

2012 SYLLABUS



*THE
SIXTIETH
ANNUAL*

CDMF PERFORMING ARTS FESTIVAL (PORT COQUITLAM)

PIANO

Interm.: Starting week of Feb. 13, 2012
Jr. & Sr.: Starting week of Feb. 20, 2012

STRINGS

Starting week of Feb. 13, 2012

VOCAL

Starting week of Feb. 27, 2012

SPEECH ARTS

Starting week of March 26, 2012

*Closing Date for Entries: **December 15th, 2011***

NEW: All registrations and payments to be
done online at www.cdmffestival.ca

C D M F PERFORMING ARTS FESTIVAL SOCIETY

HONORARY PATRON:
Reid Anderson

HONORARY PRESIDENT:
Velma Manion

*“You don’t have to ask
Who was first or who won –
For each person wins
When their best they have done”*

FOUNDER:
Beryl MacLeod

CDMF PERFORMING ARTS FESTIVAL

FESTIVAL OFFICE ADDRESS:
2145 Nova Scotia Avenue,
Port Coquitlam, B.C. V3C 5M9
WEBSITE: www.cdmffestival.ca
E-MAIL: cdmf@telus.net
Phone: 604-468-2622

COORDINATORS:

PIANO	Ely Chan	604-941-6281 cdmf@telus.net
SPEECH ARTS STRINGS	Thelka Wright	604-942-8897 cdmf@telus.net
VOCAL	Lynda Black	604-468-2757 cdmf@telus.net
TROPHIES	Eurilda Larsen	604-942-1910 cdmf@telus.net

The CDMF Performing Arts Festival would like to acknowledge and thank the following contributors to the 2011 Bursary Fund:

Piano: Henry Waack, M. Paulding for the Marlyn Lowenberger Bursary, Mrs. Pak Wan Hou, Dr. Spooner Bursaries.

Strings: Oleg Pokhanovski

Speech and Vocal: Beta Sigma Phi, Lynda Black, Michael Wright, Gregory Cox and Marian Turner, OPUS Academy.

The CDMF would like to sincerely thank all the volunteers and sponsors who make our Festival possible. Their contribution in time, expertise and funding ensures our continued success.

CDMF PERFORMING ARTS FESTIVAL 2012

2012 ENTRY DEADLINE : December 15th , 2011

PLEASE NOTE NEW PROCEDURE – All Registrations to be done ONLINE at: www.cdmffestival.ca

- Piano:** Intermediate, starting week of February 13th, 2012
Junior & Senior, starting week of February 20th, 2012
- Strings:** Starting week of February 13th, 2012
- Vocal:** Starting week of February 27th, 2012
- Speech Arts:** Starting week of March 26th, 2012

Please note: START dates for all disciplines are approximate . END dates for all disciplines are dependant on the number of entries received.

Trophy Care:

Please have your trophies engraved as early as possible. Please clean and polish the silver trophies with a soft cloth AND proper **silver** polish. Use only a soft cloth to wipe all other trophies. Do not use any harsh abrasive products.

Trophy Return:

Please return all CDMF trophies in "**presentation condition**" by: **January 15th, 2012**. Frequently the trophies need to be repaired, cleaned or polished. In order to have these trophies ready for festival time they **must** be returned on time and in good condition. Please return trophies to the **DANCE BOX**.

The Dance Box (a store selling dance clothing) is located in the Cariboo Shopping Centre, in Coquitlam (between Lougheed and Austin, just off North Road). For more information telephone: 604-936-7615

PERFORMING ARTS BC – THE PROVINCIALS

Performing Arts BC is the umbrella organization of the 34 active Music, Voice, Speech Arts and Dance Festivals in B.C. The main function of Performing Arts BC is to organize provincial level competitions.

The Provincials for 2012 will be held in Nanaimo, May 27 – 31, 2012

COMPETITION STRUCTURE:

Four levels of competitions are held: Junior, Intermediate, Senior and National. The disciplines include: Music, Voice, Speech Arts, Strings and Piano

Note: Speech Arts does not have classes at the National level

ELIGIBILITY:

To be eligible for a Provincial or National class recommendation, a competitor in the CDMF Performing Arts Festival must have entered two or more SOLO classes and have received a mark of **85%** or higher.

For further information please contact your section coordinator

PROVINCIAL:

JUNIOR	Age Limit:	Piano	14 years and under
		Speech Arts	13 years and under
		Voice, Classical & Musical Theatre	14 years and under
INTERMEDIATE	Age Limit:	Piano	17 years and under
		Speech Arts	16 years and under
		Voice, Classical & Musical Theatre	18 years and under
SENIOR	Age Limit:	Piano	28 years and under
		Speech Arts	28 years and under
		Voice, Classical & Musical Theatre	28 years and under

NATIONAL CLASS AT PROVINCIALS:

Age Limit: 28 years and under

Rules for National Classes in Instrumental and Vocal are set out in the National Music Festival Syllabus. Winners of the National Classes at the Provincial finals will represent B.C. at the 2012 National Music Festival.

NATIONAL: **Age Limit:** Instrumental & Voice 28 years and under

Please Note: That all competitors, under the legal age for the Province in which the National Festival is held, will be given the option of either (a) staying in residence with designates; or (b) rooming with a parent or legal guardian in a separate area of the residence; or (c) staying off campus with a parent or legal guardian in a residence of their choice.

SOME OF THE GUIDELINES FOR PERFORMING ARTS BC: PROVINCIAL FESTIVAL LEVEL COMPETITIONS

- a) Competitors must have received the adjudicator's recommendation.
- b) Competitors must be within the appropriate age limits for the class.
- c) Competitors must have performed in a competition class at a local festival and have received a mark of 85% or over.

Entry forms **must** have been signed by the adjudicator (the only person authorized to recommend a competitor to Provincial level competition) The selection of competitors **must** be the sole responsibility of the adjudicators. They are knowledgeable about Provincial standards and requirements. They have the interests and maturity level of the students in mind when they do not recommend participants. **Their decision is final.**

- d) Competitors represent local festivals serving the geographic area where the performers live or study. However, if there is no recommended competitor from the geographic area, adjudicators can recommend from outside this area (unless precluded by local festival rules). These competitors are not eligible for consideration by the adjudicators of other festivals in that same discipline.
- e) Immediately following the local festival, that member festival may submit one recommended competitor only for a provincial-level class on adjudicator's recommendation. It is the responsibility of the local secretaries to advise colleague Festivals of the names of their recommended competitors as once a competitor has accepted the Provincial recommendation, he/she is not eligible for Provincial recommendations at any other Festival (with the possible exception of chamber group competitors). All competitors who have already received a recommendation for the Provincial Festival and who subsequently compete in another Festival, must advise the second Festival of the prior recommendation.
- f) Single discipline member festivals have the option of sending two (2) participants in each level and discipline (with the exception of members of Chamber Groups, competitors may not be recommended for more than one class).
- g) The winners of the Provincial final competitions are not eligible to be recommended to compete in the same class in subsequent years (they must move into the next age level high if recommended again).

Note: This rule does not apply to National level classes.

CDMF GENERAL RULES AND REGULATIONS

(APPLICABLE TO ALL CDMF FESTIVAL PARTICIPANTS)

WORKING MANAGEMENT

The Festival shall be under the working management of the Festival Committee. Any questions not dealt with in these rules shall be referred to the Committee through the Secretary and the decision of the Committee shall be **final**.

