – List A
- 736 Grade Seven – List A
- 737 Grade Eight – List A

SENIOR \$45.00

- 738 Grade Nine – List A
- 739 Grade Ten – List A

CONSERVATORY PIANOFORTE SELECTIONS – LIST B

(no age restrictions)

Selections for classes 740 to 749 **MUST** be selected from **List B** of the **current** Royal Conservatory of Music, Conservatory Canada or BC Conservatory of Music Syllabus only. Competitors may enter as many categories as desired **but only one grade per list**.

JUNIOR \$25.00

- 740 Grade One – List B
- 741 Grade Two – List B
- 742 Grade Three – List B
- 743 Grade Four – List B

INTERMEDIATE \$35.00

- 744 Grade Five – List B
- 745 Grade Six – List B
- 746 Grade Seven – List B
- 747 Grade Eight – List B

SENIOR \$45.00

- 748 Grade Nine – List B
- 749 Grade Ten – List B

CONSERVATORY PIANOFORTE SELECTIONS – LIST C
(no age restrictions)

Selections for classes 750 to 759 **MUST** be selected from **List C** of the **current** Royal Conservatory of Music, Conservatory Canada or BC Conservatory of Music only. Competitors may enter as many categories as desired **but only one grade per list.**

JUNIOR \$25.00

- 750 Grade One – List C
- 751 Grade Two – List C
- 752 Grade Three – List C
- 753 Grade Four – List C

INTERMEDIATE \$35.00

- 754 Grade Five – List C
- 755 Grade Six – List C
- 756 Grade Seven – List C
- 757 Grade Eight – List C

SENIOR \$45.00

- 758 Grade Nine – List C
- 759 Grade Ten – List C

CONSERVATORY PIANOFORTE SELECTIONS – LIST D & E

(no age restrictions)

Selections for classes 760 to 763 **MUST** be selected from **List D** of the **current** Royal Conservatory of Music, Conservatory Canada or BC Conservatory of Music Syllabus only. Competitors may enter as many categories as desired **but only one grade per list**.

INTERMEDIATE \$35.00

760 Grade Seven – List D (Conservatory Canada)

761 Grade Eight – List D

SENIOR \$45.00

762 Grade Nine – List D

763 Grade Ten – List D

764 Grade Ten – List E

CONSERVATORY PIANOFORTE – CONCERT ETUDES

(no age restrictions)

SENIOR \$45.00

765 ARCT – Concert Etudes

Selections for class #765 must be listed in the RCM syllabus.

CONSERVATORY PIANOFORTE STUDIES CLASS

(no age restrictions)

ONE study **ONLY** may be selected from the **current** Royal Conservatory of Music, Conservatory Canada or BC Conservatory of Music Syllabus only. The title of the study must be stated on the entry form, **NOT** the study number in the study album. Please note that for classes #766-774, Popular Selection List of RCM syllabus may be entered here.

JUNIOR \$25.00

766 Grade One/Two

768 Grade Three/Four

INTERMEDIATE \$35.00

770 Grade Five/Six

772 Grade Seven/Eight

SENIOR \$45.00

774 Grade Nine/Ten

Selections for the following classes divided by age are own choice pieces of any level and do not have to be listed in any syllabus. ARCT pieces must be entered in these classes.

CONCERTO FOR PIANOFORTE & ORCHESTRA

Concerto classes are considered **SOLO** classes. The selection for classes 786 to 790 **MUST** be **ONE** movement from any standard piano concerted work. The orchestral part **MUST** be played on a second piano.

JUNIOR \$45.00

786 12 years and under

787 14 years and under

INTERMEDIATE \$50.00

789 16 years and under

SENIOR \$55.00

790 23 years and under

Selections for the following classes divided by age are “own choice” which DO NOT have to be listed in any syllabus.

BAROQUE COMPOSERS PIANOFORTE

(time limit)

JUNIOR \$40.00

793 10 years and under – time limit 8 minutes

794 12 years and under – time limit 10 minutes

795 14 years and under - time limit 12 minutes

INTERMEDIATE \$45.00

797 16 years and under - time limit 15 minutes

SENIOR \$50.00

798 23 years and under – time limit 20 minutes

CLASSICAL ERA PIANOFORTE
Beethoven, Mozart, Haydn
(time limit)

Please note for classes 801 to 806: If you choose a sonata, ONE movement only to be performed. A Schubert Sonata may be entered here. State which movement on entry form.

