

Junior Piano Adjudicator

Helen Torney

Helen Torney holds ARCT Diplomas in Piano Performance and in Piano Pedagogy from the Royal Conservatory of Music, Fellowship and Licentiate Diplomas from Trinity College of Music, London, England, an Honours Bachelor of Music from the University of Western Ontario, a Bachelor of Education from the University of British Columbia and an Associate Diploma in Clarinet Performance from the Western Ontario Conservatory of Music. She studied piano with Edward Parker, Robert Rogers and Ira Swartz, and clarinet with Robert Riseling.



Ms. Torney maintains a private studio where she teaches piano, clarinet and theory. She is active as an adjudicator/workshop clinician and is a member of Canadian Music Festivals Adjudicators' Association. She moved, in 1997, to Cobourg, Ontario and is a member of ORMTA. She has been a member of the Royal Conservatory of Music College of Examiners since 1992 and is a Senior Piano Examiner. She has also been an Examiner of Harmony and Rudiments and served on the RCM Council of Examiners from 2001-2003. Ms. Torney began examining RCM History in 1997 and currently works as a Remote Examiner for Online History exams.

In 2020, with the onset of Remote practical exams, Ms. Torney has been actively involved in examining Piano Online. Teaching online has also been occupying much time and attention since the spring of 2020.

Helen Torney, playing clarinet, has been a member of the Northumberland Orchestra and the Concert Band of Cobourg. She has also performed for many theatre productions and in chamber music groups, primarily the Northumberland Wind Trio. A more recent pandemic project has been to learn the bassoon, which has been a very rewarding endeavor.