ELIGIBILITY

1. The competitions, unless otherwise stated, shall be open to amateurs **only**. The term “amateur” shall mean one whose principal income is not derived from performing arts services. This condition does not apply to conductors of choirs or those bona-fide students of music or dance who teach for the purpose of applying the money so earned to the furtherance of their musical education.
2. Open competition may be entered by any person, whether teacher, professional performer or amateur.
3. The competitions are open to eligible competitors, resident in the Province of British Columbia.
4. No individual is allowed more than one entry in any SOLO Group classes.
5. Where there are several classes in a specific area divided by age or grade (Vocal Solo, Bible Reading) competitors are restricted to **one class only**, in that category.
 - 5.1 First Place Winners of classes from previous festivals (except Open classes) in which there were four or more competitors **registered**, are not eligible to compete again in the particular class in which they have **already placed first**. These winners must move up to the next age group or grade in order to compete in the same classification.
 - 5.2 Any winning selection from previous years' festivals is not permitted to be used by the SAME competitor in any other class.

AWARDS AND BURSARIES

All presentations of awards and bursaries are based on Adjudicator recommendations. Awards and Bursaries for all disciplines are not listed in the 2012 Syllabus. Full details of all Awards and Bursaries will be printed in the 2012 program.

ENTRIES

6. Entries for all Disciplines **MUST** be made online. **All entries must include all contestant, teacher, class, complete music and selection information and fee. Incomplete entries will not be accepted.**
7. **PLEASE NOTE: NO SELECTION CHANGES WILL BE ALLOWED ONCE A SELECTION HAS BEEN LISTED ON THE ENTRY FORM**
8. Entries **MUST** be received online on or before the closing date of ***December 15, 2011***.
9. Entries received after the deadline date **cannot be accepted**.
10. **A \$5.00 fee** is assessed for each entrant (see entry form).
This fee covers processing costs and the charge for a festival program.
Pre-paid Programs will be handed out at the front desk during festival.
Any person who has not pre-paid for a program may purchase one at the front desk for **\$5.00**.
11. **Refunds will be given in cases of illness ONLY**. The application for a refund **MUST** include a physician's certificate verifying the illness, a **\$5.00** administration fee and a self-addressed stamped envelope.
12. **The entry fee includes the charge for a written adjudication**, which will be given out, along with music scores, at the end of the session in which the competitor has taken part.

<p style="text-align: center;">The Committee reserves the right to refuse any entry without assigning an express reason for doing so.</p>
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AGE LIMITS

In classes where the age limit is specified, the parent/guardian or teacher **MUST** verify the actual birth date **AND** age of the entrant on the entry form. The accepted age for such classes will be as of **December 31st** of the year prior to festival. (i.e. For Festival **2012**: the entry form must show the age of the entrant as of December 31st **2011**)

OWN SELECTION and ORIGINAL COMPOSITION

13. In “Own Selection” classes for the **Instrumental and Vocal section**, the title, composer and performance time **MUST** be specified on the entry form.
Competitors **MUST** bring “original scores” (**NO PHOTOCOPIES**) to the session secretary **PRIOR** to performing and must claim them after the class has been adjudicated.
14. In “Own Selection” for the **Speech Arts section**, title, Author and Publisher **MUST** be stated on the entry form. Competitors **MUST** bring “original publications” (**NO PHOTOCOPIES**) to the session secretary **PRIOR** to performing.
15. In “Own Selection” classes, the adjudicator will take into consideration the interpretation and suitability of the composition.
16. Internet downloads of music and other selections are accepted only with a receipt of proof of payment for the item(s).

MARKS AND MEMORY

A deduction of five (5) marks may be made at the discretion of the adjudicator in cases where selections have not been memorized. This includes all Duets, Trios, 4-hands and 8-hands. SPEECH ARTS: For memory exception see Speech Arts Rule #7

REPEATS AND DA CAPO

Repeat signs MAY ordinarily be ignored, however Da Capo (D.C. al fine) signs must be performed

FESTIVAL PROCEDURE

17. Teacher name OR Studio name **MUST NOT** appear anywhere on the original score or publications delivered to the secretary.
18. **THE FIRST MEASURE OF EACH LINE MUST BE NUMBERED.**

19. The adjudicator **may stop** any performance at any time, either verbally or by ringing a bell. When the performance **exceeds** the time limit set out in the official Syllabus the adjudicator **WILL** stop the performance.
20. Competitors **may not** perform the same selection in more than **one class**.
21. Once the entry list is closed, the Committee shall arrange the order of the Programme. The Committee reserves the right to alter the order of competing, to subdivide, add or combine the class (should the entries warrant) or to withdraw any class in which the number of entries is insufficient.

CHANGES TO THE ORIGINAL SELECTION LISTED ON THE ENTRY FORM WILL NOT BE ACCEPTED

22. Once the programming has been completed the class number, date, time and place for every competition will be sent to the teacher for each student entered in the festival. **NO CHANGES TO THE SCHEDULE WILL BE PERMITTED OR ACCOMMODATED AFTER THAT TIME**. All particulars regarding timing and competition order will appear in the Official Program.
23. Programs will also be available at the front desk for those guests who wish to purchase a program, at a cost of **\$5.00**.
24. **Competitors must be in attendance 15 minutes prior to the start of their class.**
25. Competitors will be called by name by the session secretary and shall commence when the adjudicator signals to begin.
26. The Committee reserves the right to disqualify any competitor who is not ready to compete when called upon by the session secretary, unless an acceptable reason has been given previously.
27. Candidates who intend to withdraw from any class are requested, as a courtesy, to notify the coordinator of that discipline as early as possible.
28. Any physical alterations to a performance area before or during competition by a competitor or his representative without permission from the section chairman, shall, at the discretion of the committee, disqualify that competitor.
29. When determining winners of certain general awards for individual performances (i.e. Best, Most Promising), adjudicators will be advised to take into consideration a student's overall achievement in this Festival. In other words, for these general awards, several excellent performances will sometimes win an award over a single performance gaining the highest mark.

30. IN A COMPETITION THE ADJUDICATOR'S DECISION IS FINAL.

31. All trophies are the property of the CDMF Performing Arts Festival, unless otherwise stated, and are competed for annually. All "challenge trophies" shall be returned by **January 15th** each year. All trophy winners are required to complete **AND** sign an acceptance form with their name, address, phone number and teachers name and phone number.

Engraving of names on the trophy is the responsibility of the recipient of the award.

32. If called upon by the Committee, winners of awards or certificates will be required to give their services at any session during the Festival, **including the Honours Concerts**, and must be so prepared.

33. The Committee reserves the right to select the performers for the final Concerts.

34 **Absolute silence** is required during performances. The public **MAY NOT ENTER OR LEAVE** the hall while a competitor is performing or an adjudicator is speaking.

35. In moving about the hall, competitors and public must do so quietly.

36. **UNDER NO CIRCUMSTANCES** should the adjudicator be approached by any person. This includes competitors, teachers, parents, relatives, friends or accompanists.

37. The adjudication process is an integral part of the festival competition. **Competitors are expected to be in attendance** for the adjudication of their classes.

Please Note: Competitors who are absent for their adjudication will receive a written adjudication ONLY. Marks or placement will not be allocated.

38. NO CAMERAS, CELL PHONES, PHOTOGRAPHY OR RECORDING DEVICES ARE ALLOWED IN COMPETITION ROOMS. Competitors risk disqualification if such devices are found in the room or with audience members/family before, during or after the competition.