JUNIOR \$40.00

- 801 10 years and under – time limit 8 minutes
- 802 12 years and under – time limit 10 minutes
- 803 14 years and under – time limit 15 minutes

INTERMEDIATE \$45.00

- 805 16 years and under – time limit 15 minutes

SENIOR \$50.00

- 806 23 years and under – time limit 20 minutes

ROMANTIC STYLE PIANOFORTE
(time limit)

JUNIOR \$40.00

- 829 10 years and under – time limit 8 minutes
- 830 12 years and under – time limit 10 minutes
- 831 14 years and under – time limit 12 minutes

INTERMEDIATE \$45.00

- 833 16 years and under – time limit 15 minutes

SENIOR \$50.00

- 834 23 years and under – time limit 20 minutes

CANADIAN COMPOSERS PIANOFORTE

(time limit)

JUNIOR \$40.00

- 836 10 years and under – time limit 8 minutes
837 12 years and under – time limit 10 minutes
838 14 years and under – time limit 12 minutes

INTERMEDIATE \$45.00

- 840 16 years and under – time limit 15 minutes

SENIOR \$50.00

- 841 23 years and under – time limit 20 minutes

IMPRESSIONISTIC/ POST ROMANTIC PIANOFORTE

(time limit)

JUNIOR \$40.00

- 843 10 years and under – time limit 8 minutes
844 12 years and under – time limit 10 minutes
845 14 years and under – time limit 12 minutes

INTERMEDIATE \$45.00

- 847 16 years and under – time limit 15 minutes

SENIOR \$50.00

- 848 23 years and under – time limit 20 minutes

TWENTIETH/TWENTY-FIRST CENTURY PIANOFORTE

(time limit)

This class is for any twentieth/twenty-first century composer **EXCEPT Canadian**. Competitors wishing to perform Canadian works must enter the “Canadian Composer Pianoforte” class.

JUNIOR \$40.00

- 850 10 years and under – time limit 8 minutes
851 12 years and under – time limit 10 minutes
852 14 years and under – time limit 12 minutes

INTERMEDIATE \$45.00

- 854 16 years and under – time limit 15 minutes

SENIOR \$50.00

- 855 23 years and under – time limit 20 minutes

ADVANCED PIANOFORTE REPERTOIRE

The following classes are for the performance of a major repertoire including multi-movement sonatas and suites. If a sonata is chosen, **two consecutive movements must be performed. Please state which movements are to be performed on entry form.** Competitors may perform as many movements as they wish from a suite as long as the time limit is not exceeded.

JUNIOR ADVANCED REPERTOIRE \$45.00

(time limit)

- 886 14 years and under – time limit – 15 minutes

INTERMEDIATE ADVANCED REPERTOIRE \$50.00

(time limit)

- 887 16 years and under – time limit –18 minutes

SENIOR ADVANCED REPERTOIRE \$55.00

(time limit)

- 888 23 and under – time limit 20 minutes

CONCERT GROUP CLASSES

(time limit)

Selections for **Concert Group MUST** be from the **current** Royal Conservatory of Music, Conservatory Canada or BC Conservatory of Music Syllabus only. **Junior and Intermediate Competitors MUST play three (3) contrasting pieces, using a different composer for each piece, however, Senior Competitors must play two (2) contrasting pieces only.** Programmes should take the form of a miniature recital showing contrast in period, style and mood. Competitors may choose a study from the study list as one of their pieces but **MUST** state the name of the study **NOT** the study number in the study album. Only one own choice piece of the same difficulty is allowed.

JUNIOR \$40.00

- | | |
|-----|---|
| 890 | Grade One/Two – time limit 6 minutes |
| 892 | Grade Three/Four – time limit 8 minutes |

INTERMEDIATE \$55.00

- | | |
|-----|---|
| 894 | Grade Five/Six – time limit 10 minutes |
| 896 | Grade Seven/Eight – time limit 15 minutes |

SENIOR \$70.00

- | | |
|-----|------------------------------------|
| 898 | Grade Nine – time limit 18 minutes |
| 899 | Grade Ten – time limit 20 minutes |
| 900 | ARCT – time limit 22 minutes |

GROUP CLASSES

Group classes include: Duet, Trio, 4 Hand and 8 Hand groups. These group classes must be submitted on the “**Group Entry Form**”. Add the ages together and divide by the number of performers to determine the average age to enter the correct class. (e.g. Duet - ages are 10 and 13 years = 23, divided by 2 = 11.5 average age, enter class #905 for ages 16 and under)

PIANOFORTE DUETS \$40.00

(time limit)

Remember to divide by 2 to find average age!

- 903 11 years and under – time limit 5 minutes
905 16 years and under – time limit 8 minutes
907 23 years and under – time limit 12 minutes

PIANOFORTE TRIOS \$40.00

e.g. if the average age is 11.6 enter class 912.
(time limit)

Remember to divide by 3 to find average age!

- 910 11 years and under – time limit 5 minutes
912 16 years and under – time limit 8 minutes
914 23 years and under – time limit 12 minutes

TWO PIANOFORTES – FOUR HANDS \$40.00

(time limit)

Remember to divide by 2 to find average age!

- 917 11 years and under – time limit 5 minutes
919 16 years and under – time limit 8 minutes
921 23 years and under – time limit 12 minutes

TWO PIANOFORTES – EIGHT HANDS \$40.00

(time limit)

Remember to divide by 4 to find average age!