PROTESTS

39. **Registered protests MUST** be made in writing to the Secretary during the Festival and accompanied by a protest fee of **\$25.00**. The fee will be returned if the protest is sustained. The protest shall be heard by the Protest Committee, which shall be composed of five members of the Festival Committee who have been appointed by the President.
Their decision shall be final.

40. Any questions or matters NOT referred to under General Rules may be Dealt with by the Secretary and decided upon by the Joint Committee of the Festival. **Their decision shall be final.**

LIABILITY WAIVER

41. **The CDMF Performing Arts Festival Society (the “Society”) is NOT responsible for any claims, demands or damages concerning injury to any competitor that may occur during the annual CDMF Performing Arts Festival. The Society will NOT be responsible for any loss or damage to musical instruments, equipments, props, or any other PERSONAL property. The Society’s acceptance of a competitor’s application for entry into the CDMF Performing Arts Festival, will release any responsibility of the Society or volunteers for the Society, from claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any competitor or any competitor’s personal property incurred while attending or participating in the CDMF Performing Arts Festival.**

SCALE OF MARKS

42. The scale of marks for each performance shall be based on the following:

75% to 79%	-	Average
80% to 84%	-	Good
85% to 89%	-	Excellent
90% to 100%-	-	Excellent With Distinction

At the discretion of the adjudicator, certificates will be awarded to the **FIRST** three (3) competitors in each class obtaining a mark of **80 or more**. Medals will be awarded to **First** place winners in each class. To be eligible for a trophy or to compete in championships, competitors **MUST** have received a mark of **85 or more**

PIANO – RULES & REGULATIONS

1. Please read the General Rules and Regulations.
2. Competitors wishing to be considered for recommendation to Junior, Intermediate, Senior or National Class at Provincials need to participate in an Advanced Repertoire Piano Class in addition to one or more Solo Classes of the same division.

In addition, competitors wishing to be considered for the National Class at Provincials **MUST** enter Class 791 if a complete Sonata was **NOT** performed in the Senior Advanced Repertoire Class.

Please note that Concert Group Classes are not considered as Advanced Repertoire Classes.

See PAGE 4 – Under: Provincial Competition Structure

3. Each competitor **MUST** submit an **original score of music** to the adjudicator's secretary prior to the class in which he/she is to perform and is responsible for collecting all materials at the conclusion of the adjudication.
4. **Competitors must number the first bar of each line in their music score.**
5. **All copyrights regarding music must be observed. Photocopies or manual copies of copyrighted material WILL NOT be accepted. Competitors attempting to use unauthorized copies of copyrighted material WILL BE DISQUALIFIED. Please note: Downloaded material will be accepted only with proof of payment.**
6. **ENTRY FORMS: All solo entries** MUST be submitted on the **Piano Solo Entry Form**. DO NOT use Strings, Speech or Vocal Forms. **ALL group entries** (duet, trio, 4 hand and 8 hand) MUST be submitted on the **Piano Group Form**. Title of selections and composers MUST be included on all entry forms.
Performance time for each selection MUST be stated on the entry form. **This includes pieces in graded classes.** Time the selections accurately and state the **ACTUAL** performance time on the entry form **NOT** the maximum time allowed.
7. TIME LIMITS: In specified classes the time limit will be strictly enforced.
8. DRESS CODE: Please note, appropriate attire is encouraged

737 Grade Eight – List A

SENIOR \$40.00

738 Grade Nine – List A

739 Grade Ten – List A

CONSERVATORY PIANOFORTE SELECTIONS – LIST B

(no age restrictions)

Selections for classes 740 to 749 **MUST** be a **List B** from the **current** Royal Conservatory of Music, Conservatory Canada only. Competitors may enter as many categories as desired **but only one grade per list**. Please list **PIANO syllabus page number ONLY** on entry form.

JUNIOR \$25.00

740 Grade One – List B

741 Grade Two – List B

742 Grade Three – List B

743 Grade Four – List B

INTERMEDIATE \$30

744 Grade Five – List B

745 Grade Six – List B

746 Grade Seven – List B

747 Grade Eight – List B

SENIOR \$40.00

748 Grade Nine – List B

749 Grade Ten – List B

CONSERVATORY PIANOFORTE SELECTIONS – LIST C

(no age restrictions)

Selections for classes 750 to 759 **MUST** be a **List C** from the **current** Royal Conservatory of Music, Conservatory Canada only. Competitors may enter as many categories as desired **but only one grade per list**. Please list **PIANO syllabus page number ONLY** on entry form.

JUNIOR \$25.00

- 750 Grade One – List C
- 751 Grade Two – List C
- 752 Grade Three – List C

- 753 Grade Four – List C

INTERMEDIATE \$30.00

- 754 Grade Five – List C
- 755 Grade Six – List C
- 756 Grade Seven – List C
- 757 Grade Eight – List C

SENIOR \$40.00

- 758 Grade Nine – List C
- 759 Grade Ten – List C

CONSERVATORY PIANOFORTE SELECTIONS – LIST D & E

(no age restrictions)

Selections for classes 760 to 763 **MUST** be a **List D** from the **current** Royal Conservatory of Music, Conservatory Canada only. Competitors may enter as many categories as desired **but only one grade per list**. Please list **PIANO syllabus page number ONLY** on entry form.

INTERMEDIATE \$30.00

760 Grade Seven – List D (Conservatory Canada)

761 Grade Eight – List D

SENIOR \$40.00

762 Grade Nine – List D

763 Grade Ten – List D

764 Grade Ten – List E

CONSERVATORY PIANOFORTE – CONCERT ETUDES

(no age restrictions)

SENIOR \$45.00

765 ARCT – Concert Etudes

Selections for class #765 must be a study from the RCM syllabus only

CONSERVATORY PIANOFORTE STUDIES CLASS

(no age restrictions)

ONE study **ONLY** may be performed from the **current** Royal Conservatory of Music, Conservatory Canada only. Please note that for classes #766-775, Popular Selection List of RCM syllabus may be entered here.

Please list **PIANO syllabus page number ONLY** on entry form.

JUNIOR \$25.00

766 Grade One/Two

768 Grade Three/Four

INTERMEDIATE \$30.00

- 770 Grade Five/Six
772 Grade Seven/Eight

SENIOR \$35.00

- 774 Grade Nine/Ten

CONCERTO FOR PIANOFORTE & ORCHESTRA

Concerto classes are considered **SOLO** classes. The selection for classes 785 to 790 **MUST** be **ONE** movement from any standard piano concerted work. The orchestral part **MUST** be played on a second piano.

Exception: The selection for class 791 must be any 2 consecutive movements from a Senior Concerto

JUNIOR \$40.00

- 786 12 years and under
787 14 years and under

INTERMEDIATE \$45.00

- 789 16 years and under

SENIOR \$50.00

- 790 28 years and under
791 National Class - 14 to 28 years
(See Piano Rule #2)

Selections for the following classes divided by age are “own choice” which DO NOT have to be listed in any syllabus

BAROQUE COMPOSERS PIANOFORTE

(time limit)

JUNIOR \$35.00

- 793 10 years and under – time limit 8 minutes
794 12 years and under – time limit 10 minutes
795 14 years and under - time limit 12 minutes

INTERMEDIATE \$40.00

- 797 16 years and under - time limit 15 minutes

SENIOR \$45.00

- 798 28 and under – time limit 20 minutes

CLASSICAL ERA PIANOFORTE

Beethoven, Mozart, Haydn

(time limit)

Please note for classes 801 to 806: If you choose a sonata, ONE movement only to be performed. A Schubert Sonata may be entered here. State which movement on entry form.

Complete sonatas may be entered in the Advanced Repertoire classes.

JUNIOR \$35.00

- 801 10 years and under – time limit 6 minutes
802 12 years and under – time limit 10 minutes
803 14 years and under – time limit 15 minutes

INTERMEDIATE \$40.00

- 805 16 years and under – time limit 15 minutes

SENIOR \$45.00

- 806 28 and under – time limit 20 minutes

ROMANTIC STYLE PIANOFORTE

(time limit)

Competitors may perform **Rachmaninoff** or **Chopin** in these classes.

JUNIOR \$35.00

- 829 10 years and under – time limit 10 minutes
830 12 years and under – time limit 10 minutes
831 14 years and under – time limit 10 minutes

INTERMEDIATE \$40.00

- 833 16 years and under – time limit 15 minutes

SENIOR \$45.00

- 834 28 years and under – time limit 20 minutes

CANADIAN COMPOSERS PIANOFORTE

(time limit)

JUNIOR \$35.00

- 836 10 years and under – time limit 6 minutes
837 12 years and under – time limit 10 minutes
838 14 years and under – time limit 12 minutes

INTERMEDIATE \$40.00

- 840 16 years and under – time limit 12 minutes

SENIOR \$45.00

- 841 28 and under – time limit 20 minutes

IMPRESSIONISTIC PIANOFORTE

(time limit)

JUNIOR \$35.00

- 843 10 years and under – time limit 6 minutes
844 12 years and under – time limit 10 minutes
845 14 years and under – time limit 12 minutes

INTERMEDIATE \$40.00

- 847 16 years and under – time limit 15 minutes

SENIOR \$45.00

- 848 28 and under – time limit 20 minutes

TWENTIETH/TWENTY-FIRST CENTURY PIANOFORTE

(time limit)

This class is for any twentieth/twenty-first century composer **EXCEPT Canadian**. Competitors wishing to perform Canadian works must enter the “Canadian Composer Pianoforte” class.

JUNIOR \$35.00

- 850 10 years and under – time limit 6 minutes
851 12 years and under – time limit 10 minutes
852 14 years and under – time limit 12 minutes

INTERMEDIATE \$40.00

- 854 16 years and under – time limit 15 minutes

SENIOR \$45.00

- 855 28 years and under – time limit 20 minutes

ADVANCED PIANOFORTE REPERTOIRE

The following classes are for the performance of a major repertoire such as a **complete Sonata** or several pieces from an **Opus or Suite**.

JUNIOR ADVANCED REPERTOIRE \$45.00

(time limit)

886 14 years and under – time limit – 25 minutes

INTERMEDIATE ADVANCED REPERTOIRE \$50.00

(time limit)

887 16 years and under – time limit – 30 minutes

SENIOR ADVANCED REPERTOIRE \$55.00

(time limit)

888 28 and under – time limit 35 minutes

CONCERT GROUP CLASSES

(time limit)

Selections for **Concert Group MUST** be from the **current** Royal Conservatory of Music, Conservatory Canada. Please list **PIANO syllabus page number ONLY** on entry form NOT the page number in the music book. **Concert Group classes MUST play three (3) contrasting pieces, using a different composer for each piece.** Programmes should take the form of a miniature recital showing the contrast in period, style and mood. Competitors may choose a “study” as one of their pieces but MUST list the name of the piece NOT the study number. Own choice pieces are not allowed.

JUNIOR \$35.00

890 Grade One/Two – time limit 6 minutes

892 Grade Three/Four – time limit 8 minutes

INTERMEDIATE \$45.00

894 Grade Five/Six – time limit 10 minutes

896 Grade Seven/Eight – time limit 15 minutes

SENIOR \$55.00

- 898 Grade Nine – time limit 20 minutes
- 899 Grade Ten – time limit 25 minutes
- 900 ARCT – time limit 30 minutes

GROUP CLASSES

Group classes include: Duet, Trio, 4 Hand and 8 Hand groups. These group classes must be submitted on the “**Group Entry Form**”. Add the ages together and divide by the number of performers to determine the average age to enter the correct class. (e.g. Duet - ages are 10 and 13 years = 23, divided by 2 = 11.5 average age, enter class #905 for ages 15 and under)

PIANOFORTE DUETS \$35.00

(time limit)

Remember to divide by 2 to find average age!

- 903 11 years and under – time limit 5 minutes
- 905 15 years and under – time limit 8 minutes
- 907 16 years and over/open – time limit 12 minutes

PIANOFORTE TRIOS \$40.00

e.g. if the average age is 11.3 enter class 910. If the average age is 11.6 enter class

912

(time limit)

Remember to divide by 3 to find average age!

- 910 11 years and under – time limit 5 minutes
- 912 15 years and under – time limit 8 minutes
- 914 16 years and over – time limit 12 minutes

TWO PIANOFORTES – FOUR HANDS \$40.00

(time limit)

Remember to divide by 2 to find average age!

- | | |
|-----|--|
| 917 | 11 years and under – time limit 5 minutes |
| 919 | 15 years and under – time limit 8 minutes |
| 921 | 16 years and over/open – time limit 12 minutes |

TWO PIANOFORTES – EIGHT HANDS \$40.00

(time limit)

Remember to divide by 4 to find average age!

- | | |
|-----|--|
| 924 | 11 years and under – time limit 5 minutes |
| 926 | 15 years and under – time limit 8 minutes |
| 928 | 16 years and over/open – time limit 12 minutes |

SPEECH ARTS – RULES & REGULATIONS

Festival Dates:
Starting the week of March 26th , 2012
Deadline for Entries: December 15th 2011

1. Please read the General Rules and Regulations.
2. Competitors wishing to be considered for recommendation to the **Provincial level finals** competition **MUST** have entered one of the **SOLO POETRY CLASSES – Junior Level 522 or 549. Intermediate 522 to 523. Senior 522 to 525**. They should also enter at least **two (2) other solo classes**.

Provincial Requirements

(a) Prose (b) Traditional Drama (c) Poetry – Junior – Lyric or Narrative; Intermediate and Senior – Lyric Poetry ONLY

3. **EFFECT OF C.60 – COPYRIGHT LAW** – It is not necessary to forward original copies of Speech Arts selections when submitting entries. Titles, Authors and Edition information **MUST BE LISTED ON THE ENTRY FORM**.

PLEASE NOTE: NO CHANGES WILL BE ALLOWED AFTER THE ENTRY DEADLINE.

Each competitor NOT submitting an **original publication** of their selection to the session secretary **PRIOR** to their performance will participate for **adjudication ONLY**.

4. **PHOTOCOPIES WILL NOT BE ACCEPTED**. Competitors attempting to **Use unauthorized copies of copyrighted material will be disqualified**. Downloads will be accepted with proof of purchase.
5. Adults wishing to compete but not wishing to enter Open classes should Specify “Adult” on the entry form.
6. Props will be provided by CDMF for use by competitors. The props will be: Stool(s), table and lectern.
7. **MEMORIZATION is mandatory** in all classes **except** Bible Reading classes (500 to 508), Original Poem classes (510 to 516) AND Public Speaking classes (582 to 589).