- 924 11 years and under – time limit 5 minutes
926 16 years and under – time limit 8 minutes
928 23 years and under – time limit 12 minutes

SPEECH ARTS – RULES & REGULATIONS

1. Please read the General Rules and Regulations.
2. **COMPETITORS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO THE PROVINCIAL FESTIVAL COMPETITION MUST HAVE ENTERED ONE OF THE FOLLOWING CLASSES: JUNIOR LEVEL: CLASS 610. INTERMEDIATE: CLASS 611. SENIOR: CLASS 612.**

3. **EFFECT OF C.60 – COPYRIGHT LAW** – It is not necessary to forward original copies of Speech Arts selections when submitting entries. Titles, Authors and Edition information **MUST BE LISTED ON THE ENTRY FORM. PLEASE NOTE: NO CHANGES WILL BE ALLOWED AFTER THE ENTRY DEADLINE. IF THERE IS NO SELECTION, OR AN INCORRECT SELECTION, SHOWN ON THE ENTRY FORM, THE ADJUDICATOR WILL APPLY A 5 MARK DEDUCTION ON ADJUDICATION.**

Each competitor NOT submitting an **original publication** of their selection to the session secretary **PRIOR** to their performance will participate for **adjudication ONLY**.

4. **PHOTOCOPIES WILL NOT BE ACCEPTED.** Competitors attempting to use **unauthorized copies of copyrighted material will be disqualified.** Downloads will be accepted with proof of purchase.
5. The only props provided by CDMF are chairs and a lectern.
6. **MEMORIZATION** is **mandatory** in all classes **except** Bible Reading classes (500 to 505), Original Poem classes (510 to 515) AND Public Speaking classes (582 to 588).
7. Deleted

8. **The following definitions have been established as guidelines for competitors:**

- a) **Prose:** The focus should be on the voice. Competitors may stand or be seated. **NO ACTING.** The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should NOT be performed as a dramatic scene. Vocal characterization is encouraged but the quality of the prose must be maintained.
- b) **Drama:** A published play intended to be presented on stage by an actor assuming language, movement and dress of original character.

c) **Poetry:**

i) **Lyric:** A short unified poem expressing the poet's own experience and emotion in a relaxed stance with no movement. The speaker interprets but should NOT identify himself/herself with it. (e.g. "Solitude" by Bliss Carman, "To Autumn" by Keats, Sonnets of Shakespeare and Wordsworth)

ii) **Narrative:** A poem which tells a story and usually has dialogue; the telling of a story is the primary concern of the speaker. (e.g. "Hiding" by Dorothy Aldis, "The King's Breakfast" by A.A. Milne, "The Raven" by E.A. Poe, "The Cattle Thief" by Pauline Johnson)

iii) **Dramatic:** – in a dramatic poem, a character distinct from the performer and poet speaks, revealing personality and attitudes. The primary concern of the poem is to reveal character, rather than tell a story. Limited movement and gestures are permitted. (e.g. My Last Duchess by Robert Browning; Patterns by Amy Lowell)

iv) **Sonnet** – a sonnet is a fixed form lyric poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme. In Senior Speech, modern sonnets with variations in rhyme scheme and stanzaic structure are permissible, as are caudated, curtal and double sonnets, provided their inclusion fits the overall time allowance. Sources: The Penguin Book of the Sonnet; Making of a Sonnet (Hirsch); The Art of the Sonnet (Burt).

9. **ENTRY FORMS – All Speech entries**, Solo and/or Group, **MUST** be submitted on the **Speech Entry Form online**. Title and Author of all selections must be included.
10. In "**Own Selection**" for **Speech Arts**, the Title, Author and Publisher **MUST** be stated on the entry form. Competitors **MUST** bring "original Publications" (**NO PHOTOCOPIES**) to the session secretary **PRIOR** to performing.
11. **Time Limits:** Maximum time limits are given for some classes. Please note that it is NOT necessary to fill the allotted time limit. Competitors who run overtime WILL be stopped and will only receive an adjudication and will not receive a mark or be placed.
12. **Dress Code:** Competitors are encouraged to **dress appropriately** to neither offend nor distract the adjudicator, performers or audience.
13. **Marking:** See #42 in General Rules & Regulations (page 10).

SPEECH ARTS

**ALL SELECTIONS ARE OWN CHOICE – ONE SELECTION ONLY
(UNLESS OTHERWISE INDICATED)**

ALL SPEECH CLASSES FOR AGES 8 YEARS & UNDER ARE NOW NON-COMPETITIVE. COMPETITORS WILL RECEIVE A VERBAL & WRITTEN ADJUDICATION AND A PARTICIPATION CERTIFICATE

NEW PROVINCIAL CLASSES

Junior, Intermediate and Senior Speech Arts students will perform all of their selections – poem, prose, drama and sonnet (if applicable) – consecutively, concert style and in any order with one minute between selections. Selections of Poetry, Prose and Drama should be chosen to demonstrate versatility. Titles and introductions are not included in the timing and should be kept brief.