8. The following definitions have been established as guidelines for Competitors performing at the Provincial level:

a) **Prose:** The focus should be on the voice. Competitors may stand or be seated. NO ACTING. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should NOT be performed as a dramatic scene. Vocal characterization is encouraged but the quality of the prose must be maintained.

b) **Drama:** A published play intended to be presented on stage by an actor assuming language, movement and dress of original character.

b) **Poetry:**

i) **Lyric:** A short unified poem expressing the poet's own experience and emotion in a relaxed stance with no movement. The speaker interprets but should NOT identify himself/herself with it. (e.g. "Solitude" by Bliss Carman, "To Autumn" by Keats, Sonnets of Shakespeare and Wordsworth)

ii) **Narrative/Dramatic:** A poem which tells a story and usually has dialogue; the telling of a story is the primary concern of the speaker. (e.g. "Hiding" by Dorothy Aldis, "The King's Breakfast" by A.A. Milne, "The Raven" by E.A. Poe, "The Cattle Thief" by Pauline Johnson)

9. **ENTRY FORMS – All Speech entries**, Solo and/or Group, **MUST** be submitted on the **Speech Entry Form**. Title and Author of all selections must be included.

10. In "**Own Selection**" for **Speech Arts**, the Title, Author and Publisher **MUST** be stated on the entry form. Competitors **MUST** bring "original Publications" (**NO PHOTOCOPIES**) to the session secretary **PRIOR** to performing.

11. **Time Limits:** Maximum time limits are given for some classes. Please note that it is NOT necessary to fill the allotted time limit. Competitors who run overtime WILL be stopped and there may be a marks deduction by the adjudicator.

12. **Dress Code:** Competitors are encouraged to **dress appropriately** to neither offend nor distract the adjudicator, performers or audience.

13. **Marking:** See #44 in General Rules & Regulations (page 11)

SPEECH ARTS

ALL SELECTIONS ARE OWN CHOICE – ONE SELECTION ONLY
(UNLESS OTHERWISE INDICATED)

PLEASE NOTE: ALL SPEECH CLASSES FOR AGES 8 YEARS &
UNDER ARE NOW NON-COMPETITIVE. THE
COMPETITORS WILL RECEIVE A VERBAL & WRITTEN
ADJUDICATION AND A PARTICIPATION CERTIFICATE

BIBLE READING

(Own Choice – One Selection)

In these classes participants read a selection from the **King James Bible** (either Old or New Testament). This version contains majesty of language and the breath control is more taxing. Entrants will be adjudicated on their ability to perform interpretive reading. It is suggested that entrants choose selections which have particular beauty of language (e.g. Psalms, Ecclesiastes, Corinthians) or which complete an idea or story. It is not necessary to choose familiar passages.

JUNIOR \$25.00

Time limit 3 minutes

500 8 years and under

502 13 years and under

INTERMEDIATE \$30.00

504 16 years and under – time limit 3 minutes

SENIOR \$35.00

505 28 years and under – time limit 3 minutes

507 OPEN – time limit 4 minutes

508 Senior Citizens – time limit 4 minutes

Note: Senior Citizens are encouraged to enter class 508 which is Intended for those adults NOT wishing to enter the Open class.

ORIGINAL POEM

These classes are for student's own compositions. Selections are to be presented by the competitor. Memorization is NOT necessary. All school teachers are invited to have their students participate. (It is NOT necessary to fill the maximum time limit).

JUNIOR \$25.00

Time limit 4 minutes

510 8 years and under

511 13 years and under

INTERMEDIATE \$30.00

514 16 years and under – time limit 4 minutes

SENIOR \$35.00

515 28 years and under – time limit 4 minutes

516 OPEN - time limit 4 minutes

SOLO POETRY

Those wishing to be considered for the Provincial final, please see Speech Arts: Rule #2. These choices should NOT be used in other classes. Trinity College Syllabus MAY be used as a guide for the selections.

NOTE: Expression to be conveyed by the voice ONLY in Lyric Poetry and very limited gestures permitted in Dramatic/Narrative Poetry.

DEFINITION: For a definition of Lyric or Dramatic Poetry see Speech Arts: Rule #8

LYRIC POEM

JUNIOR \$25.00

Time limit 3 minutes

- 517 8 years and under
518 13 years and under

INTERMEDIATE \$30.00

- 523 16 years and under – time limit 5 minutes

SENIOR \$35.00

- 524 28 years and under – time limit 5 minutes
525 OPEN – time limit 5 minutes

HUMOUR

This class MUST be a presentation of a humorous selection – prose or verse. Title MUST be on entry form – NO script required by adjudicator. The selection chosen may be anecdotal or from a published or original work.

JUNIOR \$25.00

Time limit 3 minutes

- 526 8 years and under
527 13 and under

INTERMEDIATE \$30.00

Time limit 4 minutes

- 531 16 years and under – time limit 4 minutes

SENIOR \$35.00

Time limit 5 minutes

- 528 28 years and under
532 OPEN

SOLO POETRY – CANADIAN POETS
(Poetry from any Canadian Published Collection)

JUNIOR \$25.00

Time limit 3 minutes

- 533 8 years and under
534 13 years and under

INTERMEDIATE \$30.00

Time limit 4 minutes

- 537 16 years and under

SENIOR \$35.00

Time limit 5 minutes

- 521 28 years and under
538 OPEN

MY FAVOURITE POEM

JUNIOR \$25.00

Time limit 3 minutes

- 539 6 years and under
540 8 years and under
541 13 years and under

INTERMEDIATE \$30.00

Time limit 4 minutes

544 16 years and under

SENIOR \$35.00

Time limit 5 minutes

519 28 years and under

545 OPEN

DRAMATIC OR NARRATIVE POETRY

Costumes may be used but will not affect marking.
For props see Speech Arts: Rule #6

JUNIOR \$25.00

Time limit 3 minutes

546 8 years and under

547 13 yrs and under

INTERMEDIATE \$30.00

Time limit 4 minutes

550 16 years and under

SENIOR \$35.00

Time limit 5 minutes

551 28 years and under

552 OPEN

DRAMATIC MONOLOGUE

One selection ONLY – **One** character – **Excerpt** MUST be from a published play or an anthology of monologues. Costumes may be used but will not affect marking. For props see Speech Arts: Rule #6

JUNIOR \$25.00

Time limit 4 minutes

553 8 years and under – time limit 4 minutes

554 13 and under – time limit 4 minutes

INTERMEDIATE \$30.00

Time limit 5 minutes

557 16 years and under

SENIOR \$35.00

Time limit 5 minutes

590 28 years and under

558 OPEN

DRAMATIC PROSE

For a definition of Dramatic Prose, please see Speech Arts: Rule #8

JUNIOR \$25.00

Time limit 5 minutes

559 8 years and under

560 13 years and under

INTERMEDIATE \$30.00

Time limit 10 minutes

563 16 years and under

SENIOR \$35.00

Time limit 10 minutes

564 28 years and under

565 OPEN – time limit 15 minutes

SHAKESPEARE – SOLO CLASSES

Note: Set pieces are required for classes 564 and 565 as set out below. Please Choose only **ONE** of the three selections per class. Please contact the Speech Arts Coordinator if there are any queries regarding this requirement. Costumes may be worn but will not affect the marking.

JUNIOR \$25.00

566 10 years and under – time limit 3 minutes

- 1) *Midsummer Night's Dream* - Act III Scene II – Puck line 378 to 387 from “*My Fairy lord...to...black brow'd night*” AND line 396 to 400 from “*Up and down...to...Here comes one*”.
- 2) *Midsummer Night's Dream* – Act V Scene I – Puck line 340 to 445 from “*If we shadows...to...restore amends*”.
- 3) *Midsummer Night's Dream* – Act II Scene I – Oberon line 249 to 276 from “*I know a bank...to...first cock crow*”.

567 13 years and under – time limit 3 minutes

- 1) *As You Like It* – Act II Scene VII – Jacques line 139 to 166 from “*All the world's...to...sans everything*”.
- 2) *Two Gentlemen of Verona* – Act II Scene III – Launce from “*Nay t'will be...to...with my tears*”.

- 3) *Midsummer Night's Dream* – Act II Scene I – Puck line 43 to 58 from
“*Thou speak'st aright...to...her comes Oberon*”.

INTERMEDIATE \$30.00

Time limit 8 minutes

568 16 years and under

SENIOR \$35.00

Time limit 10 minutes

569 28 years and under

570 OPEN – time limit 15 minutes

TRADITIONAL STORYTELLING

Competitors in this class are: Retelling a folk tale, fairy tale, myth or legend. Please indicate source of story.

JUNIOR \$25.00

Time limit 3 minutes

571 6 years and under

572 8 years and under

573 13 years and under

INTERMEDIATE \$30.00

Time limit 4 minutes

576 16 years and under – time limit 4 minutes

SENIOR \$35.00

Time limit 5 minutes

- | | |
|-----|-----------------------------|
| 577 | 28 years and under |
| 578 | OPEN – time limit 8 minutes |

PREPARED TALK

Scripts are NOT required by the adjudicator. Examples of possible topics: Computers, What is Special About Where I Live, Hobbies, Games, Sports, etc.

PRIMARY \$20.00

Time limit 3 minutes

- | | |
|------|-------------------|
| 579 | 6 years and under |
| 580 | 7 years |
| 580A | 8 years |
| 580B | 9 and 10 years |

JUNIOR \$25.00

Time limit 4 minutes

- | | |
|-----|------------------|
| 581 | 13 years & under |
|-----|------------------|

PUBLIC SPEAKING – ORATORY

Participants in these classes are **EXPECTED** to have prepared the speeches themselves. Speeches need **NOT** be memorized; Use of is encouraged. It is suggested the notes be on small numbered cards. Participants will be **penalized for excessive reading**. Entrants will be judged on such details as research (if applicable), organization, language, all aspects of delivery and appeal to the audience. Speeches are to be persuasive. The entrant must endeavour to persuade the audience to do (OR not to do) a particular action, or to support a particular idea or group. Topics could be of social or political interest at the local, provincial or national level.

JUNIOR \$25.00

582 12 to 14 years of age – time limit 5 minutes

INTERMEDIATE \$30.00

583 15 to 16 years of age – time limit 5 minutes

SENIOR \$35.00

584 18 years and under – time limit 6 minutes

585 OPEN – time limit 6 minutes

PUBLIC SPEAKING – EXTEMPORARY

A topic, chosen by the adjudicator, will be made available to each competitor approximately 10 minutes prior to each class. Each competitor will then be required to speak on the given topic for approximately 3 minutes.

JUNIOR \$25.00

586 12 to 14 years of age

INTERMEDIATE \$30

587 15 to 16 years of age

SENIOR \$35.00

588 28 years and under

589 OPEN

DUOLOGUES

Note: One entry per person **ONLY**. Age groupings must be adhered to. Age mix allowed in OPEN class only. Costumes **MUST** be kept simple. For props see Speech Arts: Rule # 6

JUNIOR \$25.00

Time limit 5 minutes

593 9 to 10 years

594 11 to 12 years

INTERMEDIATE \$30.00

Time limit 10 minutes

595 13 to 14 years

SENIOR \$35.00

Time limit 10 minutes

596 15 to 16 years

597 OPEN

SIGHT READING

One selection of prose will be chosen by the adjudicator. Competitors will be brought into the performance area **one at a time**.

ALL CLASSES \$30.00

598 10 to 11 years

599 12 years and under

600 14 years and under

601 16 years and under

CANADIAN AUTHORS – PROSE

Competitors for this class **MUST** choose a selection by a published Canadian author.

JUNIOR \$25.00

Time limit 6 minutes

603 13 years and under

INTERMEDIATE \$30.00

Time limit 6 minutes

604 16 years and under

SENIOR \$35.00

Time limit 6 minutes

605A 28 years and under
605B OPEN

PERFORMANCE CLASS

Competitors are required to present an integrated performance, including a variety of forms and based on a theme. Introductions to selections **MUST** be included in the time limit. Competitors **MUST** have entered a minimum of TWO other classes and **MAY NOT use the same material in this class**. Please state **EXACT TIMING** on the entry form.

Time limit for all Performance classes 15 minutes

JUNIOR \$30.00

606 13 years and under

INTERMEDIATE \$35.00

607 16 years and under

SENIOR \$40.00

608 28 years and under

609 OPEN – time limit 15 minutes

VOCAL – RULES & REGULATIONS

Festival Dates: Week starting February 27, 2012
Deadline for Entries: December 15th, 2011

1. Please read the General Rules and Regulations.
2. Competitors **MUST** supply their own accompanist. The festival **DOES NOT** provide competitors with an official accompanist.
3. Competitors wishing to be considered for recommendations to the Provincial level Competitions in:
 - a) **Classical classes MUST** have entered the **Vocal Solo** (classes 32-43), the **Arts Song** (classes 62-68 OR 70-73) **AND at least one other solo classical OR the appropriate Concert Group** (classes 74-77).

OR

 - b) **Musical Theatre Solo Classes MUST** have entered **Musical Theatre Comedy Solo Classes** (90-95) and **Musical Theatre Ballad Solo Classes** (104-110) **AND at least ONE other modern solo class (excluding the classical section)**.
4. Each competitor must **submit two (2) original scores**, of the music he/she plans to perform, to the adjudicator's secretary **prior** to the start of the class. As an aid to the adjudicator, competitors **MUST number the first bar of each line in their score**.
5. **All copyrights regarding music MUST be observed. Photocopies or manual copies of copyrighted material will not be accepted. The exception to this is as follows:**
Note: In order to facilitate page turns, the accompanist can use photocopied material providing the original score is on the piano. Downloaded material will be accepted along with proof of purchase
6. If original scores are not available, a letter is required from the publisher giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this FACT is required from the publisher along with permission to copy.

**Competitors attempting to use unauthorized copies of copyrighted material
WILL BE DISQUALIFIED.**

7. In “**Own Selection**” for **Vocal**: the Title, Composer, Grade Level AND Performance Time **MUST** be specified on the entry form.

PLEASE NOTE: CHANGES TO SELECTIONS WILL NOT BE ACCEPTED AFTER THE ENTRY DEADLINE

Competitors **MUST bring original scores** (NO PHOTOCOPIES) to the session secretary **PRIOR** to performing **AND MUST claim them after the class has been adjudicated.**

8. **ENTRY FORMS – All VOCAL entries**, Solo and/or Group, **MUST** be submitted on the **Vocal Entry Form**.
9. **Time Limits:** Maximum time limits are given for some classes. Please note that it is NOT necessary to fill the allotted time limit. Competitors who run overtime WILL be stopped and there may be a marks deduction by the adjudicator.
10. **Dress Code:** Competitors are encouraged to **dress appropriately** to neither offend nor distract the adjudicator, performers or audience.
11. **Marking:** See #44 in General Rules & Regulations (page 11)

VOCAL **CLASSICAL SECTION**

ALL CLASSICAL CLASSES ARE: OWN CHOICE – ONE SELECTION
(UNLESS OTHERWISE INDICATED)

VOCAL SOLOS

Selections chosen for these classes should be similar to **ART Songs**.