JUNIOR \$67

14 years and under

Time limit 10 minutes

- 610
1. One Junior Poetry
 2. One Junior Prose
 3. One Junior Drama

INTERMEDIATE \$80

18 years and under

Time Limit 15 minutes

- 611
1. One Intermediate Poetry
 2. One Intermediate Prose
 3. One Intermediate Drama

SENIOR \$95

23 years and under

Time limit 20 minutes

- 612
1. One Senior Poetry
 2. One Senior Prose
 3. One Senior Drama
 4. One Senior Sonnet

BIBLE READING

(Own Choice – One Selection)

In these classes participants read a selection from the **King James Bible** (either Old or New Testament). This version contains majesty of language and the breath control is more taxing. Entrants will be adjudicated on their ability to perform interpretive reading. It is suggested that entrants choose selections which have particular beauty of language (e.g. Psalms, Ecclesiastes, Corinthians) or which complete an idea or story. It is not necessary to choose familiar passages.

JUNIOR \$29.00

Time limit 3 minutes

- | | |
|-----|--------------------|
| 500 | 8 years and under |
| 502 | 13 years and under |

INTERMEDIATE \$34.00

Time limit 4 minutes

- | | |
|-----|--------------------|
| 504 | 16 years and under |
|-----|--------------------|

SENIOR \$39.00

Time limit 5 minutes

- | | |
|-----|--------------------|
| 505 | 23 years and under |
|-----|--------------------|

ORIGINAL POEM

These classes are for student's own compositions. Selections are to be presented by the competitor. Memorization is NOT necessary. All school teachers are invited to have their students participate. (It is NOT necessary to fill the maximum time limit).

Time limit 4 minutes

JUNIOR \$29.00

- | | |
|-----|--------------------|
| 510 | 8 years and under |
| 511 | 13 years and under |

INTERMEDIATE \$34.00

514 16 years and under

SENIOR \$39.00

515 23 years and under

SOLO POETRY

Those wishing to be considered for the Provincial final, please see Speech Arts: Rule #2. These choices should NOT be used in other classes. Trinity College Syllabus MAY be used as a guide for the selections.

NOTE: Expression to be conveyed by the voice ONLY in Lyric Poetry and very limited gestures permitted in Dramatic/Narrative Poetry.

DEFINITION: For a definition of Lyric or Dramatic Poetry see Speech Arts: Rule #8

LYRIC POEM

JUNIOR \$29.00

Time limit 3 minutes

517 8 years and under

518 13 years and under

INTERMEDIATE \$34.00

time limit 5 minutes

523 16 years and under

SENIOR \$39.00

time limit 5 minutes

524 23 years and under

HUMOUR

This class MUST be a presentation of a humorous selection – prose or verse. Title MUST be on entry form – NO script required by adjudicator. The selection chosen may be anecdotal or from a published or original work.

JUNIOR \$29.00

Time limit 3 minutes

- 526 8 years and under
527 13 years and under

INTERMEDIATE \$34.00

Time limit 4 minutes

- 528 16 years and under – time limit 4 minutes

SENIOR \$39.00

Time limit 5 minutes

- 529 23 years and under

SOLO POETRY – CANADIAN POETS

(Poetry from any Canadian Published Collection)

JUNIOR \$29.00

Time limit 3 minutes

- 533 8 years and under
534 13 years and under

INTERMEDIATE \$34.00

Time limit 4 minutes

- 536 16 years and under

SENIOR \$39.00

Time limit 5 minutes

- 537 23 years and under

MY FAVOURITE POEM

JUNIOR \$29.00

Time limit 3 minutes

- 539 6 years and under
540 8 years and under
541 13 years and under

INTERMEDIATE \$34.00

Time limit 4 minutes

- 543 16 years and under

SENIOR \$39.00

Time limit 5 minutes

- 544 23 years and under

DRAMATIC POETRY

For definitions, see page 24.
For props see Speech Arts: Rule #5

JUNIOR \$29.00

Time limit 3 minutes

- 546 8 years and under
547 13 years and under

INTERMEDIATE \$34.00

Time limit 4 minutes

- 550 16 years and under

SENIOR \$39.00

Time limit 5 minutes

- 551 23 years and under

NARRATIVE POETRY

For definitions, see page 24

JUNIOR \$27

Time Limit 3 minutes

- 501 8 years and under
503 13 years and under

INTERMEDIATE \$32

Time Limit 4 minutes

- 506 16 years and under

SENIOR \$37

Time Limit 5 minutes

- 507 23 years and under

DRAMATIC MONOLOGUE

One selection ONLY – **One** character – **Excerpt** MUST be from a published play or an anthology of monologues. Costumes may be used but will not affect marking. For props see Speech Arts: Rule #5

JUNIOR \$29.00

Time limit 4 minutes

- 553 8 years and under
554 13 and under

INTERMEDIATE \$34.00

Time limit 5 minutes

- 555 16 years and under

SENIOR \$39.00

Time limit 5 minutes

- 556 23 years and under

PROSE

For a definition of Prose, please see Speech Arts: Rule #8

JUNIOR \$29.00

Time limit 5 minutes

559	8 years and under
559A	9 – 11 years
560	12 – 14 years

INTERMEDIATE \$34.00

Time limit 10 minutes

563	15 – 16 years
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SENIOR \$39.00

Time limit 10 minutes

564	23 years and under
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SHAKESPEARE – SOLO CLASSES

Note: Set pieces are required for classes 564 and 565 as set out below. Please choose only **ONE** of the three selections per class. Please contact the Speech Arts Coordinator if there are any queries regarding this requirement. Costumes may be worn but will not affect the marking.