Please Note: Folk Songs, Sacred Solos and Musical Theatre selections **MUST** be entered in their respective classes. Suitability of the selection to the performer **WILL** be taken into consideration. Pieces may be transposed up or down **ONE TONE ONLY**. This applies to classes 30 to 43 **ONLY**.

JUNIOR \$25.00

Time Limit 3 minutes

- 30 Vocal Solo, girls, 10 years and under
- 31 Vocal Solo, boys, 10 years and under
- 32 Vocal Solo, girls, 12 years and under
- 33 Vocal Solo, boys, 12 years and under
- 34 Vocal Solo, girls, 14 years and under
- 35 Vocal Solo, boys, 14 years and under (high or low voice)

INTERMEDIATE \$30.00

- 36 Vocal Solo, girls, 18 and under (low voice)
- 37 Vocal Solo, girls, 18 and under (high voice)
- 38 Vocal Solo, boys, 18 and under (high or low voice)

SENIOR \$35.00

- 39 Vocal Solo, girls, 28 and under– Soprano
- 40 Vocal Solo, girls, 28 and under – Contralto

- 41 Vocal Solo, boys, 28 and under – Tenor
42 Vocal Solo, boys, 28 and under – Baritone
43 Vocal Solo, OPEN

SACRED SOLO

Sacred Solo excludes: Oratorio, Cantata, Gospel and Spirituals.

JUNIOR \$25.00

Time Limit 3 minutes

- 44 Sacred Solo, girls/boys, 14 years and under

INTERMEDIATE \$30.00

- 45 Sacred Solo, girls/boys, 18 and under

SENIOR \$35.00

- 46 Sacred Solo, girls/boys, 28 and under
47 Sacred Solo, OPEN

ORATORIO, CANTATA

INTERMEDIATE \$30.00

Time Limit 5 minutes

- 49 Oratorio/Cantata, girls, 18 and under
50 Oratorio/Cantata, boys, 18 and under
- #### **SENIOR \$35.00**
- 51 Oratorio/Cantata, Men/Women, 28 and under
52 Oratorio/Cantata, OPEN

OPERETTA

The Operetta Class includes: composers such as Gilbert & Sullivan, Franz Lehar and Johan Strauss.

Time Limit 10 minutes

JUNIOR \$25.00

53 Operetta, 14 years and under

INTERMEDIATE \$30.00

54 Operetta, 18 and under

SENIOR \$35.00

55 Operetta, 28 and under

56 Operetta, OPEN

OPERA

Time Limit 10 minutes

JUNIOR \$25.00

58 Opera, 14 and under

INTERMEDIATE \$30.00

59 Opera, 18 and under

SENIOR \$35.00

60 Opera, 28 and under

61 Opera, OPEN

GERMAN LIEDER

Vocalist ONLY to be judged.

Time Limit 5 minutes

INTERMEDIATE \$30.00

62 German Lieder, 18 and under

SENIOR \$35.00

63 German Lieder, 28 and under

64 German Lieder, OPEN

ART SONGS

Art Songs: German, Italian and French **MUST** be sung in the original language.

Time Limit 5 minutes

JUNIOR \$25.00

66 Art Song, 14 years and under

INTERMEDIATE \$30.00

67 Art Song, 18 and under

SENIOR \$35.00

68 Art Song, 28 and under

69 Art Song, OPEN

ENGLISH ART SONG

English Art Songs: includes Canadian and American Repertoire.

Time Limit 5 minutes

JUNIOR \$25.00

70 English Art Song, 14 years and under

INTERMEDIATE \$30.00

71 English Art Song, 18 and under

SENIOR \$35.00

72 English Art Song, 28 and under

73 English Art Song, OPEN

CONCERT GROUP

Concert Group: MUST be a group of three (3) songs with contrasting styles, moods and periods. Two or more composers MUST be used.

JUNIOR \$25.00

74 Concert Group, 14 years and under – time limit 8 minutes

INTERMEDIATE \$30.00

75 Concert Group, 18 and under – time limit 10 minutes

SENIOR \$35.00

76 Concert Group, 28 and under – time limit 10 minutes

77 Concert Group, OPEN– time limit 12 minutes

DUETS

Musical Theatre entries for “Duets” MUST enter the Musical Theatre Section.

Time Limit 5 minutes

JUNIOR \$25.00

79 Duets, 14 years and under

INTERMEDIATE \$30.00

80 Duets, 18 and under

SENIOR \$35.00

81 Duets, 28 and under

82 Duets, OPEN

FOLK SONG, SEA SHANTY, BALLAD

Folk Music is defined as any music which has entered into the heritage of the people. Selections in these classes can be traditional folk (composer unknown) or be a folk song with a known composer or author.

Ballads are songs of a simple narrative nature. One original language is used. A CAPELLA is encouraged. **NO Musical Theatre or Pop.**

Time Limit 5 minutes

JUNIOR \$25.00

83 Folk Song/Ballad, 14 and under

INTERMEDIATE \$30.00

84 Folk Song/Ballad, 18 and under

SENIOR \$35.00

85 Folk Song/Ballad, 28 and under

86 Folk Song/Ballad, OPEN

VOCAL

MUSICAL THEATRE AND MODERN SECTION

**ALL MUSICAL THEATRE AND MODERN CLASSES ARE:
OWN CHOICE – ONE SELECTION (UNLESS OTHERWISE INDICATED)**

Broadway and Movie style musicals (including Disney) require a variety of vocal and acting techniques. In order to display the diversity of the Musical Theatre category, it has been divided into three divisions: **COMEDY, BALLAD and PERFORMANCE.**

Note: The title of the selection, the musical it comes from and the composer **MUST** be included on the entry form. Use of costumes is encouraged.

ONLY One hand prop AND one stage prop permitted.

SOLOS – NO medleys permitted.

DUETS, TRIOS & GROUPS – medleys ARE permitted.

COMEDY

A Musical Theatre Comedy Song: can be from all genres.

Time Limit 5 minutes

JUNIOR \$25.00

- 90 Comedy Solo, 10 years and under
- 91 Comedy Solo, 12 years and under
- 92 Comedy Solo, 14 years and under

INTERMEDIATE \$30.00

- 94 Comedy Solo, 18 years and under

SENIOR \$35.00

- 95 Comedy Solo, 28 years and under
- 96 Comedy Solo, OPEN

COMEDY – DUET OR TRIO

Time Limit 10 minutes

JUNIOR \$25.00

97 Comedy, Duet or Trio, 14 years and under

INTERMEDIATE \$30.00

98 Comedy, Duet or Trio, 18 years and under

SENIOR \$35.00

99 Comedy, Duet or Trio, 28 years and under

100 Comedy, Duet or Trio, OPEN

COMEDY – GROUPS

Time Limit 10 minutes

Please state number in group

JUNIOR \$25.00

101 Chorus, 14 years and under

INTERMEDIATE \$30.00

102 Chorus, 18 years and under

103 Chorus, OPEN, any combination of age levels

BALLAD

**A Musical Theatre Ballad: MUST have a serious and introspective theme.
NOT COMEDY.**

Time Limit 5 minutes

JUNIOR \$25.00

104 Ballad, 10 years and under

105 Ballad, 12 years and under

106 Ballad, 14 years and under

INTERMEDIATE \$30.00

108 Ballad, 18 years and under

SENIOR \$35.00

109 Ballad, 28 years and under

110 Ballad, OPEN

BALLAD – DUET OR TRIO

Time Limit 10 minutes

JUNIOR \$25.00

111 Ballad, Duet or Trio, 14 years and under

INTERMEDIATE \$30.00

112 Ballad, Duet or Trio, 18 years and under

SENIOR \$35.00

113 Ballad, Duet or Trio, 28 years and under

114 Ballad, Duet or Trio, OPEN

PERFORMANCE

The performer is to present a program of **two (2) contrasting selections** taken from the same musical or two different musicals.. The adjudication is based on the total **entertainment quality** of the performance. Selections **MUST** not have been used in any other class.

Time Limit 6 minutes

JUNIOR \$25.00

115 Performance, 12 years and under

116 Performance, 14 years and under

INTERMEDIATE \$30.00

117 Performance, 18 years and under

SENIOR \$35.00

118 Performance, 28 years and under

119 Performance, OPEN

CONTEMPORARY GOSPEL SOLO

(Includes Spirituals)

Time Limit 3 minutes

JUNIOR \$25.00

120 Contemporary Gospel, 14 years and under

INTERMEDIATE \$30.00

121 Contemporary Gospel, 18 years and under

SENIOR \$35.00

122 Contemporary Gospel, 28 years and under

123 Contemporary Gospel, OPEN

CONTEMPORARY POP

Songs should be of a simple narrative. **NO ROCK.**
Self-accompaniment is permitted. **NO CD's or TAPES.**

Maximum Time Limit 4 minutes

JUNIOR \$25.00

125 Pop, 14 years and under

INTERMEDIATE \$30.00

126 Pop, 18 years and under

SENIOR \$35.00

127 Pop, 28 years and under

128 Pop, OPEN

COUNTRY/BLUE GRASS

Self-accompaniment is permitted. NO CD'S or TAPES

Time Limit 3 minutes

JUNIOR \$25.00

130 Country/Blue Grass, 14 years and under

INTERMEDIATE \$30.00

131 Country/Blue Grass, 18 years and under

SENIOR \$35.00

132 Country/Blue Grass, 28 years and under

133 Country/Blue Grass, OPEN

JAZZ STANDARDS - SOLOS

From Classic Jazz Repertory

Time limit 4 minutes

JUNIOR \$25.00

134 Jazz Standards, 14 and under

INTERMEDIATE \$30.00

135 Jazz Standards, 18 and under

SENIOR \$35.00

136 Jazz Standards, 28 years and under

137 Open

JAZZ STANDARDS – GROUP

JUNIOR \$25.00

139 Jazz Standards 14 years and under

INTERMEDIATE \$30.00

140 Jazz Standards 18 years and under

SENIOR \$35.00

141 Jazz Standards 28 years and under

142 Jazz Standards OPEN

STRINGS

STRINGS - RULES AND REGULATIONS

1. **Please read the General Rules and Regulations** – pages 6 to 11.
2. Competitors wishing to be considered for the **Senior Provincial Class** or the **National Class at Provincials** should perform a movement from either a sonata, a concerto or a recognized concerted work. Concerto or concerted work is defined as any composition originally written for solo instrument with orchestral accompaniment.

See PAGE 4 – Under Provincial Competition Structure

3. Each competitor **MUST** submit an **original score of music** to the adjudicator's secretary prior to the class in which he/she is to perform.
4. **Competitors must number the first bar of each line in their music score**
5. **All Copyrights regarding music must be observed. Photocopies or manual copies of copyrighted material WILL NOT be accepted. Competitors attempting to use unauthorized copies of copyrighted material WILL BE DISQUALIFIED. Please note: Downloaded material will be accepted only with proof of payment.**
6. ENTRY FORMS: All solo entries must be submitted on the Strings Solo Entry Form. Titles of selections and composers must be included on all entry forms. Performance time for each selection **MUST** be stated on the entry form. **This includes pieces in graded classes.** Time the selections accurately and state the actual time on the entry form, **NOT** the maximum time allowed.
7. TIME LIMITS: In specified classes, time limits will be strictly enforced
8. DRESS CODE: Please note, appropriate attire is encouraged.

VIOLIN – VIOLA – CELLO

It is intended that competitors entering grade classes are studying at the grade level or one level higher. Please state on the entry form the instrument you are playing (violin, viola or cello) and indicate the grade level. Please refer to the current Conservatory syllabus as a guideline.

CONSERVATORY SELECTIONS

PRE-GRADE \$15.00

This class is for very young students who have not yet started work on the Grade 1 syllabus requirements.

410 Pre-Grade 1 (for adjudication only)

PRIMARY \$20.00

400 Conservatory Selections Grade 1

JUNIOR \$25.00

401 Conservatory Selections Grade 2 to 5

INTERMEDIATE \$30.00

405 Conservatory Selections Grade 6 to 8

SENIOR \$35.00

408 Conservatory Selections 15 years & under Grade 10 or above

409 Conservatory Selections 16 years & over – Grade 10 or above

BAROQUE COMPOSERS

JUNIOR \$25.00

411 Grades 1 to 5

INTERMEDIATE \$30.00

412 Grades 6 to 8

SENIOR \$35.00

- 413 Grades 9 and 10
414 Open, 15 yrs & under – Grade 10 or above
415 Open, 16 yrs & over – Grade 10 or above

CLASSICAL ERA COMPOSERS

JUNIOR \$25.00

- 417 Grades 1 to 5

INTERMEDIATE \$30.00

- 418 Grades 6 to 8

SENIOR \$35.00

- 419 Grades 9 and 10
421 Open, 15 yrs & under – Grade 10 or above
422 Open, 16 yrs & over – Grade 10 or above

CANADIAN COMPOSERS

JUNIOR \$25.00

- 423 Grades 1 to 5

INTERMEDIATE \$30.00

- 424 Grades 6 to 8

SENIOR \$35.00

- 425 Grades 9 and 10
427 Open, 15 yrs & under – Grade 10 or above
428 Open, 16 yrs & over – Grade 10 or above

ROMANTIC COMPOSERS

JUNIOR \$25.00

- 429 Grades 1 to 5

INTERMEDIATE \$30.00

430 Grades 6 to 8

SENIOR \$35.00

432 Grades 9 and 10
433 Open, 15 yrs & under – Grade 10 or above
434 Open, 16 yrs & over – Grade 10 or above

TWENTIETH/TWENTY- FIRST CENTURY COMPOSERS

JUNIOR \$25.00

435 Grades 1 to 5

INTERMEDIATE \$30.00

436 Grades 6 to 8

SENIOR \$35.00

437 Grades 9 to 10
439 Open, 15 yrs & under – Grade or above
440 Open, 16 yrs & over – Grade 10 or above

CONCERTO

Own choice of any movement from a concerto or recognized concerted work. Please state instrument and performance time on entry form. All concerti must be entered in this classification – One movement only. Please state on entry form the movement to be performed.

JUNIOR \$25.00

441 11 years & under
442 14 years & under

INTERMEDIATE \$30.00

443 17 years & under

SENIOR \$35.00

444 28 years & under

CONCERT GROUP

The programmes for all concert group classes are limited to no more than **three selections**. This should take the form of a miniature recital showing contrast in period, style and mood.

JUNIOR \$30.00

445 Grades 1 to 5 time limit – 8 minutes

INTERMEDIATE \$35.00

446 Grades 5 to 8 time limit – 10 minutes

SENIOR \$40.00

447 Grades 9 and 10 time limit – 12 minutes

449 Grades 10 & up time limit - 20 minutes

CHAMBER MUSIC

Chamber music may consist of all strings with or without piano accompaniment. When piano is included, it must be playing an original piano part and not an orchestral reduction.

\$45.00

450 Ensemble, 16 and under – **two** selections

451 Ensemble, Open - **two** selections