JUNIOR \$29.00

time limit 3 minutes

566	10 years and under
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- 1) *Midsummer Night's Dream* - Act III Scene II – Puck line 378 to 387 from “My Fairy lord...to...black brow'd night” AND line 396 to 400 from “Up and down...to...Here comes one”.
- 2) *Midsummer Night's Dream* – Act V Scene I – Puck line 340 to 445 from “If we shadows...to...restore amends”.
- 3) *Midsummer Night's Dream* – Act II Scene I – Oberon line 249 to 276 from “I know a bank...to...first cock crow”.

567 13 years and under

- 1) *As You Like It* – Act II Scene VII – Jacques line 139 to 166 from “*All the world’s...to...sans everything*”.
- 2) *Two Gentlemen of Verona* – Act II Scene III – Launce from “*Nay t’will be...to...with my tears*”.
- 3) *Midsummer Night’s Dream* – Act II Scene I – Puck line 43 to 58 from “*Thou speak’st aright...to...her comes Oberon*”.

INTERMEDIATE \$34.00

Time limit 8 minutes

568 16 years and under

SENIOR \$39.00

Time limit 10 minutes

569 23 years and under

TRADITIONAL STORYTELLING

Competitors in this class are: Retelling a folk tale, fairy tale, myth or legend. Please indicate source of story.

JUNIOR \$29.00

Time limit 3 minutes

571 6 years and under

572 8 years and under

573 13 years and under

INTERMEDIATE \$34.00

Time limit 4 minutes

576 16 years and under – time limit 4 minutes

SENIOR \$39.00

Time limit 5 minutes

577 23 years and under

PREPARED TALK

Scripts are NOT required by the adjudicator. Examples of possible topics: Computers, What is Special About Where I Live, Hobbies, Games, Sports, etc.

PRIMARY \$24.00

Time limit 3 minutes

- | | |
|------|-------------------|
| 579 | 6 years and under |
| 580 | 7 years |
| 580A | 8 years |
| 580B | 9 and 10 years |

JUNIOR \$29.00

Time limit 4 minutes

- | | |
|-----|------------------|
| 581 | 13 years & under |
|-----|------------------|

PUBLIC SPEAKING – ORATORY

Participants in these classes are **EXPECTED** to have prepared the speeches themselves. Speeches need **NOT** be memorized; Use of notes is expected. It is suggested the notes be on small numbered cue cards. Participants will be **penalized for excessive reading**. **Entrants** will be judged on such details as research (if applicable), organization, language, all aspects of delivery and appeal to the audience. Speeches are to be persuasive. The entrant must endeavour to persuade the audience to do (OR not to do) a particular action, or to support a particular idea or group. Topics could be of social or political interest at the local, provincial or national level.

JUNIOR \$29.00

time limit 5 minutes

- | | |
|-----|-----------------------|
| 582 | 12 to 14 years of age |
|-----|-----------------------|

INTERMEDIATE \$34.00

time limit 5 minutes

- | | |
|-----|-----------------------|
| 583 | 15 to 16 years of age |
|-----|-----------------------|

SENIOR \$39.00

time limit 6 minutes

- | | |
|-----|--------------------|
| 584 | 18 years and under |
|-----|--------------------|

PUBLIC SPEAKING – EXTEMPORARY

A topic, chosen by the adjudicator, will be made available to each competitor approximately 10 minutes prior to each class. Each competitor will then be required to speak on the given topic for approximately 3 minutes.

JUNIOR \$31.00

time limit 5 minutes

586 12 to 14 years of age

INTERMEDIATE \$36.00

time limit 5 minutes

587 15 to 16 years of age

SENIOR \$39.00

time limit 6 minutes

588 23 years and under

DUOLOGUES

Note: One entry per person **ONLY**. Age groupings must be adhered to. Age mix allowed in OPEN class only. Costumes **MUST** be kept simple.
For props see Speech Arts: Rule #5

JUNIOR \$32.00

Time limit 5 minutes

593 9 to 10 years

594 11 to 12 years

INTERMEDIATE \$37.00

Time limit 10 minutes

595 13 to 14 years

SENIOR \$37.00

Time limit 10 minutes

596 15 to 16 years

SIGHT READING

One selection of prose will be chosen by the adjudicator. Competitors will be brought into the performance area **one at a time**.

ALL CLASSES \$34.00

598	10 to 11 years
599	12 years and under
600	14 years and under
601	16 years and under

CANADIAN AUTHORS – PROSE

Competitors for this class **MUST** choose a selection by a published Canadian author.

JUNIOR \$29.00

Time limit 6 minutes

603	13 years and under
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INTERMEDIATE \$34.00

Time limit 6 minutes

604	16 years and under
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SENIOR \$39.00

Time limit 6 minutes

605A	23 years and under
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VOCAL – RULES & REGULATIONS

1. Please read the General Rules and Regulations.
 2. Competitors **MUST** supply their own accompanist. The festival **DOES NOT** provide competitors with an official accompanist.
 3. a) **COMPETITORS WISHING TO BE CONSIDERED FOR RECOMMENDATIONS TO THE PROVINCIAL FESTIVAL COMPETITIONS IN:**
 - A) Classical Voice – must enter one of the following new provincial classes: JUNIOR LEVEL: CLASS 86. INTERMEDIATE: CLASS 87. SENIOR:CLASS 88.**
 - B) Musical Theatre – must enter one of the following new provincial classes: JUNIOR LEVEL: CLASS 142. INTERMEDIATE: CLASS 143. SENIOR:CLASS 144**
 - b) **COMPETITORS WISHING TO BE CONSIDERED FOR RECOMMENDATIONS TO THE PROVINCIAL EXCELLENCE CLASS IN:**
 - A) Classical Voice – must enter Class 88.**
 - B) Musical Theatre – must enter Class 144.**
 - c) At the close of competition, the Adjudicator may recommend one student to represent CDMF at Provincials in Provincial Competition AND one or more students in the Provincial Excellence Class for each discipline, Classical Voice and Musical Theatre. Competitors in the Provincial Excellence Class will be expected to perform at a very high level, generally higher than that required for recommendation to the Senior Provincial class.
 - d) In order to be considered for recommendation by the adjudicators, a competitor must have received a mark of 85 or over in these classes.
 - e) Please refer to the Provincial Syllabus at www.bcprovincials.com for details of the Provincial Excellence classes, including age limits, time limits and selection requirements.
4. Each competitor must **submit two (2) original scores**, of the music he/she plans to perform, to the adjudicator's secretary **prior** to the start of the class. As an aid to the adjudicator, competitors **MUST number the first bar of each line in their score.**

5. **All copyrights regarding music MUST be observed. Photocopies or manual copies of copyrighted material will not be accepted. The exception to this is as follows:**

Note: In order to facilitate page turns, the accompanist can use photocopied material providing the original score is on the piano. Downloaded material will be accepted along with proof of purchase.

6. If original scores are not available, a letter is required from the publisher giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this FACT is required from the publisher along with permission to copy.

<p>Competitors attempting to use unauthorized copies of copyrighted material WILL BE DISQUALIFIED.</p>

7. In “**Own Selection**” for **Vocal**: the Title, Composer, Grade Level AND Performance Time **MUST** be specified on the entry form.

PLEASE NOTE: NO CHANGES WILL BE ALLOWED AFTER THE ENTRY DEADLINE. IF THERE IS NO SELECTION SHOWN ON THE ENTRY FORM, THE ADJUDICATOR WILL APPLY A 5 MARK DEDUCTION ON ADJUDICATION.

Competitors **MUST bring original scores** (NO PHOTOCOPIES) to the session secretary **PRIOR** to performing **AND MUST claim them after the class has been adjudicated.**

8. **ENTRY FORMS – All VOCAL entries**, Solo and/or Group, **MUST** be submitted on the **Vocal Entry Form.**
9. **Time Limits:** Maximum time limits are given for some classes. Please note that it is NOT necessary to fill the allotted time limit. Competitors who run overtime WILL be stopped and will only receive an adjudication and will not receive a mark or be placed.
10. **Dress Code:** Competitors are encouraged to **dress appropriately** to neither offend nor distract the adjudicator, performers or audience.
11. **Marking:** See #42 in General Rules & Regulations (page 10).

VOCAL
CLASSICAL SECTION

ALL CLASSICAL CLASSES ARE: OWN CHOICE – ONE SELECTION
(UNLESS OTHERWISE INDICATED)

NEW PROVINCIAL CLASSES(CV)

Junior, Intermediate and Senior Classical Voice students will perform all of their selections consecutively, concert style and in any order with one minute between selections.

JUNIOR \$67

14 years and under

Time limit 10 minutes

- 86 1. Junior Art Song
 2. Junior Vocal Solo
 3. Junior Classical Solo

INTEMEDIAE \$80

18 years and under

Time Limit 15 minutes

- 87 1. Intermediate Art Song
 2. Intermediate Vocal Solo
 3. Intermediate Classical Solo

SENIOR \$95

23 years and under

Time limit 15 minutes

- 88 1. Senior Art Song
 2. Senior Vocal Solo
 3. Senior Classical Solo

VOCAL SOLOS

Selections chosen for these classes should be similar to **ART Songs**.

Please Note: Folk Songs, Sacred Solos and Musical Theatre selections **MUST** be entered in their respective classes. Suitability of the selection to the performer **WILL** be taken into consideration. Pieces may be transposed up or down **ONE TONE ONLY**. This applies to classes 30 to 43 **ONLY**.

Time Limit 3 minutes

JUNIOR \$29.00

- 30 Vocal Solo, girls, 10 years and under
- 31 Vocal Solo, boys, 10 years and under
- 32 Vocal Solo, girls, 12 years and under
- 33 Vocal Solo, boys, 12 years and under
- 34 Vocal Solo, girls, 14 years and under
- 35 Vocal Solo, boys, 14 years and under (high or low voice)

INTERMEDIATE \$34.00

- 36 Vocal Solo, girls, 18 and under (low voice)
- 37 Vocal Solo, girls, 18 and under (high voice)
- 38 Vocal Solo, boys, 18 and under (high or low voice)

SENIOR \$39.00

- 39 Vocal Solo, girls, 23 and under – Soprano
- 40 Vocal Solo, girls, 23 and under – Contralto
- 41 Vocal Solo, boys, 23 and under – Tenor
- 42 Vocal Solo, boys, 23 and under – Baritone

SACRED SOLO

Sacred Solo excludes: Oratorio, Cantata, Gospel and Spirituals.

JUNIOR \$29.00

Time Limit 3 minutes

44 Sacred Solo, girls/boys, 14 years and under

INTERMEDIATE \$34.00

45 Sacred Solo, girls/boys, 18 and under

SENIOR \$39.00

46 Sacred Solo, girls/boys, 23 and under

ORATORIO, CANTATA

INTERMEDIATE \$34.00

Time Limit 5 minutes

49 Oratorio/Cantata, girls, 18 and under

50 Oratorio/Cantata, boys, 18 and under

SENIOR \$39.00

51 Oratorio/Cantata, Men/Women, 23 and under

OPERETTA

The Operetta Class includes: composers such as Gilbert & Sullivan, Franz Lehar and Johan Strauss.

Time Limit 10 minutes

JUNIOR \$29.00

53 Operetta, 14 years and under

INTERMEDIATE \$34.00

54 Operetta, 18 and under

SENIOR \$39.00

55 Operetta, 23 and under

OPERA

Time Limit 10 minutes

JUNIOR \$29.00

58 Opera, 14 and under

INTERMEDIATE \$34.00

59 Opera, 18 and under

SENIOR \$39.00

60 Opera, 23 and under

GERMAN LIEDER

Vocalist ONLY to be judged.

Time Limit 5 minutes

INTERMEDIATE \$34.00

62 German Lieder, 18 and under

SENIOR \$39.00

63 German Lieder, 23 and under

ART SONGS

Art Songs: German, Italian and French **MUST** be sung in the original language.

Time Limit 5 minutes

JUNIOR \$29.00

66 Art Song, 14 years and under

INTERMEDIATE \$34.00

67 Art Song, 18 and under

SENIOR \$39.00

68 Art Song, 23 and under

ENGLISH ART SONG

English Art Songs: includes Canadian and American Repertoire.

Time Limit 5 minutes

JUNIOR \$29.00

70 English Art Song, 14 years and under

INTERMEDIATE \$34.00

71 English Art Song, 18 and under

SENIOR \$39.00

72 English Art Song, 23 and under

CONCERT GROUP

Concert Group: MUST be a group of three (3) songs with contrasting styles, moods and periods. Two or more composers MUST be used.

JUNIOR \$29.00

74 Concert Group, 14 years and under – time limit 8 minutes

INTERMEDIATE \$34.00

75 Concert Group, 18 and under – time limit 10 minutes

SENIOR \$39.00

76 Concert Group, 23 and under – time limit 10 minutes

DUETS

Musical Theatre entries for “Duets” MUST enter the Musical Theatre Section.

Time Limit 5 minutes

JUNIOR \$29.00

79 Duets, 14 years and under

INTERMEDIATE \$34.00

80 Duets, 18 and under

SENIOR \$39.00

81 Duets, 23 and under

FOLK SONG, SEA SHANTY, BALLAD

Folk Music is defined as any music which has entered into the heritage of the people. Selections in these classes can be traditional folk (composer unknown) or be a folk song with a known composer or author.

Ballads are songs of a simple narrative nature. One original language is used. A CAPELLA is encouraged. **NO Musical Theatre or Pop.**

Time Limit 5 minutes

JUNIOR \$29.00

83 Folk Song/Ballad, 14 and under

INTERMEDIATE \$34.00

84 Folk Song/Ballad, 18 and under

SENIOR \$39.00

85 Folk Song/Ballad, 23 and under

VOCAL MUSICAL THEATRE AND MODERN SECTION

**ALL MUSICAL THEATRE AND MODERN CLASSES ARE:
OWN CHOICE – ONE SELECTION (UNLESS OTHERWISE INDICATED)**

Broadway and Movie style musicals (including Disney) require a variety of vocal and acting techniques. In order to display the diversity of the Musical Theatre category, it has been divided into three divisions: **COMEDY/UP TEMPO, BALLAD and PERFORMANCE.**

Note: The title of the selection, the musical it comes from and the composer **MUST** be included on the entry form. Use of costumes is encouraged.

ONLY One hand prop AND one stage prop permitted.
SOLOS – NO medleys permitted.
DUETS, TRIOS & GROUPS – medleys ARE permitted.

NEW PROVINCIAL CLASSES(MT)

Junior, Intermediate and Senior Classical Voice students will perform all of their selections consecutively, concert style and in any order with one minute between selections.

JUNIOR \$67 14 years and under

Time limit 10 minutes

- 142
1. Junior Comedy/Up Tempo
 2. Junior Ballad
 3. One other modern Junior Solo

INTERMEDIATE \$80 18 years and under

Time Limit 15 minutes

- 143
1. Intermediate Comedy/Up Tempo
 2. Intermediate Ballad
 3. One other modern Intermediate Solo

SENIOR \$90 23 years and under

Time limit 15 minutes

- 144
1. Senior Comedy/Up Tempo
 2. Senior Ballad
 3. One other modern Senior Solo

COMEDY/UP TEMPO

A Musical Theatre Comedy/Up Tempo Song: can be from all genres.

Time Limit 5 minutes

JUNIOR \$29.00

90 Comedy/Up Tempo, Solo, 10 years and under

91 Comedy/Up Tempo, Solo, 12 years and under

92 Comedy/Up Tempo, Solo, 14 years and under

INTERMEDIATE \$34.00

94 Comedy/Up Tempo, Solo, 18 years and under

SENIOR \$39.00

95 Comedy/Up Tempo, Solo, 23 years and under

COMEDY/UP TEMPO – DUET OR TRIO

Time Limit 10 minutes

JUNIOR \$29.00

97 Comedy/Up Tempo, Duet or Trio, 14 years and under

INTERMEDIATE \$34.00

98 Comedy/Up Tempo, Duet or Trio, 18 years and under

SENIOR \$39.00

99 Comedy/Up Tempo, Duet or Trio, 23 years and under

COMEDY/UP TEMPO – GROUPS

Time Limit 10 minutes

Please state number in group

JUNIOR \$29.00

101 Comedy/Up Tempo, Groups, 14 years and under

INTERMEDIATE \$34.00

102 Comedy/Up Tempo, Groups, 18 years and under

BALLAD

A Musical Theatre Ballad: MUST have a serious and introspective theme.
NOT COMEDY/UP TEMPO

Time Limit 5 minutes

JUNIOR \$29.00

104 Ballad, 10 years and under

105 Ballad, 12 years and under

106 Ballad, 14 years and under

INTERMEDIATE \$34.00

108 Ballad, 18 years and under

SENIOR \$39.00

109 Ballad, 23 years and under

BALLAD – DUET OR TRIO

Time Limit 10 minutes

JUNIOR \$29.00

111 Ballad, Duet or Trio, 14 years and under

INTERMEDIATE \$34.00

112 Ballad, Duet or Trio, 18 years and under

SENIOR \$39.00

113 Ballad, Duet or Trio, 23 years and under

PERFORMANCE

The performer is to present a program of **two (2) contrasting selections** taken from the same musical or two different musicals. The adjudication is based on the total **entertainment quality** of the performance. Selections **MUST** not have been used in any other class.

Time Limit 6 minutes

JUNIOR \$29.00

115 Performance, 12 years and under

116 Performance, 14 years and under

INTERMEDIATE \$34.00

117 Performance, 18 years and under

SENIOR \$39.00

118 Performance, 23 years and under

CONTEMPORARY GOSPEL SOLO

(Includes Spirituals)

Time Limit 3 minutes

JUNIOR \$29.00

120 Contemporary Gospel, 14 years and under

INTERMEDIATE \$34.00

121 Contemporary Gospel, 18 years and under

SENIOR \$39.00

122 Contemporary Gospel, 23 years and under

CONTEMPORARY COMMERCIAL MUSIC (CCM)

CONTEMPORARY POP

Songs should be of a simple narrative. **NO ROCK.**
Self-accompaniment is permitted. NO CD's or TAPES.

Maximum Time Limit 4 minutes

JUNIOR \$29.00

125 Pop, 14 years and under

INTERMEDIATE \$34.00

126 Pop, 18 years and under

SENIOR \$39.00

127 Pop, 23 years and under

COUNTRY/BLUE GRASS

Self-accompaniment is permitted. NO CD'S or TAPES.

Time Limit 3 minutes

JUNIOR \$29.00

130 Country/Blue Grass, 14 years and under

INTERMEDIATE \$34.00

131 Country/Blue Grass, 18 years and under

SENIOR \$39.00

132 Country/Blue Grass, 23 years and under

Jazz Standards - Solos

From Classic Jazz Repertory

Time limit 4 minutes

JUNIOR \$29.00

134 Jazz Standards, 14 and under

INTERMEDIATE \$34.00

135 Jazz Standards, 18 and under

SENIOR \$39.00

136 Jazz Standards, 23 years and under

JAZZ STANDARDS – GROUP

Time limit 4 minutes

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139 Jazz Standards 14 years and under

INTERMEDIATE \$34.00

140 Jazz Standards 18 years and under

SENIOR \$39.00

141 Jazz Standards 23 years and under